

The Pugin Room Works of Art

Clockwise from the North Wall

1. Sir Charles Barry (1795-1860)

By Henry William Pickersgill

Oil on canvas

Sir Charles Barry won the architectural commission for the new Palace of Westminster in 1836 after a national competition. Within this portrait, to the right of the figure of Barry himself is shown a design of the Victoria Tower. Barry's overall design was particularly praised for the enfilade of major interiors (Robing Room, Chambers, and Lobbies) along the central axis of the principal floor (the line of route). This must have seemed a vision of simplicity and coherence after the motley collection of buildings which had formed the old Palace.

2. Jane Pugin (nee Knill) (1827-1909)

By George Augustus Freezor

Oil on canvas - lent from a private collection

Jane Knill was AWN Pugin's third wife whom he married in 1848. On his wedding day Pugin wrote 'I am married, I have got a first rate Gothic woman at last'. Tragically Pugin was to die only four years later. Jane outlived her husband by some 57 years. In this portrait, Jane is shown wearing some of the jewellery designed by Pugin for their wedding date. This portrait was clearly intended as a comparison for that of Pugin himself, as the near identical frame suggests. However, recent conservation work to the frames has shown that elements of this frame, particularly the quatrefoil ornaments are plaster not carved wood and appear to have been cast from the original Pugin frame. Bronze paint, which has been applied to the frames at a later date, has been removed revealing a surprising amount of original gilding.

3. Augustus Welby Northmore Pugin (1812-1852)

By John Roger Herbert

Oil on canvas

This is the best known portrait of the celebrated architect and design of the Gothic Revival. The unfinished, two-dimensional appearance is perhaps explained by the fact that Pugin, a notorious workaholic, grudgingly allowed the artist only twenty minutes for sitting. The frame was designed by Pugin and made by Crace, the firm responsible for the painted and gilded decoration in the new Palace of Westminster. Within the quatrefoil above Pugin's head is the family emblem, the Martlet, a mythological bird that has no feet. Curiously here the feet have been added at a later date, possibly to match the birds in the other quatrefoils.

Pugin Room

☎ 020 7219 3358

The Pugin Room

Morning Menu

available 09:15-11:00am

Croissant	£1.80
Continental pastries	£1.80
Toasted crumpet, teacake or muffin.....	£0.95
served with butter	

Available All Day

Assorted Sandwiches, per round	£3.25
lunch and tea service	
Pot of Tea per person	£1.80
Cafetière of Coffee per person	£1.80
Hot Chocolate	£1.80

Afternoon Tea

available 15:00-17:30

Home-made scone with butter and conserve	£2.55
clotted cream	£2.55
Selected conserves.....	£0.50
House of Commons home-made	£1.80
rich fruit cake, per slice	
Selected cakes, per cake	£1.80
Plate of Country Biscuits	£0.95

Cream Tea

Traditional English Tea

Assorted Sandwiches

Home-made Scones served
with butter, clotted cream
and strawberry conserve

Selected cakes
£9.40

With a glass of House Champagne
£16.75

Teas & Infusions

Black Teas

English Breakfast, <i>rich and perky</i>	£1.80
Earl Grey, <i>fragrant with bergamot oil</i>	£1.80
Lapsang Souchong, <i>the smokey one</i>	£1.80
Darjeeling, <i>the 'champagne' of teas</i>	£1.80

Organic Infusions

Green Tea	£1.80
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Herbal Teas

Camomile	£1.80
Peppermint	£1.80

Fruit Infusions

Cranberry, Blackcurrant	£1.80
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Coffee & Hot Drinks

Cafetière of ground coffee	£1.80
Hot Chocolate	£1.80
Plate of Country Biscuits.....	£0.95

MENU INFORMATION

Wherever possible we use British produce.

All of our food is prepared in kitchens where nuts are present
but do not all contain nuts as part of their ingredients.

Our staff will be happy to supply further details of our
products, should you require them.