House of Lords Library: Gillray Collection

The House of Lords Library Gillray collection was acquired in 1899 as a bequest from Sir William Augustus Fraser (1826–1898). The collection consists of eleven folio volumes, retaining Fraser’s fine bindings: half red morocco with elaborate gold tooling on the spines. Ownership bookplates on the verso of the front boards show Fraser’s coat of arms and some of the prints bear his “cinquefoil in sunburst” collector’s mark. The volumes are made up of leaves of blue paper, on to which the prints are pasted. Perhaps surprisingly, given the age of the paper and adhesive, there is no evident damage to the prints. Due to the prints being stored within volumes, light damage has been minimised and the colour is still very vibrant.

The collection includes a few caricatures by other artists (such as Thomas Rowlandson) but the majority are by Gillray. It is possible that the prints by other artists were mistakenly attributed to Gillray by Fraser. Where Fraser lacked a particular print he pasted a marker at the relevant chronological point in the volume, noting the work he still sought. These markers have been retained in the collection and are listed in the Catalogue.

The collection includes some early states of prints, such as Britania in French Stays and a few prints that are not held in the British Museum’s extensive collection. For example, Grattan Addresses the Mob is listed in Dorothy George’s Catalogue as part of the House of Lords Library’s collection only. Volume I includes a mezzotint portrait of the author by Charles Turner, and two manuscript letters written by Gillray; one undated and addressed to the artist Benjamin West; the other dated 1797 and addressed to the publisher John Wright. Volume II includes an original drawing by Gillray.

In his book, Hic et ubique, Fraser recounts an occasion when he showed the well-known caricaturist George Cruikshank his Gillrays. Fraser pronounces them: “the most numerous I believe of the original plates that exists [sic]”. This reference, alongside the care with which he maintained his collection, suggest that he took particular pride in it.

At the beginning of 2016, the Lords Library was assisted by Tim Clayton, an author and specialist in 18th and early 19th-century history and culture, in the compilation of a catalogue of the Lords Library Collection. Prior to this there was no comprehensive list of the prints within the Collection. The full Catalogue is included an an appendix to this Note.

Rebecca Risbridger
February 2017

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1 Dorothy George, Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum, 1793–1800, vol VII, p 460.
2 Sir William Fraser, Hic et Ubique, 1893, pp 139–40.
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1. James Gillray (1756–1815)

1.1 Early Life

James Gillray was born in 1756 to a deeply religious family who were members of the Moravian Brethren, an exclusive Protestant group. He was educated at a Moravian school until it closed for financial reasons in 1764, and was later apprenticed to the lettering engraver Harry Ashby, where he began to learn the techniques that would be essential to his career. Perhaps surprisingly, given his upbringing, he gave up this apprenticeship to join a company of strolling players for a time. However, this bohemian lifestyle came to an end in 1778 when Gillray was admitted into the Royal Academy Schools to study engraving under Francesco Bartolozzi. Given that some of his early work has been said to have a “distinct flavour of pornography”, it is clear that he began his artistic career in a very different spirit to that of Moravian morality.

1.2 Career as a Caricaturist

Gillray emerged as a caricaturist in the 1780s. It appears that he initially attempted to forge a career as a serious engraver but failed “because his style was too idiosyncratic, too inclined to distortion”. In 18th century Britain, caricature was considered a low art form, which explains Gillray's initial reluctance to follow this path. However, by 1786 his work consists almost entirely of caricatures. Although embracing what was deemed a lower form of art, Gillray continually demonstrates the technical ability and finesse which were the result of his Royal Academy training. The engravings also show that he was a man of learning through their “dense intertextuality”: containing references to Milton, Shakespeare, Horace and Homer, as well as to popular songs. Yet despite the highbrow references, much of Gillray's subject matter is bawdy or grotesque. His audacious caricatures of members of the Royal Family, particularly George III and the Prince Regent, showed a “coarseness and viciousness that no rivals attempted and which amazed observers from abroad”.

Mark Hallett suggests that Gillray's engravings:

 [...] provided viewers and consumers with a compulsive combination of the crude and the erudite [...]\(^7\)

 [...] his was “an art that belonged to the street and to the connoisseur’s study”\(^8\)

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Gillray is particularly celebrated as a political satirist, known for his portrayal of William Pitt, Charles James Fox and most notoriously, Napoleon as ‘Little Boney’. The ‘Little Boney’ caricatures “reverberated around Europe” and Napoleon allegedly stated in exile that Gillray did more to contribute to his defeat than all the armies of Europe. While Gillray’s caricatures dealt with all the major political issues of his time, he was particularly occupied by the French Revolution and its aftermath. The September massacres of 1792 inspired some of his most horrifying prints.

However, alongside these, his prints included witty and light-hearted social satires.

Some of Gillray’s caricatures are now obscure. His biographer, Draper Hill, said that his was:

[...] an art so wedded to the moment that nine years after he died, an editor could complain that much of it had become unintelligible for want of explanation.

However, his artistic brilliance is such that many of the prints have an enduring resonance and his work continues to inspire political cartoonists today.

1.3 Propagandist Work

Gillray appears to have had a prevailing cynicism about power and politics and initially satirised all sides of the political spectrum. However, in the 1790s he struck up a friendship with George Canning MP and in 1797 produced a series of prints in association with the Tory magazine, *The Anti-Jacobin*, in support of the war against revolutionary France. Richard Godfrey describes *The Apotheosis of Hoche*, which shows the recently deceased French General, Lazare Hoche, rising into a horrific ‘Paradise’ as:

[...] the most densely crowded and obviously propagandist of his prints.

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Interestingly, this print also particularly displays Gillray’s artistic virtuoso in the abundance of detail in the engraving. Despite Gillray’s work for the Tories, he continued to portray Pitt in an unflattering manner, in the same year that that he started work for The Anti-Jacobin, he derided Pitt in The Giant-Factotum amusing himself.

Gillray’s propagandist work can also be seen in a set of four prints entitled Consequences of a Successful French Invasion which were commissioned by Sir John Dalrymple. However, Richard Godfrey suggests that Gillray:

[… ] ultimately became disenchanted with the project, resenting interference with his ideas.  

Despite Gillray’s attitude to these prints, Plate 2nd is of continuing interest for its depiction of the old House of Lords Chamber replete with The Armada Tapestry hangings.

1.4 Relationship with the Publisher Hannah Humphrey

Gillray etched for a number of publishers and print-sellers, but in September 1791 he started to work for the publisher Hannah Humphrey. In 1793 he went to lodge over her shop in Old Bond Street (pictured in Very-Slippy Weather) and remained in lodgings with her until his death. There has been speculation about the nature of their relationship; indeed they are believed to have contemplated marriage but reports state that Gillray changed his mind at the door of the church and thus the nuptials did not occur. Towards the end of his life, Gillray’s health deteriorated; he suffered from mental illness from around 1810 until his death. He attempted suicide in 1811. Gillray was cared for by Hannah Humphreys when he became unable to care for himself. He died in 1815, leaving everything to her.

1.5 Reputation and Influence

Gillray achieved considerable fame in his own lifetime; being described by a contemporary German magazine, London und Paris, as: “the most famous caricaturist in Europe”. He had disciples in Europe who named themselves after him: Gilray junior; Gilrai-Paris and Gilray-London. Although much maligned by Gillray, even George III and the Prince Regent collected his caricatures, and political figures such as Canning sought to be included in them.

However, during the Victorian period Gillray’s fame descended into infamy. Despite continuing enthusiasm from a handful of publishers and collectors (including Sir William Fraser), he was generally considered disreputable due to the scurrility of many of his prints. Draper Hill reveals that sermons were preached on the tragedy of his last years—which were seen as a punishment for his depravity.\textsuperscript{17} A writer in \textit{The Athenaeum} described him in 1831 as:

\begin{quote}
[...] a caterpillar on the green leaf of reputation [...] who insults inferiority of mind and exposes defects of body.\textsuperscript{18}
\end{quote}

In the early 20th century, an American historian, Draper Hill, notes:

\begin{quote}
A large part of [Gillray’s work] [...] is characterized by a foulness and an obscenity which the present generation cannot countenance.\textsuperscript{19}
\end{quote}

Yet, although Gillray was dismissed for a long period of time, Ian Burrell, reviewing a recent Gillray exhibition in the \textit{i} newspaper, explains that:

\begin{quote}
[...] the children of the Sixties’ counterculture—the likes of Scarfe, Ralph Steadman and Private Eye [...] brought Gillray back to life.\textsuperscript{20}
\end{quote}

This revival was also influenced by the scholarship of Dorothy George in cataloguing the British Museum’s Gillray prints and the work of Gillray’s biographer Draper Hill.

Today, James Gillray is renowned as one of the great British caricaturists. It was Gillray who first personified the Bank of England as the Old Lady of Threadneedle Street and Gillray who depicted the disease of gout so vividly that his work is reproduced in almost every publication on the subject. His art continues to influence living cartoonists, such as Steve Bell, Peter Brookes and Martin Rowson.\textsuperscript{21} Gillray’s most famous cartoon, \textit{The Plumb-pudding in Danger}, is described by Rowson as:

\begin{quote}
[...] the greatest political cartoon ever [...] that’s why it’s been pastiched again and again.\textsuperscript{22}
\end{quote}

\textsuperscript{17} Draper Hill, \textit{Fashionable Contrasts: Caricatures by James Gillray}, 1966, p 18.
\textsuperscript{20} Ian Burrell, ‘The glorious Cruelty of Political Cartooning is Sadly a Dying Art’, in \textit{i}, p 2.
\textsuperscript{22} Martin Rowson, ‘Satire, Sewers and Statesmen: Why James Gillray was King of the Cartoon’, \textit{Guardian}, p 2.
Yet although Gillray’s fame and influence are secure today; he continues to divide opinion, and is not to everyone’s liking. He has been accused of “ideological inconsistency”, particularly for his changing representation of the French Revolution, and of a “precocious taste for viscera and gore”. Richard Godfrey suggests that Gillray tended towards misanthropy:

Gillray scarcely knew the meaning of the word ‘morality’ and appears to have believed that mankind was beyond redemption.

Diana Donald asserts that his:

[…] creative energy in style often corresponded to something near moral nihilism in content […] his caricatures caused, and still cause, an acute apprehension of disturbance and conflict.

However, numerous visitors to Gillray exhibitions in the 21st century have celebrated Gillray’s artistry and delighted in his wit. Many of Gillray’s social satires are light-hearted, rather than dark. Moreover, Ian Hayward defends Gillray against the particular accusation of ideological inconsistency by suggesting:

Gillray’s brilliance lay in the fact that he used the unprecedented artistic freedoms of caricature to expose rather than to resolve issues.

Martin Rowson also defends Gillray against his alleged inconsistency, but by assailing his critics’ high-mindedness for requiring too much of him:

I’m compelled as an act of professional solidarity to say give him a break. Cartoonists aren’t romantic heroes. For the most part we’re just hacks trying to make a living by giving our readers an opportunity for a bit of a giggle.

Rowson does not deny that Gillray’s work is at times raw, dark and even “filthy” but reminds us that satire must be properly understood. He implies that Gillray should not been seen as fundamentally misanthropic by contending:

Gillray […] 200 years after his death, still matters. Personally, I believe satire is a survival mechanism to stop us all going mad at the horror and injustice of it all by inducing us to laugh instead of weep.

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28 Martin Rowson, ‘Satire, Sewers and Statesmen: Why James Gillray was King of the Cartoon’, Guardian, p 3.
29 Martin Rowson, ‘Satire, Sewers and Statesmen: Why James Gillray was King of the Cartoon’, Guardian, p 2.
2. William Augustus Fraser (1826–1898)

The House of Lords Library acquired its Gillray collection in 1899 as a bequest from Sir William Augustus Fraser. He was the fourth baronet (1826–1898).

Fraser is remembered as an MP, author and prolific collector. His enthusiasm for collecting pervades his published works, which bring together an array of anecdotes relating to famous figures such as Wellington, Disraeli and Napoleon III. As a collector, Fraser did not only acquire works of art but also objects which belonged to famous men he admired. His will included bequests to a number of institutions besides the House of Lords Library: he left Dickens’ chair to the Athenaeum; Nelson’s sword to the United Services Club; Byron’s sofa to the Garrick Club; the manuscript of Gray’s Elegy to Eton College; and ten volumes of John Doyle’s caricatures (commonly known by the pseudonym HB) to the House of Commons Library.30

Fraser had a short military career, rising to the rank of Captain, before deciding to enter politics. He was elected Conservative Member of Parliament for Barnstaple in 1852 but the election was declared void due to bribery and, as a result, the constituency was disfranchised for two years. Fraser was subsequently elected in 1857 but defeated in 1859. This pattern was repeated in 1863, when he was chosen without opposition at a by-election but lost his seat again two years later. In 1874 he was elected for Kidderminster and held this seat until his retirement in 1880.31 In the course of his Commons career, Fraser spoke on subjects as varied as the military, prison regulations, railways and architecture. We also see his interest in collecting, and possibly a consideration of future bequests, in a contribution regarding the National Gallery:

SIR WILLIAM FRASER said, he trusted that due provision would be made in any new building for pictures which might be bequeathed to the nation. He believed that a large number of bequests might be made to the country if a gallery of adequate dimensions were built to receive them. Persons who might be induced to leave their pictures to the nation were now deterred by the apprehension that they would be thrust into some hole or corner where no one could see them.32

The National Gallery was not included amongst recipients of Fraser’s bequests; nor did he donate to them in his lifetime.

32 HC Hansard, 12 May 1865, col 255
3. Glossary to the Catalogue

Abbreviations

- **d, del, delin, delt** delineavit (drawn by)
- **des** designit (designed by)
- **f, fec, fect** fecit (made by)
- **inv** invenit (invented by)
- **laid paper** paper with chain lines
- **sc, sculp** sculpit (engraved by)
- **p, pinx** pinxit (painted by)
- **pub, pubd** published
- **wove paper** paper made from a fine mesh mould, has no chain lines
- **i, ii** ‘states’, meaning changes to the plate
- **mm** Measurements of the plate in millimetres, or of the sheet if smaller and the plate size is unknown

Catalogues Cited

**BM Satires**
Frederick George Stephens and M Dorothy George, *Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum*, 11 vols, 1870–1947

**Grego, Gillray**
T Wright (ed), J Grego *The works of James Gillray, the Caricaturist*, 1873

**Grego, Rowlandson**
Joseph Grego, *Rowlandson the Caricaturist*, 1880

**O’Donoghue 1908–25**
Freeman O’Donoghue and H M Hake, *Catalogue of Engraved British Portraits preserved in the Department of Prints and Drawings in the British Museum*, 6 vols, 1908–25

**Whitman 1907**
Alfred Whitman, *Charles Turner*, 1907

**Wright and Evans**
T Wright and R H Evans, *Historical and Descriptive Account of the Caricatures of James Gillray*, 1851

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33 Wove paper is better adapted for a wash of watercolour and was in common use after about 1790.

34 They can be of various kinds. Progress proofs were taken to see how an incomplete engraving was coming along: publishers sometimes printed editions of proofs before the lettering was added or with the lettering etched or incomplete. Other states represent changes made after the plate was published, most frequently when the copper plate changed hands and a new publisher’s address replaced the original one. Different states are listed, the one represented by the House of Lords’ impression being indicated by ‘coloured’ or ‘in black’.
Appendix: The Catalogue

Volume I

1. Mr James Gillray From a miniature painted by himself & Engraved by Chas Turner / London Published April 19 1819 by G.Humphrey, 27 St James's Street. 394 x 302 mm. Whitman 1907 224.i

2. Manuscript letter in hand of James Gillray: Sir, I fear I am too late to have the happiness to engrave the Picture which has lately occupied my whole thoughts; I have not yet seen Mr. Boydell (not meeting with him at home) but I believe I may depend upon an information I have received, that Mr. Facius is already engaged to engrave the Picture of the “last supper;” – there is not any thing which I should regret more than not being able to procure copying it, had not Mr. West’s generous offer of assisting me, with some of his other works, afforded me the only substitute possible.

I would wish to finish a few Plates which I have now in hand, when, (if Mr. West thinks me adequate) I should embrace it as the highest honor of my Life, to engrave a series of his works. I am, sir, Your most obedient humble servt. Js. Gillray Millmans Row, Chelsea

3. Manuscript letter in hand of James Gillray, annotated ‘To Mr Wright Editor of Parliamentary History &c 1797’

Dear Sir

do let me know if you are alive or dead – for I have been so closely engaged with business that (except my morning walk) I have hardly cross’d the door since I saw you – Mrs. Humphrey desires her Compts - & has return'd by the Bearer the Six volumes which you was so kind as to lend if you would have ye goodness to let her have ye six following Vols. She would be much oblig’d – I am Dr Sir Yours sincerely J. Gillray  do give me a call when you come this way

4. List of Gillrays wanting from House of Lords Collection

5. Grace before Meat or a Peep at Lord Peter’s, 250 x 350 mm; i Publish’d Novr 5. 1778 by Patk Gahagan Oxford Road, Andrew Edmunds; ii Sold by W Humphrey No 227 Strand, in black on wove paper watermarked FELLOWS. BM Satires 5489


7. Squire Thomas just Arriv’d. “Touch me not! I’m still a Maid.” 355 x 254 mm, i before publication line, 8 in black on laid paper with Strasbourg Bend watermark and cinquefoil in sunburst stamp sheet 353 x 255 with platemark at sides and no publication line ie cut off or early state and it looks as if it must be a first state; ii Publish’d Novr 18th 1778 by W. Humphrey. BM Satires 5524.


10. Sampson overcome by a Philistian. “If e’er we want a very valiant Knight, Have we not Sampson – bold Sir Sampson Wright Vide Beauts of Adminn. This Plate is humbly dedicated to the Magistrates of Westminster, as a grateful tribute to the unshaken integrity of a late Beknighted Justice, by their obliged Servant On - slow - Dry - Butter. Invented by a Theif Engrav’d by a Pickpocket! Published by Bonde at the Thieftakers office Bow Street. 354 x 253 mm, in black on wove paper. Grego, Gillray, p. 43. BM Satires 6121

11. The Whore’s Last Shift. Publish’d Feby. 9th. 1779. by W. Humphrey. 360 x 253 mm; in colour on wove paper watermarked J WHATMAN 1811. BM Satires 5604.
Marker for Paddy on Horseback, BM Satires 5605.

The Church Militant. Publish’d 5th Septpr 1779, by W. Humphrey, 253 x 354 mm; i with address engraved bottom left and strong aquatint; ii aquatint worn away with address Sold by W Humphrey No 227 Strand scratched bottom right, 13 on wove paper; iii address erased. Grego, Gillray, p. 29. Wright and Evans, No. 5. BM Satires 5553.


The Liberty of the Subject. Publish’d. Octrr. 15th. 1779, by W. Humphrey, No. 227 Strand, 249 x 353 mm; in colour on wove paper. Grego, Gillray, p. 29. BM Satires 5609.


Prattle the Political Apothecary. “Beg your pardon my Dear Sir - had it from my Lud Fiddle faddle, nothing to do but cut 'em off pass the Susquhanna and proceed to Boston possess himself of Crown point then - Philadelphia, and South Carolina woud have fallen of course - & a communication opend with the Northern Army - as easily as I'd open a Vein.” Pub by M Darly 39 Strand Augt 12. 1779. ii Pubd by H Humphrey N° 18 New Bond Street. 250 x 176 mm, coloured, cut to border. BM Satires 5603.

Marker for Sir Charles Tardy on a sharp look-out for the French Fleet Jan 1 1780; not in BM Satires

John Bull Triumphant. The Bull see enrag’d, has the Spaniard engag’d, / And gave him a Terrible Toss, / As he mounts up on high, the Dollars see fly, / To make the bold Britton rejoice, / The Yankee & Monsieur, at this look quite queer, / For they see that his Strength will prevail, / If they’d give him his way, and not with foul play, / For they’d give him his way, and not with foul play, / Still tug the poor Beast by the Tail. Publish’d Jany. 4th. 1780. by W. Humphrey No. 227 Strand. 250 x 355 mm, in black on wove paper. Grego, Gillray, pp. 29-30. BM Satires 5624.

“And Adam had Power over all the Beasts of the Earth.” Gens. Publish’d Jany. 9th. 1780. by W. Humphrey No. 227 Strand. 182 x 249 mm, on laid paper with top of ?Strasbourg Bend watermark. BM Satires 5625.

The State Tinkers. The National Kettle, which once was a good one, / For boiling of Mutton, of Beef, & of Pudding, / By the fault of the Cook, was quite out of repair, / When the Tinkers were sent for, - Behold them & Stare. / The Master he thinks, they are wonderful Clever, / And cries out in raptures, 'tis done! now or never! / Yet sneer the Tinkers their old Trade pursue, / In stopping of one Hole – they’re sure to make Two. Publish’d Feby. 10th. 1780. by W. Humphrey, No. 227 Strand. 350 x 250 mm, in colour (blue, red, purple, grey) on laid paper with Strasbourg Bend watermark from earlier album. Not in Grego. BM Satires 5635


Francis Seymour Conway, 1st Marquess of Hertford facing right, Pub June 1st 1780, 85 x 55 mm, in colour. Grego, Gillray, p. 30. BM Satires 5750.

[Emma, Countess of Mount-Edgcumbe facing left] 90 x 71 mm, i before publication line; ii Publish’d May 18th 1780 by H Humphrey No 18 New Bond Street, in colour. BM Satires 5749

[Lord Kellie, facing right] I have lost my Stomach. Pub. June 1st. 1780, 80 x 58 mm, coloured. BM Satires 5751

[Head and shoulders of a gentleman facing right wearing wig and coat with cravat] Pubd Accg to act. June 24th 1780 by MDarly Strand. 86 x 62 mm, coloured, not in BM Satires

[Col. Bodens] Pub by MDarly July 24 1780 (39) Strand, 86 x 60 mm, coloured. George Bodens (or Boden or Bowden) was commissioned in 1762. A member of Boatle’s, ‘the fattest, best-tempered and most popular man in London’, and a protector of Mrs. Mahon. BM Satires 5753
Head and shoulders of a gentleman facing right, round face and button nose, coat and cravat. Pub by MDarly July 24 1780 (39) Strand, 87 x 63 mm, coloured. Not in BM Satires

Sophia, Honour and the Chambermaid, He told us Madam (‘tho to be sure it’s all a Lye) that your Ladyship was Dying for Love of the Young Square, and that he was going to the Wars, to get rid of you. / Fieldings Tom Jones, Book X Chap. 5. Invented, Drawn and Engraved by Js Gillray, 1 Aug 1780, T. Macklin 39 Fleet Street, 289 x 213 mm, in brown on laid paper.

National Discourse, M.M. fecit, Publish’d Augt. 9th. 1780. by W. Humphrey N°. 227 Strand., 226 x 262 mm, 30 in colour on wove paper, 31 in black on wove paper. BM Satires 5695

Sophia, Honour and the Chambermaid, He told us Madam (‘tho to be sure it’s all a Lye) that your Ladyship was Dying for Love of the Young Square, and that he was going to the Wars, to get rid of you. / Fieldings Tom Jones, Book X Chap. 5. Invented, Drawn and Engraved by Js Gillray, 1 Aug 1780, T. Macklin 39 Fleet Street, 289 x 213 mm, in brown on laid paper.

“Ah, grant a me von letel Bite.” London Publish’d Decr 1st. 1780 by W. Humphrey No. 227 Strand, 192 x 148 mm, on wove paper. BM Satires 5790.

A Stranger at Sparta standing long upon one Leg, said to a Lacedaemonian, I do not believe you can do as much; “True (said he) but EVERY GOOSE can.” Plutarch, aquatint with etching 200 x 164 mm, in brown with cinquefoil in sunburst collector’s mark. O’Donogheue 1908-25, 2

A Stranger at Sparta standing long upon one Leg, said to a Lacedaemonian, I do not believe you can do as much; “True (said he) but every Goose can”. See Plutarch’s Laconic Apothegms Vol. I. Page 406. Published 2st. April 1781 By TORRE No. 44, Market Lane. aquatint with etching 374 x 330 mm, in brown [Bartolozzi and Pastorini after Dance]. O’Donogheue 1908-25, 1

The Great and Glorious Days of Queen Bess. Think of the great Days when void of all fears / Of Wind & Rain sweet Queen Bess appears / She taught her Maids of Honour their Caps to defend / With oil skin hoods - when her Breakfast they attend. / Behind her good Chancellor seated; / And are with Beef Steaks & Onions all treated. Agnes T – n Pubd. 30th June 1781 by HHumphrey No. 18 New Bond Street. 178 x 250 mm, BM Satires 5937.

Give me the Sweet Delight of Love – a Catch Les Plaisir du Mènage, Agnes T------. Pubd. Augt: 1st. 1781 by H. Humphrey New Bond St., 225 x 281 mm, on laid paper. BM Satires 5938

[Master Lamb], Sketch’d by Humphrey Spoil’d by Gillray Dedicated to all Lovers of your bold, Masterly Touches, & Publish’d Novr. 1st. 1781. By J. Gillray to shew the bad effect of Cobbling & Altering. "Fool that I was, thus to Cobble my Shoe. Sold by R. Wilkinson, No. 58. Cornhill, London, 271 x 202 mm, i before deletion, in red brown; ii with heavy scratched deletion all over image

Signor Puppy. First Catgut Scraper. Pubd Nov. 27. 81. by H. Humphrey N° 18 New Bond Street,. 149 x 92 mm, coloured. BM Satires 5892. Giuseppe Puppo.

The State Watchman discover’d by the Genius of Britain studying plans for the Reduction of America Pubd. By I. Jones 10 Dec. 1781. 202 x 167 mm, on wove paper with cinquefoil in sunburst collector’s mark. By Thomas Rowlandson. Grego, Rowlandson, i. 105. BM Satires 5856

Regardez moi, with aquatint, 276 x 378 mm, coloured, trimmed and damaged. BM Satires 5911


The Physical Error. P. V. delin. J. Kent Fecit. Butcher Prepare Sir – You poison’d my Wife - - - and by Jupiter I’ll butcher you - - - Doctor Good Sir - - - hear me – Indeed - - - upon my Honor it was only? – only only - - A Physical Error. Publish’d Jan. 25. 1782 by W Humphrey. N° 227 Strand. 217 x 187 mm, in black on laid paper with cinquefoil in sunburst collector’s mark. BM Satires 6131
To Mischief oft we see Diversion tend, / And one’s Disport another’s fatal End. London. Pubd. Feby. 1st. 1782, by R. Wilkinson, No. 58 Cornhill, in brown on laid paper with cinquefoil in sunburst collector’s mark. Not in BM online catalogue.


Remorse. Kent fecit “Now lost to all her friends; her virtue fled, / Near her betrayer’s door she lays her head; more than 148 x 94 mm, in brownish black on laid paper with cinquefoil in sunburst collector’s mark. Not in BM online catalogue.

Sir Richard Worse-than-Sly, Exposing his Wifes Bottom; - O fyel!, Pubd. March 14th. 1782 by W. Humphrey No. 227 Strand. 350 x 250 mm, coloured. BM Satires 6110

Sir Richard Worse-than-Sly, Exposing his Wifes Bottom; - O fyel!, Pubd. 14th. March 1782. by H. Brown, Oxford Market. 358 x 252 mm, in black on wove paper. BM Satires 6109

Changing Places; - alias; Fox stinking the Badger out of his Nest. Pubd. March 22d. 1782. by W. Humphrey No. 227, Strand. 259 x 365 mm, coloured. BM Satires 5964

Dame Rat, and her poor little Ones. Published March 26th. 1782 by J. Browning. Oxford Street, 223 x 300 mm, in black on laid paper watermarked J WHATMAN. BM Satires 5966

The German Dancing Master. Maitre de Ballet Allemand. Pubd. April 5th. 1782. by H. Humphrey No. 18 New Bond Street. 190 x 245 mm. Grego, Gillray, p. 34, Wright and Evans, No. 369. BM Satires 6096

Banco to the Knave. Pubd April 12th. 1782. by H. Humphrey, No. 118 New Bond Street. 258 x 342, coloured. Grego, Gillray, pp. 34-5; Wright and Evans, No. 2. BM Satires 5972

The Minister In. The Minister Out. Pubd. April 22d. 1782. by W. Humphrey No. 227 Strand., 241 x 341 mm, coloured. BM Satires 5978

“Crumbs of Comfort.” or - Old-Orthodox, restoring Consolation to his Fallen Children. 252 x 351 mm, coloured. Grego, Gillray, p. 41. BM Satires 6027

St. Cecilia. Pubd April 24th. 1782. by H. Humphrey. New Bond Street, with roulette tone 224 x 174 mm, coloured. Grego, Gillray, p. 35. BM Satires 6104. Parody of Reynolds Mrs Sheridan as St Cecilia

A Peep into Lady W!!!!!y’s Seraglio. Pubd. April 29th. 1782. by W. Humphrey No. 227 Strand. 262 x 363 mm; in colour. BM Satires 6112

Marker for The Old Cat and her favourites Going to Dinner, published by John Langham 1 May 1782, not in BM Satires but in Lewis Walpole Library

[William Parsons as Sir Fretful Plagiary] Pubd May 4th. 1782. by H. Humphrey, New Bond Street., with roulette tone, 71 x 65 mm, in black on laid paper. Grego, Gillray, p. 35. BM Satires 6095.

Britania’s Assassination. or – The Republicans Amusement. Pubd. May 10th. 1782. by E. D’Archery St James Street, 252 x 359 mm, 62 coloured on wove paper, 63 in black on wove paper. Grego, Gillray, p. 35. BM Satires 5987.

Evacuation before Resignation. Pubd. May 21st. 1782 by H. Humphrey New Bond Street, 191 x 280 mm, coloured on laid paper with Royal watermark. BM Satires 5990

Marker for The Discarded Viceroy Silenced 22 May 1782. Not in BM Satires.


Rodney Invested – or – Admiral Pig on a Cruize. Political Characters & Caricatures of 1782 No. IV. Pubd June 4th 1782 by E. D’Archery St James’s Street London, 230 x 325 mm, i with address of d’Archery; ii address erased, coloured. Grego, Gillray, p. 36. BM Satires 5996.
Rodney introducing De Grasse. Pubd. June 7th. 1782, by H. Humphrey New Bond Street, 247 x 352 mm, on laid paper coloured with gouache and red yellow blue green carpet. Grego, *Gillray*, p. 36; Wright and Evans, No. 3. BM Satires 5997

St George & the Dragon. Pubd. June 13th. 1782. by H. Humphrey New Bond Street. 252 x 351 mm, in black on laid paper. Grego, *Gillray*, pp. 36-7; Wright and Evans, No. 4. BM Satires 6001

Hyder Ally. Drawn in the Year 1776 by J. Leister Esqr. Of Madras. – I. Maidstone fecit. London. i Publish’d June 13th. 1781 by Ashby & Neele Engravers, Russel Court, Covent Garden. 208 x 183 mm, in red on laid paper with cinquefoil in sunburst collector’s mark ii Published June 13th 1781, by R. Wilkinson, No. 58 Cornhill, 206 x 181 mm.

Irish Gratitude. Pubd. June 13th. 1782. by H. Humphrey New Bond Street, 250 x 350 mm, in brown on wove paper. Grego, *Gillray*, p. 37; Wright and Evans, No. 6. BM Satires 6003

Malagrida & Conspirators, consulting the Ghost of Oliver Cromwell. Political Characters & Caracatures of 1782 - N°. 5. Pubd. June 10th. 1782. by E. D’Achery St. James’s Street London. 253 x 351 mm, i as above; ii This publication line has been almost obscured by extention of borderline through it, iii with ‘of 1782’ and d’Archery’s address erased, coloured. BM Satires 6006.


The Kettle Hooting the Porridge-Pot. Pubd. Jul 23d. 1782. by P. J. Leatherhead. 251 x 349 mm, in black on laid paper watermarked J WHATMAN. BM Satires 6013


The Soilloquy. “Farewell, a long Farewell to all my Greatness! This is the state of Man, to Day he puts forth the tender leaves of hopes, tomorrow Blossoms & bears all his blushing Honours thick upon him: the Third Day comes a Frost a killing Froast [sic], & when he thinks good easy Man full surely his Greatness is a Ripening, nips his Root & then befalls as I do! – S: B – Pubd. Augt. 12th. 1782 by H: Humphrey New Bond Street, 295 x 252 mm, coloured on laid paper. BM Satires 6020


The Thunderer. Vide; Every man in his Humour, alter’d from Ben Johnson. Pubd. Augt 20th 1782 by Eh D’Achery St James’s Street, 351 x 244 mm, on laid paper watermarked BUDGEN 1802. Grego, *Gillray*, p. 41. Wright and Evans, No. 378. BM Satires 6116.

The Castle in the Moon. A new Adventure, not mentioned by Cervantes. i Pubd. Augt. 22d. 1782 by H. Humphrey New Bond Street, 351 x 244 mm, on laid paper watermarked BUDGEN 1802. Grego, *Gillray*, p. 41. Wright and Evans, No. 378. BM Satires 6116.

Cincinnatus in Retirement. falsely supposed to represent Jesuit-Pad driven back to his native Potatoes. see Romish Common-Wealth. Pubd. Augt. 23d. 1782. by Eh. D’Achery St. James’s Street. 253 x 354 mm, in black on wove paper. Grego, *Gillray*, p. 41. BM Satires 6026
The W-st-r Just-Asses a Braying, - or – the downfall of the E. O. Table. NB. The Jack-Asses are to be indemnified for all the mischief they do, by the Bulls & Bears of the City. Publi. Augt. 26th. 1782. by W. Humphrey No. 227 Strand., 250 x 353 mm on wove paper. Grego, Gillray, p. 42. BM Satires 6120

Scene le Vrog House. [key] Pubd. Sepr. 3d. 1782. by E. D’Achery St. James’s Street, 244 x 349 mm, in brown on wove paper. BM Satires 6031

Jove in his Chair. Pubd. Sepr. 11th. 1782 by E. D’Achery St. James’s Street, 250 x 350 mm, coloured. Grego, Gillray, p. 42. BM Satires 6032


Sir Willm. Draper. London Pubd. Novr. 26th. 1782 by Robt. Wilkinson No 58 Cornhill. 250 x 171 mm, in red with cinquefoil in sunburst collector’s mark

A Modern Antique. Trumps Fecet [sic] 1782, 178 x 125 mm, i before publication line; ii Pubd. Nov. 26th. 1782 by HHumphrey No. 51 New Bond Street. coloured. BM Satires 6098.

Judge Thumb. or – Patent Sticks for Family Correction; Warranted Lawful! Pubd. Novr. 27th. 1782, by D’Achery, St James’s Street, 350 x 249 mm with price 1s 6d; ii by W Humphry No. 227 Strand, in black on wove paper iii pub erased, number 133 top right. Grego, Gillray, pp. 43-4; Wright and Evans, No. 13. BM Satires 6123

Marker for A Court Martial, BM Satires 6041

“Aside he turn’d for envy, yet with jealous leer mailign, eyd them askance”. S. B. invt E: Hyder sculpt Pubd. Decr. 12th. 1782, by H. Humphrey New Bond Street. 226 x 254 mm, in colour on laid paper. Grego, Gillray, pp. 42-3. BM Satires 6044

[Girl presenting puppy to boy], J. Kent Fecit. Pubd. Novr. 1st. 1781 by R. Wilkinson No 58 Cornhill. More than 167 x 115 mm, in brown, cinquefoil in sunburst collector’s mark

[Girl and boy with ears of wheat], J. Kent Fecit. Pubd. Novr. 1st. 1780 by R. Wilkinson No 58 Cornhill. More than 201 x 154 mm, in brown, cinquefoil in sunburst collector’s mark

[Boy with riding crop], J. Kent Fecit. Pubd. Novr. 1st. 1781 by R. Wilkinson No 58 Cornhill. More than 204 x 153 mm, in brown, cinquefoil in sunburst collector’s mark

[Girl with doll and boy with snail on twig], J. Kent Fecit. Pubd. Novr. 1st. 1781 by R. Wilkinson No 58 Cornhill. More than 167 x 115 mm, in brown with cinquefoil in sunburst collector’s mark

The Return J. Kent Fecit London, Pubd. as the Act directs Novr. 1st. 1781, by R. Wilkinson No. 58 Cornhill, 228 x 178 mm, i before title in brown, cinquefoil in sunburst collector’s mark; ii as published
Volume II

1. The Nabob Rumbled or A Lord Advocates Amusement. Political Characters & Caricatures of 1783 No. 1 Pubd. Jan 21st. 1783 by E. D’Archery St. James’s Street. 191 x 211 mm, coloured. BM Satires 6169.

2. [John Philip Kemble] 70 x 49 mm, in colour, BM Satires 6311.

3. Mr. C-m-I The Jolly Presenter of the Cannongate Kirk in Edinburgh, singing Psalms of a Morning and over a Bowl of Punch Scotch Tunes at Night. Pubd. By HHumphrey No. 18 New Bond Street. 116 x 72 mm, coloured. BM Satires 5894. John Campbell, teacher of music and precentor of the Canongate Church from 1775 to his death in 1795.

4. [Males bust in blue with riding crop facing left] partly erased pub 25 Feb 1783 by H, 92 x 76 mm, coloured. BM Satires 6310.

5. [Red-faced bald man in blue coat seated with stick] chair signed SR. 1791, 122 x 101 mm; i coloured; ii Pubd. August 15th. 1791, by H. Humphrey N. 18, Old Bond Street. The pair is in volume 4, no. 30 and they are probably intended for an Englishman and a Frenchman. BM Satires 7970.

6. The Golden Pippin – Pubd. 9th Feby. 1783 by H. Humphrey No. 51 New Bond Street, 102 x 78 mm. BM Satires 6307. Identified by George as Betty Monro of Betty’s, the queen of apple-women.

7. [Man with glasses and very sharp nose facing right] Pub 14th Feb 1783 by H. Humphrey No. 51 New Bond Street, 110 x 92 mm, coloured. BM Satires 6308.

8. [Man reading paper by candlelight at tea table] Pub 15 Feb 1783 by H Humphrey No 51 New Bond Street, 128 x 82 mm, coloured. BM Satires 6312.

9. [Woman in cap head and shoulders facing right] Pub 25 Feb 1783 by H Humphrey 51 New Bond St. more than 82 x 60 mm, coloured. BM Satires 6309. Hawkins identifies her as Mrs Hexeter.

10. A Coalition of Parties Give Justice her claims Pub E D Achery Feb 28 1783 St James St, 349 x 247 mm, i 10 in black on laid paper watermarked J WHATMAN with cinquefoil in sunburst collector’s mark; ii with an additional border line through the publication line. BM Satires 6178.


13. And Herod and Pilate were made Friends together that same Day; for before they were Enemies one to another. Luke Chap 23, Ver 12. Pubd March 20th 1783 by H Humphrey No. 51 New Bond Street, more than 213 x 172 mm, coloured. BM Satires 6194.


15. Marker for Scrub & Archer by Boyne, BM Satires 6221.

16. A New Administration, or – The State Quacks Administring. Pubd. April 1st. 1783, by W. Humphrey No. 227 Strand. 250 x 350 mm, in black on laid paper watermarked J WHATMAN. BM Satires 6201.

17. A Warm Birth for the Old Administration. Take the Wicked from before the King, & his Throne shall be establish’d in Righteousness. 254 x 356 mm, i Pubd. April 2d. 1782 by W. Brown; ii Pubd. April 2d 1783 by W. Humphrey, 17 coloured. Grego, Gillray, p. 46. BM Satires 5970.
The Lord of the Vineyard. Says the Badger to Fox, / We're in the right Box, / These Grapes are most charming & fine / Dear Badger you're right, / Hold them fast squeeze them tight, / And we'll drink of Political wine. Pubd April 3d. 1783. by W. Humphrey No. 227 Strand. 360 x 253 mm, coloured. Grego, Gillray, pp. 46-7. Wright and Evans, No. 12. BM Satires 6204

Coalition-Dance. “Let us Dance & Sing – God bless the King, - For he has made us merry Men all.” Pubd. April 5th. 1783 by W. Humphrey 227 Strand; 250 x 332 mm, i before addition of title; fox has the head of a fox. ii with title at top. Fox’s head altered to a portrait, 19 coloured on wove paper, 20 in black on wove paper. BM Satires 6205

Balaam – or the Majesty of the People. The Lord open’d the Mouth of the Ass, &c. Pubd April 10th. 1783 by W. Humphrey No 227 Strand. 248 x 347 mm, coloured. BM Satires 6209

The Times, Anno 1783. Pubd. Aprl. 14th. 1783. by W. Humphrey, No. 227 Strand. 250 x 350 mm, in black on wove paper. Grego, Gillray, p. 47. BM Satires 6210


Small copy of The Cole-Heavers. Not in BM Satires

Bonus Melior Optimus or the Devil’s the Best of the Bunch, Thos. Pether invt., Pubd. April 22d. 1783. by W. Humphrey No. 227 Strand. 254 x 349 mm, coloured. Grego, Gillray, p. 47. BM Satires 6219

The Coalition. Pubd. Aprl. 25th. 1783, by G. Humphrey No. 48 Long Acre. 353 x 250 mm trimmed; ii reissued as Junction of Parties. The wording of the scroll above the doorway has been altered by the substitution of the word “COALITIO” for COMPOSITIONE” and No. I added bottom left, 26 coloured on wove paper, 27 in black on wove paper. BM Satires 6220

Lady Cecilia Johnston waist up facing left], Publish’d May 1st 1780 by H Humphrey No. 18 New Bond Street, 83 x 67 mm, coloured. BM Satires 5748

The Rt. Honble. Catch Singers. Pubd May 2d. 1783 by W. Humphrey No. 227 Strand, 253 x 352 mm, coloured. BM Satires 6225

A Block for the Wigs – or, the new State Whirligig. Poor John Bull’s House plunder’d at Noon Day, Pubd May 5th. 1783. by W. Humphrey No 227 Strand, 254 x 352 mm, coloured. Grego, Gillray, p. 48. BM Satires 6227

A Sun setting in a Fog; with the old Hanover Hack descending. Pubd. June 3d. 1782, by J. Williams, Strand, No 227, 252 x 351 mm, i; ii dated 1783 31 in colour. Grego, Gillray, p. 48, where it is dated 8 June. BM Satires 6239.

Marker for The State Vintners, BM Satires 6245

Marker for Rights of the Commons 26 June 1783, not identified

Disappointment. – “Clasped hands & fixed eyes/ A sigh that piercing mortifies, / A look that’s fastned to the ground, / A tongue chan’d up without a sound / Fountain heads & pathless groves, / Places the pale passion loves. Pubd. July 11th. 1783 by R. Wilkinson No. 58 Cornhill., more than 215 x 152 mm. Not in BM.


Gloria Mundi, – or – the Devil addressing the Sun, Pare. Lost Book IV. 352 x 250 mm, i Pubd. July 22d. 1782 E. D’Achery, St. James’s Street.; ii Pubd. July 22d. by W. Humphrey in black on laid paper with Strasbourg Bend watermark. Grego, Gillray, p. 40; Wright and Evans, No. 11. BM Satires 6012.

Apollo and the Muses, inflicting penance on Dr. Pomposo, round Parnassus. Vide. The last Sermon at St. Dunstans Pubd. July 29th. 1783 by Holland N° 66 Drury Lane. 270 x 330 mm in
brown on laid paper with fleur-de-lys watermark and cinquefoil in sunburst collector's mark. BM Satires 6328

38 Banditti IB. Published by E. Hedges N° 92 Cornhill Dec. 22. 1783. 312 x 349 mm; i dated 20 Dec with Hedges' address in ink; ii Hedges address; iii pub pub top L erased, coloured and trimmed. By John Boyne. BM Satires 6281

39 Marker for Guardian Genius 1784, not identified

40 Marker for Hudibras and his Squire 1 Jan 1784, BM Satires 6361

41 Nutting, or the Dirge. "When I direct my eyes to yonder wood, / Fresh rising sorrow curdles in my blood, / There oft this crook drew hazel boughs adown, / And stuff'd her apron wide with nuts so brown." Gay's Pastorals. Pubd. Sept 1st. 1783 by R. Wilkinson No. 58 Cornhill., 228 x 202 mm, in red on laid paper

42 Marker for Changez moi cette Tête, 19 Jan 1784, BM 1998,0712.46, acquired after the publication of BM Satires.

43 The Infant Hercules. Pubd: Feby. 3d. 1784. By W. Humphrey No 227 Strand. More than 242 x 333 mm. [By Rowlandson] BM Satires 6402

44 Paradise Regain'd. SB London Published as the Act Directs; by G Humphrey No 48 Long Acre. London. 20 Feb 1784. 209 x 305 mm. BM Satires 6416, reissue of BM Satires 6319

45 Marker for A Journey to Malmesbury, 22 Mar 1784, BM Satires 6456

46 Marker for Sir Zealous Godfrey, by John Boyne 7 Apr 1784, BM Satires 6508

47 Marker for Returning from Parks 13 Apr 1784, not identified

48 Marker for Supporters of Fox & Liberty 24 Apr 1784, BM Satires 6554

49 Marker for La politesse Françoise 4 May 1784, BM Satires 6716

50 Marker for Friends ? 18 May 1784, not identified

51 The Deserted Village, Design'd & Engrav'd by James Gillray / Publidh'd June 4th 1784 by Rt. Wilkinson No 58 Cornhill, London, with a dedication by the publisher of this plate and its companion to Miss Henrietta Gertrude Hotham, 417 x 505 mm trimmed, in red on laid paper trimmed below image

52 The Village Train. Design'd & Engrav'd by James Gillray. Publish'd June 4th. 1784 by Rt. Wilkinson No. 58 Cornhill London. How often have I blessed the coming day, / [19 lines] To Miss Henrietta Gertrude Hotham this plate and its Companion are most respectfully dedicated by her most obedient humble Servant Robert Wilkinson, 427 x 506 mm, in red on laid paper, trimmed slightly at sides

53 The Nancy Packet Shipwrecked off Scilly in a storm on the night of the 25th of Febry. 1784 [. . . ] James Gillray design et fecit. London Publish’d Octr. 19th. 1784 by R. Wilkinson No. 58 Cornhill. 432 x 545 mm, in black

54 Melpomene. Pubd Decr 6th 1784, by J. Ridgeway No 196 Piccadilly London. 356 x 250 mm, in brown on laid paper [on verso Caroline de Litchfield. Grego, Gillray, p. 68. BM Satires 6712

55 Love in a Coffin. Pubd. Decr. 30th. 1784. by T. Trotter, 250 x 344 mm, in black, trimmed. BM Satires 6699.

56 Marker for The Wreck of the Halsewell East Indiaman 1 Feb 1785

57-58 Westminster School. or – Dr Busby settling accounts with Master-Billy and his Playmates. “Illustrious Bums, might merit more regard; / Ah! Bums too tender for a stroke so hard” Vide rolloiad, Pubd. Feby. 4th. 1785, by J. Ridgeway, Piccadilly. 356 x 250 mm, 57 in colour on wove paper, 58 in black on wove paper. Grego, Gillray, p. 73. BM Satires 6775

59 Marker for Honest Billy 18 Feb 1785, BM Satires 6778

60 Morning Preparation. i Pubd. Feby. 25th. 1785 by H. Humphrey New Bond Street; ii Feby. 25th 1785 by W. Humphrey No. 227 Strand, 360 x 260 mm, in black, very worn on wove paper. BM Satires 6790
61 Evening Consolation. i Pubd. Feby. 25th. 1785 by H. Humphrey New Bond Street. ii Pubd Apl. 25th. 1785 by W. Humphrey No 227 Strand, 347 x 245 mm, in colour. BM Satires 6791


63 Marker for Farmer George and his Wife 1786, BM Satires 6934

64 Impeachment ticket. For the trial of W-RR-NH-NGS Esqr, JS ft, 194 x 150 mm, in colour on laid paper with cinquefoil in sunburst collector’s mark. BM Satires 7277

65 Coll. Gardiner’s Last Interview with his Wife and Daughter, a few days previous to the battle of Preston-Pans, in the troubles of the year 1745, the Colonel’s regiment being then ordered to Stirling Castle, his Lady & Daughter enjoyed [6 lines] Vide Doddridge &c. Design’d & Engrav’d by James Gillray Publis’d Feby. 1st. 1786, by R.Wilkinson No. 58 Cornhill, London. 428 x 508 mm, in red on laid paper

66 Marker for The Constant Couple 24 Feb 1786, BM Satires 6918

67 The Miser’s Feast. With mouldring viands is his cupboard stor’d, / And scanty supplements o’erspread the board, / what else can follow but destructive fate, / When famine holds the cup & Death the plate! Supple Pubd. March 6th. 1786. by W. Holland No 66 Drury Lane London. 300 x 375 mm, in brown on laid paper from earlier album with cinquefoil in sunburst collector’s mark. BM Satires 7083.

68 Wife & no Wife – or – A trip to the Continent. Design’d by Carlo Khan. Publish’d by Willm. Holland No. 66 Drury Lane London March 27 1786, 375 x 471 mm; i this address, in colour on laid paper; ii 50 Oxford St. Grego, Gillray, p. 95, under 27 Mar. 1788, when the plate was reissued. Wright and Evans, No. 32. BM Satires 6932.

69 Marker for Tender, Trim & only Thirty 31 Mar 1786, BM Satires 6935


71 A Sale of English Beauties, in the East Indies, 430 x 550 mm, i Pubd. May 16th. 1786, by W. Holland, No. 66 Drury Lane. in Holland cols on laid paper with fleur-de-lys watermark; ii Pubs May 16th 1786 by W. Holland, No50 Oxford St. Grego, Gillray, pp. 81-2. BM Satires 7014

72 Marker for Lady Termagant Playbum 25 May 86, BM Satires 7011

73 Marker for Ministerial Fact 2 Aug 86, BM Satires 6972

74 Marker for Fitz & Good Company 20 Oct 86, BM Satires 6988

75 The Legacy. Pubd. Novr. 10th. 1786; by W: Holland, No 66 Drury Lane. 317 x 427 mm, in colour on laid paper with fleur-de-lys watermark. BM Satires 6991.

76 Marker for the Legacy (pasted beneath)


78 Anecdote Maçonniqne. A Masonic Anecdote, Dessiné par un Frere Maçon temoin de la Scêne. Design’d by a Brother Mason a witness of the Scene. London Publish’d November 21st. 1786. for the Proprietor, by H. Humphrey, New Bond Street. 520 x 465 mm, coloured on laid paper; ii publication line burnished out. Grego, Gillray, p. 83. Wright and Evans, No. 379***. BM Satires 7010

79 The Injured Count.,s, JS. fect, Pubd. by C. Morgan, Holles Street Cavendish-Square; 280 x 397 mm, in colour on laid paper, fine impression. BM Satires 7013.

80 Andrew Robinson Bowes Esqr. as he Appeared in the Court of Kings Bench, on Tuesday the 28th. Novr. 1786. to answer the Articles exhibited against him, by his Wife, the Countess of Strathmore. Pubd. Decr. 2d. 1786. by E. Jackson, Marybone Street Golden Square. 249 x 350 mm, coloured, Grego, Gillray, p. 83. BM Satires 7012
81 His Highness in Fitz, 184 x 246 mm, in colour. [Published by Fores. Possibly by George Townley Stubbs]. BM Satires 8252

82 Drawing by Gillray for a street scene with circulating library with named books including Rights of Man, Rights of Woman, next to Whig Club, then shop, then preacher in New something chapel advertising shoes and boots mended, in brown ink and wash on wove paper

83 The Gypsy’s instantaneous Flight from Enfield to Abbotsbury & back again. In black on laid paper with cinquefoil in sunburst collector’s mark. Not in BM?

Volume III

1. Marker for A Fat Buck of Hyde Park, BM Satires 7227

2. The Assaut, or Fencing Match which took place at Carlton House, on the 9th of April 1787, between Mademoiselle La Chevaliere d'Eon de Beaumont and Monsieur de Saint George ... Published by Conbeau at Paris, and Robinade at London. Coloured on laid paper. Not in BM

3. Anticipation, or the approaching fate of the French Commercial Treaty, 253 x 359 mm; i Pubd Jany 16th 1787 by Mrs Jackson, Mary le bone Street Golden Square; ii publication line scored through and replaced by Pub by W Holland No 50 Oxford Street, London. in black on wove paper. Grego, Gillray, p. 84. Wright and Evans, No. 20. BM Satires 7128

4. The Tender Mother, Drawn by Lavinia Countess Spencer. Engraved by James Gillray. London. Pubd. Feby. 27th. 1787. by S. Vivaers, Great Newport Street. 365 x 522 mm; i before title; ii title in etched open letters La Tendre Mère. 4 in brown on laid paper; iii with title The Tender Mother

5. The Happy Mother Drawn by Lavinia Countess Spencer. Engraved by James Gillray. London. Pubd. Feby. 27th. 1787, by S. Vivares, Great Newport Street. 368 x 512 mm; i before title; ii with etched open letter title L'Heureuse Mère. 5 in brown on laid paper; iii with title The Happy Mother

6. A noble Lord, on a approaching Peace, too busy to attend to the Expenditure of a Million of the Public Money-, JSf, Pubd March 12th. 1787. by R. Phillips, Southwke London. 274 x 375 mm, in black on wove paper with good aquatint. Grego, Gillray, p. 85. Wright and Evans, No. 21. BM Satires 7150

7. Marker for Showing Off, published by 15 March 87, Not in BM Satires but in Lewis Walpole Library

8. The Minister endeavouring to eke out Dr Pr.ty...n's Bisho-prick, JS ft, Pubd. March 1787. by R. Phillips, Southwark. 326 x 446 mm, in brownish black on thick wove paper. BM Satires 7146

9. The Board of Controul. or the Blessings of a Scotch Dictator. Seriously recommended & humbly Dedicated to those it most particularly concerns, the Proprietors of East-India Stock by their most obedient, humble Servant, John English JSff London Pubd. March 20th. 1787. by R. Phillips, Southwarke. 275 x 375 mm, in brownish black on thick wove paper with cinquefoil in sunburst collector's mark. Grego, Gillray, pp. 84-5. Wright and Evans, No. 19. BM Satires 7155, 7155.A

10-11. Honi Soit qui Mal y Pense. 274 x 371 mm, i with no publicat line: in ink 'Published April 2d 1787 by J Jervis Richmond Buildings'; ii Pubd. April 2d. 1787 by [?erasure?, and in ink J. Jervis Richmond Buildings] 10 in colour on laid paper with fleur-de-lys watermark; iii [erasure on left, at right] Publisd by J Jarvis Richmond Buildings, 11 in black on wove paper. Grego, Gillray, pp. 85-6. Wright and Evans, No. 23. BM Satires 7163. Illustrates Pindar’s Ode upon Ode

12. Ancient Music. Monarchs, who, with Rapture wild, / Hear their own Praise with Mouths of gaping Wonder, / And control each Crotchet of the Birth-day Thunder. O Peter Pindar. Pubd. May 10th. 1787. by S. W. Fores, Piccadilly. 428 x 548 mm, i before key coloured on laid paper [in need of tlc]; ii with notes and explanations; hairs added to Queen’s face. Grego, Gillray, pp. 84-5. Wright and Evans, No. 19. BM Satires 7155, 7155.A

13. La Belle Assemblée. Pubd. May 12th. 1787. by H. Humphrey. New Bond Street. 250 x 348 mm, coloured. Grego, Gillray, p. 86; Wright and Evans, No. 374. BM Satires 7218


Courtly Versatility; The Prince at Grass, Pubd June 2d. 1787. by S. W. Fores, Piccadilly. Grego, Gillray, pp. 89-90. BM Satires 7167; The Prince in Clover, Pubd June 2d. 1787. by S. W. Fores, Piccadilly, on same plate as above. BM Satires 7168, 265 x 188 mm coloured on thick laid paper with cinquefoil in sunburst collector's mark; illustration to The Plenipotentiary, no. 1.

The Friendly Agent. Pubd. June 9th. 1787. by S. W. Fores. Piccadilly. 226 x 178 mm, in black on thick laid paper. BM Satires 7169. Illustration to The Plenipotentiary, no. 2

The Sick Prince. Pubd. June 16. 1787. by S. W. Fores. No. 3 Piccadilly. 224 x 255 mm, coloured on laid paper. BM Satires 7170. Illustration to The Plenipotentiary, no. 3

The Dutch Divisions. Plenipotentiary N. 4. Pubd. June 23d. 1787. by S. W. Fores. No. 3 Piccadilly - 151 x 225 mm, in black on laid paper with fleur-de-lys watermark. BM Satires 7171. Illustration to The Plenipotentiary, no. 4

The Theatrical War. Plenipotentiary no. 5 Pubd. June 30. 1787. by S. W. Fores. No. 3 Piccadilly - 165 x 255 mm, in black on laid paper. Grego, Gillray, p. 90. BM Satires 7214. Illustration to The Plenipotentiary, no. 5

A March to the Bank. Vide. The Strand, Fleet Street, Cheapside &c. Morning & Evening. Pubd. Augt. 22d. 1787, by S. W. Fores, Piccadilly. 430 x 545, i with sex of fallen woman and child exposed; ii more folds to dress and added eel for decency, in black on wove paper watermarked JOHN HALL 1805. BM Satires 7174

Amsterdam in a Dam’d Predicament, - or - The Last Scene of the Republican Pantomime. 332 x 450 mm, i with that title and Pubd. Novr. 1st. 1787. by S. W. Fores. No. 3 Piccadilly. coloured on laid paper; ii Title altered to The Surrender of Amsterdam; or the Duke of Brunswick in a Bustle. Vide; Last Scene of the Tragedy. and publication line erased. Grego, Gillray, p. 91. Wright and Evans, No. 29. BM Satires 7181

Marker for surrender of Amsterdam 1787 [state ii of preceding]

Marker for King Pitt, BM Satires 7388

Marker for Ass upon Ass, BM Satires 5683

Marker for Mayor returning Thanks, BM Satires 5690

Marker for Heliogabalus, BM Satires 9291

The famous Battle between Richard Humphreys & Daniel Mendoza Fought at Odiham in Hampshire January 9th. 1788. Allowed by all judges of this Gymnastic Art, to have been the most scientific ever exhibited; the Odds in favor of Humphreys, before the Battle, was 2. to 1. then 6. to 4. & at last 2. to 1. against him, on account of the extraordinary Skill displayed by Mendoza; who, after having knocked down Humphreys Three times successively, & supported the honors of the stage for near half an hour, by his antagonist closing with him, & by reason of his superior Strength & Weight, giving him several severe falls, he, breathless, gave up the contest / Sic Transit gloria Mundi Pubd Jany. 11th. 1788, by S. W. Fores, No. 3 Piccadilly London. 308 x 398 mm, coloured on laid paper.

Wouski. Far be the noise / Of Kings & Crowns from us whose gentle souls / Our kinder fates have steerd another way. / Free as the forest birds we'll pair together, / Without rememb'ring who our fathers were. / And in soft murmurs interchange our souls. Pubd Jany 23d. 1788 by H. Humphrey New Bond St, 200 x 273 mm; 30 coloured on wove paper watermark J WHATMAN 18…, 31 in brown on wove paper. Grego, Gillray, pp. 92-3. BM Satires 7260. Wouski is a character in Colman's opera, Inkle and Yarico, first played at the Haymarket, 4 Aug. 1787.

Marker for Grecian ? 1 Feb 1788, not identified

34 Questions & Commands; or, The Mistaken Road to He-r-f-rd; a Sunday Evenings Amusement. Vide J-s-s Colle. Came. Pubd Feby. 11th. 1788. by H. Humphrey. New Bond Street. 250 x 352 mm, coloured on wove paper. Grego, *Gillray*, p. 95. Wright and Evans, No. 34. BM Satires 7266

35 “There’s More Ways than One.” Vide. Coalition Expedients. Pubd Feby. 18th. 1788. by H. Humphrey New Bond Street. 243 x 240 mm, in black on laid paper watermarked L MUNN. Grego, *Gillray*, p. 95. Wright and Evans, No. 27. BM Satires 7271

36 Blood on Thunder fording the Red Sea. Pubd March 1st. 1788. By S W. Fores, No. 3 Piccadilly. 248 x 349 mm, i in black on laid paper with fleur-de-lys watermark; ii with number 30 added top right. Grego, *Gillray*, p. 95. Wright and Evans, No. 30. BM Satires 7278

37 The Political Banditti assailing the Saviour of India, 310 x 420 mm; i Pubd. May 11th. 1786. by Willm. Holland No 66 Drury Lane; ii Published 1788 by Willm. Holland No. 50 Oxford St, in brown on wove paper. Wright and Evans, No. 31, dated 1788, when the plate was reissued. BM Satires 6955

38 Marker for Dun-Shaw, BM Satires 7281

39 Auspicium Melioris Aevi. Pub Marh 17 1788 by S W Fores Piccadilly 248 x 174 mm, coloured on laid paper with cinquefoil in sunburst collector’s mark, BM Satires 7282

40 A Dish of Mutton-Chop’s, JS ft. Pubd. March 28th. 1788. by S. W. Fores N. 3 Piccadilly. 204 x 292 mm, coloured on laid paper with fleur-de-lys watermark watermark; ii the title altered to The Royal joke, - or- Sawbridge’s-delight. A Hint for a new Reform; iii the title altered to The Royal Joke,- or- Black Jacks Delight. A Hint for a new Reform, 43 in black on wove paper. BM Satires 7306, 7306.A, 7306.B

41 The Westminster Hunt. Pubd. April 27th. 1788. by S. W. Fores No. 3 Piccadilly - 252 x 353 mm, in black on laid paper with fleur-de-lys watermark. Grego, *Gillray*, p. 97. Wright and Evans, No. 35. BM Satires 7308

42-43 The Royal Minuet, - or - Sawbridge’s-Delight. Pubd April 25: 1788. by S. W. Fores No. 3 Piccadilly. 247 x 350 mm, 42 coloured on laid paper with fleur-de-lys watermark mark; ii the title altered to The Royal joke, - or- Sawbridge’s-delight. A Hint for a new Reform; iii the title altered to The Royal Joke,- or- Black Jacks Delight. A Hint for a new Reform, 43 in black on wove paper. BM Satires 7306, 7306.A, 7306.B


45 The Bow to the Throne, – alias – The Begging Bow. Mew mew mew, fal lal &c &c JS ft Pubd May 6th. 1788, by S. W. Fores. No. 3 Piccadilly, 226 x 285 mm, in black on laid paper with fleur-de-lys watermark. BM Satires 7312

46 Camera-obscura Minor fuit infamia Vero, JS ft, Pubd. May 9th. 1788. by S. W. Fores No. 3 Piccadilly. 163 x 149 mm, in black on laid paper with fleur-de-lys watermark mark. Grego, *Gillray*, p. 99. BM Satires 7314


50-51 A Lady at a Card Party who Does not play Pub 22 May 1788 by H Humphrey No 51 New Bond St, more than 98 x 73 mm, coloured. BM Satires 7453
The Installation-Supper, as given at the Pantheon, by the Knights of the Bath on the 26th of May, 1788. Publish'd June 4th 1788, by S.W. Fores, No. 3 Piccadilly. All the Works of Bunbury, & Gillray, to be had of S. W. Fores, No. 3 Piccadilly - First sheet 267 x 540 mm, Third sheet, 270 x 536 all on laid paper on card and canvas at joins. Grego, Gillray, pp. 101-2. BM Satires 7330

The Battle of Bow-Street. When Sampson as Justice - by soldiers defended, went to quell wicked Whigs who've mild peace oft offended, / Bold Brinsley seiz'd on him, & swore he'd well shake him / Crying Justice ne'er did nor e'er should overtake him, / Bow wow wow, / Sampson down on his knees like a Saint at devotion, / Drops his jaw bone, - while F-x seconds Brinsley's mad motion / The Guards do their duty - prick Charles - he beseeches / And alarm'd, then let's fly - through his sad satins breeches. / bow Pubd. July [erased]th 1788. by H. Humphrey New Bond Street, 249 x 350 mm, coloured on wove paper. BM Satires 7353

The Butchers of Freedom. Pubd. July [ ]th 1788, by H. Humphrey New Bond st Price 1s. 254 x 355 mm; rich impression in black on wove paper. BM Satires 7352

The Fall of Phaeton. Th' imaginary Bride with Beauty glows, / "For Envy magnifies what e'er She shews. Ovid Pub. July 1st 1788 by S. W. Fores N. 3 Piccadilly, 253 x 352 mm, coloured on laid paper with fleur-de-lys watermark dated 1801. Grego, Gillray, p. 100. BM Satires 7335

The Bubbles of Opposition. Pubd. July 19th. 1788. Price 1s. 348 x 239 mm, in black on wove paper with cinquefoil in sunburst collector's mark. BM Satires 7342

Mason, the Duke's Confectioner, disposing of the Trinkets. Pubd. July 21st. 1788. by H. Humphrey New Bond Street, 250 x 350 mm; i Price 6d; ii Price 1s in black on wove paper; iii Price 1s 6d; iv No price - all but P burnished out. BM Satires 7344.

Blood & Co. setting Fire to the Tower, & stealing the Crown. Pubd. July 26th. 1788. by H. Humphrey New Bond Street. Price 1s. 252 x 351 mm, on laid paper watermark J WHATMAN; ii the price burnished out. BM Satires 7354

Harry Jenkins, the Masculine & Feminine Bellows Mender, having declared his intention not to remain Neuter in the Westminster Contest, is canvassed by the Duchess of D------e & coax'd by Mother Windsor, & absolutely polld for Lord John, on Monday July 28th, altho' he never had any Habitation except a Cow-house, a Privy, a Pig Staie or a Watch House. Pubd July 29th 1788 by H. Humphrey No 51 New Bond Street. Price 1s 6[cut], 250 x 352 mm, coloured. BM Satires 7356

Marker for John Bull in a Quandary [added]

John Bull, in a Quandary. "Which way shall I turn me, how shall I decide? Pubd. July 31st 1788 by H. Humphrey New Bond St, 250 x 350 mm, coloured on laid paper. BM Satires 7361

Election-Troops, bringing in their accounts, to the Pay-Table. Js. Gillray invt. et fect. Pubd. Augt. 14th. 1788. by H. Humphrey, New Bond Street. 1s 6d; 250 x 350 mm; price scratched off in black on thick wove paper. Grego, Gillray, pp. 100-1. Wright and Evans, No. 37. Reissued, Genuine Works of Gillray, 1830. BM Satires 7369

Marker for Charon's-Boat, BM Satires 10748

King Henry IVth. the last Scene. "To ride day & night; not to deliberate, not to remember, not to have patience to to shift me, but to stand stained with travel, & sweating with desire to see him; thinking of nothing else; putting all affairs else in oblivion; as if there were nothing else to be done, but to see him" - Pub. Novr. 29. 1788. by S. W. Fores N. 3 Piccadilly. Shortly will be publishd. A series of Plates from K Henry IV. 260 x 421 mm, coloured on laid paper. BM Satires 7380


Marker for Bologna Sausages, BM Satires 7381
68 The Seals in Commission or The Downfall of Lord Thrumb London Published by J Aicken Bear Street Leicester Square, more than 246 x 346 mm, coloured on laid paper. BM Satires 7398. BM attributes to James Hook

69 Marker for Upright Billy, BM Satires 7392

70 Marker for Loose Principles, BM Satires 7492

71 The Vulture of the Constitution. Pubd. Jany. 3d. 1789. by H. Humphrey New Bond St. 250 x 350 mm, in black on laid paper. Grego, Gillray, p. 107. Wright and Evans, No. 41. BM Satires 7478

72 Ornaments of Chelsea Hospital; or a peep into the last Century. Epitaph [...] Pubd. Jany. 19th. 1789. by H. Humphrey, New Bond st., 315 x 279 mm, in brown. Grego, Gillray, p. 114. Wright and Evans, No. 379. BM Satires 7583

73 Marker for The Rival Candidates, BM Satires 8267


75 Marker for Edward the Black Prince receiving Homage, BM Satires 7516


77 The Funeral Procession of Miss Regency. Pubd. April 29th. 1789. by S W Fores, N 3 Piccadilly, 214 x 690 mm, in black on wove paper. Grego, Gillray, pp. 108-10; Wright and Evans, No. 47. BM Satires 7526

78 Cooling the Brain. or – The Little Major, shaving the Shaver. Madness, thou chaos of the brain; What art, that pleasure giv'st and pain? / Tyranny of Fancy's reign! / Mechanic Fancy! that can build / Vast labyrinths & mazes wild, / With rule disjointed, shapeless measure, / Fill'd with horror, fill'd with pleasure / Shapes of horror, that would even / Cast doubt of mercy upon Heaven! Hoadley, Pubd. May 8th. 1789. By J. Aitken. Castle Street, Leicester Square Aitken's Exhibition Room. in Castle Street, Leicester Fields, is now open'd for the inspection of the nobility, & the public in general, containing the only compleat assortment of satiric, humorous & caricature productions now extant - admittance gratis. pr. 1sh. plain, 1s/6. cold. 253 x 353 mm. in black on laid paper with Strasboung Bend watermark. Grego, Gillray, p. 110. BM Satires 7529

79-80 The Accomodating Spouse; The kind Cuckold sent to Coventry; - Coming York over her; - or what you like. Pubd May 15th. 1789 by J. Aitken, Castle Street Leicester Fields-London-, 251 x 353 mm; ii second clause of title changed to Tyr-nn-es delight! – and price Is 6d added coloured on laid paper with Strasboung Bend watermark watermark, in black on laid paper watermark LAY. BM Satires 7530.A, 7530.B

81 Brunswick Triumphant! Or - The Battle of the Blood's, - pure, & contaminated. Oft have I seen a hot o'erweening cur / Run back & bark - because he was with-held, / Who being suffer'd in the Bear's fell paw / Hath clap'd his Tail between his Legs & cry'd. Pubd. May 23d 1789 by J: Aitken Castle Street Leicester Fields. Price 2s, 251 x 351 mm, coloured on laid paper with price scratched off. BM Satires 7531

82 The celebrated Mademoiselle G-m-rd or Grimhard from Paris Pubd as the Act directs by E Humphrey May 26th 1789 at No 51 New Bond Strt. 237 x 180 mm; No. 18 Old Bond Stt. coloured on laid paper. BM Satires 7589

83 A Scene on Tuesday the 26th of May between a Prince - and - a Poltron. Pubd May 27th 1789. by J. Aitken Castle Street Leicester Field: Is 6d plain, 251 x 343 mm, with price rubbed out, coloured on laid paper; Grego, Gillray, p. 110. BM Satires 7533
84 The Coward, comforted; - or - a Scene immediately after the Duel - Pubd May 29th 1789. by J. Aitken, Castle Street Leicester Fields. Price 1s/6- black, 250 x 351 mm, with price rubbed out, coloured on laid paper. BM Satires 7535

85 Hyde-Park; - Sunday, - or - both Hemispheres of the World in a Sweat; “The World – and all the great which it inherit” – was there – Equestrian motion universal – we saw all – mark’d all! – The Dualist with one Curl, & the Fraternal, one degree higher, down to the intelligencers of the Low Prints (who cast their eyes around, that witness’s huge affliction & dismay); all that was splendid – who (& what dignity contain’d but in that monosyllable?) not present? – Becky – was there!! attraction spontaneous! – Old Quiz cast a single glance! – O the days when I was young! – one pang arose! – we view’d the field – captivating – beautiful! most beautiful! – but – Bunbury! – where was Harry Bunbury? – we return’d – as (craving appetites of Cheapside satisfied) cent pr. cent Citz – Mans mercers & womens mercers, were issuing, to inhale the clouded Air, Heat, Dust – Ibed – Ibidem – Price 1s/6 – Pubd. June 1st. 1789, by J. Aitken, Castle Street Leicester Fields, 247 x 350 mm, price scratched or burnished out in colour on laid paper. BM Satires 7537

86 Shakespeare-Sacrificed; – or – the Offering to Avarice. James Gillray design et fecit. Pub’d June 20th [?] 1789 by J. Aitken, Castle Street, Leicester Fields price 5th. Soon as possible will be published, price One Guinea. N. I. of Shakespeare Illustrated, with the Text, annotations, & c. complete; the Engravings to be carried on, in imitation of the Aldermans liberal plan - further particulars will shortly be given in all the Public Papers - 506 x 389 mm; i proof before letters; ii as published by Aitken; iii Pubd. June 20th. 1789. by H. Humphrey No. 18 Old Bond Street. Price 5sh.: coloured on wove paper. Grego, Gillray, pp. 110-12. Wright and Evans, No. 380. BM Satires 7584

87 Marker for portrait of Thurlow, BM Satires 7540

88 [Sheridan], Jsf, Publishd 29th June 1789, by J Aitken, Castle Street, 180 x 113 mm, coloured on laid paper. BM Satires 7541.


91 Marker for Mercury and his advocates defeated, BM Satires 7592

92 “The Triumph of Benevolence” Pratt “A generous morsel at the poor man’s need, 2 lines, [long descry] Js. Gillray inv. del. et fecit. Pubd. April 21st. 1788. by R. Wilkinson. No 58, Cornhill, Text below image from “Mr Burke’s speech, Guildhall Bristol, 1780”. 515 x 635 mm, in black on laid paper with cinquefoil in sunburst collector’s mark
Volume IV

1 Lieut. Goverr. Gall-Stone, inspired by Alecto; – or – The Birth of Minerva, “From his head she sprung, a goddess arm’d.” Milton. To the opinions of The Right Honble. Edward, Lord Thurlow, The Earls Camden, Bute, Bathurst, and Coventry, George Touchet Baron Audley, and Philip Thicknesse Jnr. Esqr. to the Literati, the Royal Society, the Military, Medical and Obstetric Bodies, this attempt to elucidate the properties of honor and courage, intelligence and philanthropy, is most respectfully submitted, by their servant, Js. Gillray. James Gillray, design et fecit./ Pubd Feby 15th 1790. by H. Humphrey No18, Old Bond Street. Price 5sh.; 520 x 420 mm; i aquatint proof before letters, incomplete; ii complete before letters; ii published state, coloured on wove paper. Grego, Gillray, pp. 116-17. BM Satires 7721.

2 John Bull, Baited by the Dogs of Excise. Pubd. April 9th. 1790, by H. Humphrey No. 18 Old Bond Street, 265 x 418 mm, coloured. Grego, Gillray, p. 117. Wright and Evans, No. 44. BM Satires 7640

3 Marker for The Monster Disappointed (next)

4 The Monster disappointed of his Afternoons Luncheon - or Porridge-Potts preferable to Cork-Rumps. Pubd. May 10th. 1790. by H. Humphrey N 18, Old Bond Strt. 250 x 353 mm; ii the title altered to The Monster going to take his Afternoons Luncheon. coloured on laid paper watermarked L Munn. BM Satires 7727

5 Swearing to the Cutting Monster or - A Scene in Bow Street. Pubd May 20th. 1790. by H. Humphrey. No. 18 Old Bond Street, 253 x 355 mm, coloured on laid paper, ii Bohn edn of suppressed plates numbered 16 lower right. Grego, Gillray, p. 118. BM Satires 7648

6 The Monster. Published July 9 1790 No 16 Ludgate Street. 262 x 207 mm, BM Satires 7731

7 Philip Thicknesse Esqr. – absentem qui rodit amicum, / “Hic Niger est, hunc, tu romane, cavoeto! / Horat: London, Pubd, Septr, 14th, 1790, by J. Ridgway, York Street, St, James’s Sque, 150 x 96 mm. ii with added scroll “No ties can hold him, no affection bind, / “And fear alone restrains his Coward mind; / “Free him from that no monster is so fell, / “Nor is so sure a Blood-hound found in hell. in black on laid paper. Frontispiece to James M. Adair, Curious Facts and Anecdotes, not contained in the Memoirs of Philip Thicknesse, Esq. (London: 1790). O’Donoghue 1908-25 I

8 Smelling out a Rat; – or The Atheistical-Revolutionist disturbed in his Midnight “Calculations” Vde. A troubled - conscience. Pubd Decr 3d 1790. by H. Humphrey No 18 Old Bond Street, 245 x 348 mm, coloured on laid paper. Grego, Gillray, p. 123. Wright and Evans, No. 45. BM Satires 7686

9 Bandelures, -----------“thus sits the Dupe, content! / “Pleases himself with Toys, thinks Heav’n secure, / “Depends on Woman’s smiles, & thinks the Man / “His Soul is wrap’d in, can be nought but true; / “Fond Fool, arouse! shake off thy childish Dream, / “Behold Love’s falshood, Friendships perjur’d troth; / “Nor sit & sleep, for all around the World, / “Thy shame is known, while thou alone art blind – Blackmore, Pubd Feby 28th 1791. by S. W. Fores. No 3 Piccadilly, 295 x 400 mm, on wove paper. Grego, Gillray, pp. 133-4. Wright and Evans, No. 48. BM Satires 7829

10 The Siege of Blenheim – or – the new system of Gunning discoverd, dedicated to the Duke of A------ [Argyll] Vde - A bold stroke for a Husband - Pubd March 5th 1791. by H. Humphrey No 18 Old Bond St, 255 x 358 mm, coloured on wove paper. BM Satires 7980

11 Benjamin B. Pubd. March 20 by h Humphrey Old bond St. 155 x 97 mm, BM Satires 5756

12 Design’d for the Shakespeare Gallery. “Oh! that this too too solid flesh would melt.” Pubd. March 20th. 1791 by H. Humphrey No 18. Old Bond Street, 200 x 252 mm, coloured. Grego, Gillray, p. 125. Wright and Evans, No. 421. BM Satires 8013

13 Margaret’s Ghost. “What’s the matter Auntee-Peg, what makes you put on such a long Face?” I was sitting by the Bedside of my smiling-injured-innocent-Lambkin, & holding one of the sweet tender hands of my amiable-gentle-dovelike-Cherub, when her Aunt came into the Room, with
a face paler than Ashes, - “What is the matter, Auntee Peg” - says my dear-chaste-adorable-kind-benificent-enchanting-heart-feeling-benificent-paragon of Goodness \ She broke upon us the dishonorable-infamous-false-accusations, & the cruel most cruel messages that accompanied them, at that moment a Vow issued from my torn, my rent, my wounded, my agonizing, my suffering Heart, & my dear-divine-glorious-Arch angelic-Angel, said &c &c. Pubd March 25th. 1791. by H. Humphrey No 18 Old Bond Street, 232 x 271 mm, coloured on laid paper with fleur-de-lys watermark. BM Satires 7983

14 Betty Canning revived: - or - a peep at the conjuration of Mary Squires, & the Gypsey Family. Pubd March 25th. 1791 by J M Fobes [sic] N 3 Piccadilly, 254 x 355 mm, coloured on laid paper. BM Satires 7982

15 “The Accusing Spirit which flew up to heavens Chancery with the Oath, blush'd as he gave it in, and the Recording Angel as he “wrote it down dropt a tear upon the word, and blotted it out for ever.” Dedicated (without permission) to the Revd. Mr. Peters. Pubd. April 8th. 1791 by H. Humphrey No 18. Old Bond Street, 400 x 293 mm, coloured on wove paper. BM Satires 8014

16 The Vicar of Bond Street Pubd by H. Humphrys Bond St April 9th 1791. 171 x 124 mm, BM Satires 7963


18 The Balance of Power. – or – “The Posterator of the Immortal Chatham, turn’d Posture Master.” – vide Sheridan’s Speech - Publishd April 21st. 1791, by H: Humphrey N.18 Old Bond St; 347 x 247 mm; coloured on wove paper; Grego, *Gillray*, p. 125. BM Satires 7846

19 Barbarities in the West Indias, Mr Frances [sic] relates “Among numberless other acts of cruelty daily practised, an English Negro Driver, because a young Negro thro sickness was / “unable to work, threw him into a copper of Boiling-Sugar-juice, & after keeping him, steeped over head & Ears for above Three Quarters of an hour / “in the boiling liquid, whipt him with such severity, that it was near Six Months before he recover’d of his Wounds & Scalding”------ Vide Mr Frances Speech, corroborated by Mr Fox, Mr Wilberforce &c &c - Pubd April 23d. 1791. by H. Humphrey N.18 Old Bond Street, 252 x 353 mm, coloured on laid paper. Grego, *Gillray*, p. 125. Wright and Evans, No. 49. BM Satires 7848


21 The Impeachment, – or – “The Father of the Gang, turn’d Kings Evidence.” Pubd. May 1791. by S. W. Fores, No 3 Piccadilly - ; 314 x 400 mm, coloured on laid paper. Grego, *Gillray*, p. 127. Wright and Evans, No. 52. BM Satires 7861

22 Guy-Vaux discovered in his attempt to destroy the King & the House of Lords – His Companions attempting to escape - NB - his Associates were all taken afterwards & executed - Pubd May 14th. 1791, by H. Humphrey No 18, Old Bond Street 355 x 510 mm; coloured on laid paper. Grego, *Gillray*, pp. 127-8. Wright and Evans, No. 53. BM Satires 7862

23 “The Rights of Man; – or - Tommy Paine, the little American Taylor, taking the Measure of the Crown, for a new Pair of Revolution-Breeches, Humbly dedicated to the Jacobine Clubs of France and England!!! by Common Sense, “These are your Gods, O, Israel!!!” Pubd May 23th. [sic] 1791, by H. Humphrey No. 18, Old Bond Street, 356 x 254 mm, coloured on wove paper. Grego, *Gillray*, p. 128. Wright and Evans, No. 54. BM Satires 7867

24 Britannia. G. M. London. Pubd. June 25th. 1791. by H. Humphrey No 18. Old Bond Street, 354 x 250 i ‘proof before the copper was cut’ –; ii 273 x 198 mm, coloured on wove paper. BM Satires 8045

25 French Democrats surprizing the Royal Runaways. Pubd June 27th. 1791 - by H. Humphrey N. 18 Old Bond Street, 250 x 361 mm; coloured on wove paper. Grego, *Gillray*, p. 129. Wright and Evans, No. 64. De Vinck, No. 3965. BM Satires 7882
26  The National Assembly Petrified. – The National Assembly Revivified. Pubd June 28th 1791 by S. W. Fores No 3 Piccadilly. 414 x 295 mm, coloured on laid paper, LWL 791.06.28.01.2+col on laid paper watermarked Ruse & Turner 1806 and Lily with RT. Grego, Gillray, p. 129. Wright and Evans, No. 55. BM Satires 7883

27  Alecto and her Train, at the gate of Pandaemonium: - or - The Recruiting Sarjeant enlisting John-Bull, into the Revolution Service. Pubd July 4th 1791. by S W Fores N 3 Piccadilly, 392 x 450 mm, on wove paper. Grego, Gillray, 130. Wright and Evans, No. 56. BM Satires 7889

28  The Hopes of the Party, prior to July 14th. – “From such wicked Crown & Anchor-Dreams, good Lord, deliver us.” Pubd July 19th by S. W. Fores No 3, Piccadilly. 365 x 510 mm; probably with publication line trimmed, in ink below image right ‘Pubd July 19th, 1791’ coloured on laid paper. Grego, Gillray, 130-1. Wright and Evans, No. 57. BM Satires 7892

29  A Birmingham Toast, as given on the 14th, of July, by the – Revolution Society. Pubd. July 23d 1791, S.W.Fores N 3 Piccadilly, 278 x 500 mm, coloured. Grego, Gillray, 130-1. Wright and Evans, No. 58. BM Satires 7969

30  Marker for A Petit Maitre 8 Sep 1791, not identified

31  “Patience on a monument.” Engrav’d from a Modern Antique, in the possession of the General. Pubd. Septr 19th. 1791. by H. Humphrey. N. 18 Old Bond Street – “By Patience, minds an equal temper know, / “Nor swell too high, nor sink too low; / “Patience the fiercest grief can charm, / “And fate’s severest rage disarm: / “Patience can soften pain to ease, / “And make despair and madness please / “This the divine Cecilia found, “And to her Husbands ears, confind the sound.” / Vide St. Cecilias Day - 312 x 213 mm; coloured on wove paper. BM Satires 7971. Lady Cecilia Johnston

32  A Natural Crop; - alias - A Norfolk Dumpling. Pubd. Sepr 21st 1791. by H. Humphrey N 18 Old Bond Street, 190 x 148 mm, coloured on wove paper. BM Satires 8000

33  The finishing Touch. Pubd Sept 29t by H. Humphrey No 18 Old Bond Street, 270 x 175 mm, coloured on wove paper. Grego, Gillray, p. 136. Wright and Evans, No. 383. BM Satires 7973 Lady Sarah Archer

34  La derniere resource; – or – Van Buchells Garters, Pubd Octr. 3d. 1791. by H. Humphrey N 18 Old Bond Street, 270 x 175 mm; coloured on wove paper. Albinia Hobart, Countess of Buckinghamshire. Grego, Gillray, p. 136. Wright and Evans, No. 384. BM Satires 7974.

35  At the Opera. Pubd Octr 4th 1791. by H. Humphrey, No 18 Old Bond Street, 124 x 80 mm, in brown on wove paper. Grego, Gillray, p. 136. BM Satires 7967. Lady Cecilia Johnston

36  At Church. Pubd. Octr. 4th. 1791. by H. Humphrey, No 18 Old Bond Str, 130 x 80 mm, coloured on wove paper. Grego, Gillray, p. 136. BM Satires 7966. Albinia Hobart, Countess of Buckinghamshire

37  A Witch, upon a Mount’s Edge. - Vide: Fuzelli. Pubd Octr. 17th. 1791. by H. Humphrey, No. 18 Old Bond Street, 280 x 203 mm, coloured on wove paper. Grego, Gillray, p. 137. Wright and Evans, No. 388. BM Satires 7972

38  Nauticus. “Those Lips were made for Kissing, Ladies!” London – Pubd. Octr. 11th. 1791. by H. Humphrey, N. 18 Old Bond Street, 186 x 160 mm, coloured on wove paper. Grego, Gillray, p. 134. Wright and Evans, No. 477. BM Satires 7964

39  “An Angel, gliding on a Sun-beam into Paradise;” Milton. “Down thither, prone in flight, - Lo Schwelly speeds, & with her brings, the Gems, and Spoils of Heav’n.” Pubd Octr. 11th, 1791. by H. Humphrey N 18 Old Bond Street, 275 x 215 mm, coloured on wove paper. Grego, Gillray, p. 137. Wright and Evans, No. 386. BM Satires 7906
41 Patent-Bolsters; - Le moyen d'être en-bon-point. Pubd. Octr. 13\textsuperscript{th}. 1791, by H. Humphrey N 18 Old Bond Street, 280 x 184 mm, coloured on wove paper. Wright and Evans, No. 385. BM Satires 7975

42 The Devil to Pay; – The Wife Metamorphos'd, or Neptune reposing after Fording the Jordan. “Ten Thousand Transports wait. “To crown my happy State, [6 lines] “Then Jobson, now adieu, / “ ‘Thy Cobbling still pursue, / “ ‘For hence I will not, cannot, no, nor must not buckle to. Pubd. Octr 24\textsuperscript{th}. 1791 by H Humphrey No. 18 Old Bond Street, 250 x 355 mm, coloured on laid paper. Grego, Gillray, p. 134. BM Satires 7908

43 A Petite Maitresse. S. R. fecit. Pubd. Octr. 27\textsuperscript{th}. 1791. By H. Humphrey N 18 Old Bond Street. 224 x 187 mm, coloured on laid paper. BM Satires 7968.

44 Lubber's-Hole, – alias – The Crack'd Jordan. Pubd. Novr. 1st. 1791 by H Humphrey N 18. Old Bond Street, 276 x 213 mm, coloured on wove paper. BM Satires 7909

45 Les Trois Magots. Pubd. Novr. 1st. 1791. by H. Humphrey N. 18. Old Bond Street To whip a Top, to knuckle down at Taw / “To swing upon a Gate, to ride a Straw / “To play at Push-Pin with dull brother Peers. . . ”To coin newfangled wagers, and to lay 'em, / “Laying to lose, and losing not to pay 'em, / “The Magots, on that stock which Nature gives / “Without a Rival stand: / 348 x 345 mm, coloured on wove paper. Grego, Gillray. Wright and Evans, No. 389. BM Satires 7997

46 The Soldier's Return; - or – Rare News for Old England – “See the conquering Hero comes. Pubd Novr. 14\textsuperscript{th}. 1791. by H Humphrey No 18 Old Bond Street, 280 x 214 mm, coloured on wove paper. Grego, Gillray, p. 132. Wright and Evans, No. 60. BM Satires 7916

47 A Modern Cherub. Vide, Peters. Pubd Decr 16\textsuperscript{th} 1791. by H. Humphrey N 18 Old Bond St, 130 x 87 mm, coloured on wove paper. BM Satires 7965

48 A Uniform Whig. “I preserve consistency, by varying my means to secure the unity of my end.” / Burke's Reflections p. 354.[?] Pubd Nov 16\textsuperscript{th}. 1791 by H Humphrey No. 18 Old Bond Street, 275 x 174 mm, coloured on wove paper but without contrasting colouring. Grego, Gillray, pp. 134-5. Wright and Evans, No. 70. BM Satires 7913

49 The Introduction. Pubd. Novr. 22\textsuperscript{d} 1791. by H. Humphrey N. 18. Old Bond Street, 251 x 352 mm, coloured on wove paper. Grego, Gillray, p. 132. Wright and Evans, No. 61. BM Satires 7917

50 Frying Sprats, Vide. Royal Supper, “Ah! such a pair was never seen,” unsigned, Pubd Novr 28\textsuperscript{th} 1791. by H. Humphrey No 18, Old Bond Street; 232 x 158 mm. 50 [stuck together], Grego, Gillray, pp. 133-4. Wright and Evans, No. 66. BM Satires 7922

51 Toasting muffins, Vide Royal Breakfast, “So justly formed to meet by nature!” Pubd Novr 28\textsuperscript{th} 1791. by H. Humphrey No 18, Old Bond Street, 223 x 153 mm, 50 [stuck together]. Grego, Gillray, pp. 133-4. Wright and Evans, No. 67. BM Satires 7923

52 The coming-on of the Monsoons; - or - the Retreat from Seringapatam. “Whats the matter, Falstaff" - “Whats the matter! here be Four of us, have taken a City this morning - where is it? - where is it? “where is it? taken from us it is; a hundred Thousand, upon poor Four of us, I am a rogue, if I was not at half-sword with a Thousand of them for two hours together, I have escaped by "miracle, I am eight times thrust through the doublet, four through the hose, my buckler cut through & through, my Sword hack'd like a hand-saw, I never dealt better since I was a man: all would not do! Pubd Decr 6\textsuperscript{th} 1791. by H. Humphrey No 18, Old Bond Street, 223 x 277 mm, coloured on wove paper. BM Satires 7929

53 The York-Minuet. Pubd. Decr. 14\textsuperscript{th}. 1791. by H. Humphrey No. 18 Old Bond Street, 225 x 283 mm, coloured on wove paper. Grego, Gillray, p. 132. Wright and Evans, No. 62. BM Satires 7933

54 An Excrescence; – a Fungus; – alias – a Toadstool upon a Dung-hill. Pubd. Decr 20\textsuperscript{th}. 1791. by H. Humphrey No 18, Old Bond Street, 280 x 240 mm, coloured on wove paper. Grego, Gillray, p. 135. Wright and Evans, No. 59. BM Satires 7936
Wierd-Sisters; Minister’s of Darkness; Minions of the Moon.” “They should be Women! - and yet their beards forbid us to interpret, - that they are so-“ To H: Fuzelli Esqr. this attempt in the Caricatura-Sublime, is respectfully dedicated. Pubd. Decr 23d. 1791 by H. Humphrey No. 18, Old Bond Street, 250 x 351 mm; coloured on wove paper. Grego, Gillray, p. 135. Wright and Evans, No. 39. BM Satires 7937

The York-Reverence; - or - City-Loyalty, amply rewarded. Pubd. Decr. 27th 1791. by H. Humphrey No 18 Old Bond Street, 252 x 253 mm, coloured on wove paper. Grego, Gillray, p. 132. Wright and Evans, No. 63. BM Satires 7938.

A Sphere, projecting against a Plane. Definitions from Euclid. Def: Ist B: 4th. A Sphere, is a Figure bounded by a Convex surface; it is the most perfect of all forms; its Properties are generated from its Centre; and it possesses a larger Area than any other Figure. - Def: 2d B: Ist A Plane, is a perfectly even & regular Surface, it is the most Simple of all Figures ; it has neither the Properties of Length or of Breadth ; and when applied ever so closely to a Sphere, can only touch its Superficies, without being able to enter it - Vide. Euclid, illustrated; by the Honble Mrs Circumference. Pubd. Jany 3d 1792 by H. Humphrey No 18, Old Bond Street; 284 x 227 mm, coloured on laid paper. Grego, Gillray, p. 133. Wright and Evans, No. 72. BM Satires 8054

The Pacific Entrance of Earl-Wolf, into Blackhaven. Pubd. Jany. 20th. 1792. by H. Humphrey N.18 Old Bond Street, 400 x 530 mm, coloured on wove paper, needs smoothing. Grego, Gillray, p. 138. Wright and Evans, No. 83. BM Satires 8061

A Good-Shot; or-Billy-Ranger, the Game Keeper, in a fine Sporting Country, “He shoots a good Shot; it will do a Mans heart good to see him; he will charge you & discharge you, with the motion of a Pewterers hammer; and when “he has his Game in View, he will about, & come you in, & come you in; rah, tah, tah, will he say; & away again will he go, & again will he come; & round will he wheel! O! I shall never see such another Fellow. Pubd. Feby 1st 1792. by H. Humphrey N. 18. Old Bond Street, 355 x 257 mm, coloured on laid paper. Grego, Gillray, p. 139. Wright and Evans, No. 69. BM Satires 8155

The Power of Beauty: - St Cecilia charming the Brute; - or - the seduction of the Welsh-Ambassador. Pubd. Feby. th 1792 by H. Humphrey No 18 Old Bond Street, 255 x 356 mm, coloured on laid paper. Grego, Gillray, p. 139. Wright and Evans, No. 390. BM Satires 8158

Neck or Nothing – Miss Keate delt, Pubd March 23rd 1792. by H. Humphrey, N° 18 Old Bond Street. 280 x 218 mm, coloured on wove paper. BM Satires 8072

A Back View of the Cape, Miss Keate delt, Pubd March 23d 1792. by H. Humphrey N° 18 Old Bond Street, 285 x 223 mm, coloured on wove paper. BM Satires 8190.
Anti-Saccharites – or – John Bull and his Family leaving off the use of Sugar, o the Masters & Mistresses of Families in Great Britain, this Noble Example of Economy, is respectfully submitted. Pubd. March 27th. 1792. by H. Humphrey No 18 Old Bond Street, 313 x 405 mm, coloured on wove paper. Grego, Gillray, pp. 140-1. Wright and Evans, No. 78. BM Satires 8074

The Knave wins all. Modern-Hospitality, – or – A Friendly Party in High Life. To those earthly Divinities who charmed 20 Years ago, this Honorable method of banishing mortifying reflections, is dedicated. O Woman! Woman! everlasting is your power over us, for in youth you charm our Hearts, and in your after-years you charm away our Purse. Pubd March 31th 1792 by H. Humphrey N. 18 Old Bond Street, 250 x 355 mm; coloured on laid paper. BM Satires 8075


Taking Physick; – or – The News of Shooting the King of Sweden! Pubd. April 11th. 1792. by H. Humphrey N 18 Old Bond Street, 249 x 350 mm, coloured on wove paper. Grego, Gillray, p. 142. de Vinck, No. 4372. BM Satires 8080

Patriots amusing themselves; - or Swedes practising at a Post. Pubd. April 19th. 1792. by H. Humphrey, No. 18 - Old Bond Street -. 253 x 347 mm, coloured on laid paper. Grego, Gillray, p. 143. Wright and Evans, No. 74. BM Satires 8082

Satan in all his Glory; - or - Peter Pindar crouching to the Devil. Sketch’d from the Peep-hole at Scalegill. To the worthy Inhabitants of Cumberland, this impartial representation of the Virtues of his Infernal Majesty, is respectfully dedicated. Pubd. May 8th. 1792 (for the Proprietor) by H. Humphrey, No. 18, Old Bond Street, 453 x 335 mm, coloured on wove paper. Grego, Gillray, pp. 138-9. Wright and Evans, No. 391. BM Satires 8159

Austrian-Bugaboo, Funking the French Army. “While loyal honour warm’d a Frenchmans breast, / “ The field of Battle was a glorious test; / “Nobly ambitious for his King to fight, / “To die or conquer was a Soldiers Right. / “A strange reverse the Democrats display, / “And prove the “Right of Man” - to run away - Pubd May 12th. 1792, by H. Humphrey No 18 Old Bond Street, 250 x 350 mm, coloured on wove paper. Grego, Gillray, pp. 158-9. Wright and Evans, No. 81. BM Satires 8086

The Bishop of a Tun’s Breeches; - or - the Flaming Eveque, purifying the House of Office! To the Patriots of France & England, this representation of the Burning Zeal of the holy “Attachè a la Mission”, and his Colleague “L’Envoié des Poissardes”, is most respectfully dedicated - Pub May 14th. 1792, by H. Humphrey N. 18 Old Bond Street - 253 x 354 mm, coloured on laid paper. Grego, Gillray, pp. 150-1. Wright and Evans, No. 75. BM Satires 8088

A Duet. “Turn fair Clora, turn, ah cruel, turn again.” Pubd May 14th. 1792. by H. Humphrey, No 18 Old Bond Street. 349 x 250 mm, coloured on wove paper. Wright and Evans, No. 396. BM Satires 8161

Spouting. “Strike home! and I will bless thee for the Blow!” Pubd May 14th. 1792 by H. Humphrey N. 18 Old Bond Street, 318 x 234 mm, coloured on wove paper. Grego, Gillray, pp. 158, 159. Wright and Evans, No. 395. BM Satires 8160

A Spencer & a Thread-Paper. Pubd May 17th 1792: by H. Humphrey No 18 Old Bond Street, 275 x 224 mm; coloured on wove paper. Grego, Gillray, p. 160. Wright and Evans, No. 393. BM Satires 8192
77 Scotch-Harry’s News; - or - Nincumpoo in high Glee. Vide. News from India - Pubd May 23d. 1792 by J. Aitken Castle Street Leicester Fields -, 250 x 355mm; ii Pubd May 23d. 1792 by H. Humphrey, coloured on wove paper. Hill p. 44n. Grego, Gillray, p. 145. Wright and Evans, No. 79. BM Satires 8094

78 Vices overlook’d in the New Proclamation. To the Commons of Great Britain, this representation of Vices, which remain unforbidden by Proclamation, is dedicated, as proper for imitation, and in place of the more dangerous ones of Thinking, Speaking & Writing, now forbidden by Authority.’ [A final word (or words) has been erased]. Pubd. May 24th. 1792. by H. Humphrey N. 18. Old Bond Street, 250 x 357 mm; coloured on wove paper. Grego, Gillray, pp. 146-7. Wright and Evans, No. 46. BM Satires 8189

80 The Fall of the Wolsey of the Woolsack. Pubd. May 24th 1792 by H. Humphrey No 18 Old Bond Street, 250 x 357 mm, coloured on wove paper. Grego, Gillray, pp. 144-5. Wright and Evans, No. 82. BM Satires 8103

81 Le débarquement du chevalier John Bull et de sa famille a Boulogne sur mer/ The Landing of Sir John Bull & his family, at Boulogne sur mer. Published May 31st 1792. by H. Humphrey. N.18 Old Bond Street. 258 x 688 mm, coloured on wove paper. Grego, Gillray, pp. 146-9. Wright and Evans, No. 40. BM Satires 8107

83 Sin, Death, and the Devil. Vide Milton. ‘----------black it stood as night, Fierce as ten Furies, terrible as hell, / And shook a dreadful dart: what seemd his head The likeness of a Kingly crown had on; . . . “Had not the Snaky-Sorceress that sat, / “Fast by hell-gate, and kept the fatal Key, / “Ris’n, and with hideous outcry rushd between. NB: The above performance containing Portraits of the Devil & his Relatives, drawn from the Life, is recommended to Messrs Boydell, Fuselli & the rest of the Proprietors of the Three Hundred & Sixty Five Editions of Milton now publishing, as necessary to be adopted, in their classic Embellishments. Pubd. June 9th. 1792. by H: Humphrey No. 18. Old Bond Street, 318 x 403 mm; coloured on wove paper. Grego, Gillray, pp. 146-7. Wright and Evans, No. 86. BM Satires 8112

85 A Voluptuary under the horrors of Digestion, Js. Gy design et fecit. Pubd. July 28th. 1792. by H. Humphrey No 18. Old Bond Street, 364 x 292 mm; in colour on wove paper. Grego, Gillray, p. 149-50; Wright and Evans, No. 86. BM Satires 8117

86 The Reception of the Diplomatique and his Suite at the Court of Pekin, Js Gy Design et Fecit. Pubd. Septr. 14th. 1792, by H. Humphrey, No. 18. Old Bond Street. 323 x 404 mm; coloured on wove paper. Grego, Gillray, pp. 160-3. Wright and Evans, No. 88. BM Satires 8121
91 The Bengal Levee, Etch’d by Js Gillray from an Original Drawing made on the spot by an Amateur. London Publish’d Novr 9th 1792. by Js Gillray Chelsea, & by H. Humphrey, N.18 Old Bond Street, 420 x 610 mm, coloured on wove paper. Grego, Gillray, p. 163. Wright and Evans, No. 89. BM Satires 8162

92 Tom Paine’s Nightly Pest, Pubd Decr 10th 1792, by H. Humphrey, No. 18. Old Bond Street Js. G. design et fect - pro bono publico, 300 x 371 mm, coloured on wove paper. Grego, Gillray, pp. 156-7. Wright and Evans, No. 91. BM Satires 8137

93 John Bull bother’d; – or – The Geese alarming the Capitol, “Thus on the Rock, heroic Manlius stood. / “Spy’d out the Geese, & prov’d Rome’s guardian God. Price 3 shills - The engraving not having been Paid for, by the Associaciations for vending two’penny Scurrilities Pubd Decr 19th 1792, by H.Humphrey No 18 Old Bond Street Js. G. desn des et fect - pro bono publico. 314 x 400 mm; coloured on wove paper. Grego, Gillray, pp. 153-4. Wright and Evans, No. 93. BM Satires 8141

94 French Liberty. British Slavery, Pubd December 21st 1792, by H Humphrey No 18 Old Bond Street / Js. G. desn, et fect. pro bono publico, 247 x 350 mm; coloured on wove paper. Grego, Gillray, p. 154. Wright and Evans, No. 94. BM Satires 8145

95 The Dagger-Scene – or – The Plot discover’d, Pubd Decr 30th 1792. by H. Humphrey N. 18 Old Bond Street / Js G. desn et fect pro bono publico, 372 x 302 mm, coloured on wove paper. Grego, Gillray, p. 155. Wright and Evans, No. 96. BM Satires 8147

96 Aquila Hapsberghiensis. Monstrum Horrende Informe, cui Lumen Ademptum. Quale Portentum neque militaris, Daunia in latis alit Esculetis, nec Jubae tellus generat &c. &c Humbly dedicated to Garter King at Arms, and all other the Officers of the College of Arms, London. 302 x 225 mm, coloured on laid paper. BM Satires 5763

‘Britannia in French Stays, or - Re-Form, at the Expense of Constitution’, 1793, Catalogue, vol V, 3.
Volume V

[First two blue pages with short tears]

1 Flemish characters. Pubd by G. Humphrey 27 St James’s St Jany I. 1822 / Drawn and Engraved by James Gillray 1793, 234 x 365 mm, in black on wove. A line across the upper part of the plate, 3 in. from the upper margin, shows where the original design has been extended, see BM Sat 8384. Grego, Gillray, pp. 170-1. Wright and Evans, No. 397. BM Satires 8382.


3 Britannia in French Stays, or - Re-Form, at the Expence of Constitution. G: W: invt Pubd. Jany. 2d. 1793. by H. Humphrey, No. 18, Old Bond Street i with this title; ii the sub-title altered to Reform at the expense of Constitution. coloured (Paine in green) and laid down; iii No Lion’s head beneath Britannia’s shield and the title altered to: Fashion before Ease; – or – A good Constitution sacrificed for a Fantastick Form, G. W: invt., Pubd Jany. 2d 1793. by H. Humphrey, No 18 Old Bond Street, 350 x 247 mm. BM Satires 8287.A and BM Satires 8287

4 The Slough of Despond; - vide - the Patriots Progress. This Miry Slough in such a place as can not be mended; - it is the descent whither the Scum & "& [sic] Filth that attends being Convicted of Sin, doth continually run; it is called the Slough of Despond, \"for when a Sinner is Trap’d in his Sins, he sinks into Despondency under the Burden of his own Wickedness. Pubd Jany 2d 1793, by H. Humphrey N 18 Old Bond Street / Js. Gy. desn et fect pro bono publico, 246 x 349 mm, coloured. Grego, Gillray, p. 165, Wright and Evans, No. 90. BM Satires 8286

5 Sans-Culottes, feeding Europe with the Bread of Liberty, Pubd Jany. 12st. [sic] 1793 by H. Humphrey N 18 Old Bond Street, 307 x 365 mm, coloured. Grego, Gillray, p. 165. Wright and Evans, No. 95. Muller, 5309 A. BM Satires 8290

6 A Smoking Club. Pubd. by H Humphrey St James St, 315 x 431 mm, coloured, with date 'Feby 13th. 1793.' added in brown ink. Same date given by G.W.G. The address appears to be engraved over an obliterated inscription: Humphrey did not leave Bond Street till 1797. Grego, Gillray, p. 166 (reproduction). Wright and Evans, No. 92. BM Satires 8303

7 The Blood of the Murdered crying for Vengeance. This exact Representation of that Instrument of French refinement in Assassination, the GUILLOTINE is submitted to the Gentlemen of “the Phalanx” - & other well-wishers to the King & Constitution of Great-Britain, -----by their devoted Servants at Command The Assassins of the King of France. Js. Gy. desn. et fect. - pro bono publico - Pubd. Feby. 16th. 1793, by H. Humphrey, No 18 Old Bond Street, 354 x 250 mm, coloured. Grego, Gillray, pp. 166-7. Wright and Evans, No. 97. BM Satires 8304


9 A Democrat – or – Reason & Philosophy, Pubd. March 1st. 1793, by H. Humphrey, No 18. Old Bond Street, 353 x 249 mm, coloured. Grego, Gillray, p. 167. Wright and Evans, No. 98. BM Satires 831

10 The Chancellor of the Inquisition marking the Incorrigibles, Pubd March 19th 1793, by H. Humphrey N 18, Old Bond Street Js. Gy. desn et fect pro bon publico, 347 x 250 mm, coloured,. Grego, Gillray, p. 167. Wright and Evans, No. 99. BM Satires 8316

11 Dumourier dining in State at St James’s, on the 15th of May 1793. Vide, His own Declaration – as printed by the Anti-levelling Societies. To the worthy Members of the Society at the Crown & Anchor, this Print, illustrative of Treasons in Embryo, (by them hunted out & exposed,) is


13 A Vestal of -93, trying on the Cestus of Venus. “Upon her fragrant breast the Zone was brac’d; / In it was ev’ry art, and ev’ry charm / To win the wisest, and the coldest warm. Engrav’d from a Basso-relievo, lately found upon some fragments of Antiquity. Js. Gy. Desn. et fect. - Pubd. April 29th. 1793 by H. Humphrey. No. 18 Old Bond Street. 310 x 376 mm; i with signature and non-portrait face, coloured on wove paper; ii with signature burnished out together with foul-biting and face altered to resemble Lady Cecilia Johnston. Grego, Gillray, p. 175. Wright and Evans, No. 394. BM Satires 8389.

14 Fatigues of the Campaign in Flanders. Js. Gy. desn. et fect. Publish’d May 20th. 1793, by H. Humphrey, No. 18, Old Bond Street, 350 x 510 mm, coloured on wove paper. Grego, Gillray, pp. 169-70. Wright and Evans, No. 100. BM Satires 8327


17 The heroic Charlotte la Cordé, upon her Trial, at the bar of the Revolutionary Tribunal of Paris, July 17th 1793. for having rid the world of that monster of Atheism and Murder, the Regicide Marat, whom she Stabbed in a bath, where he had retired on account of a Leprosy, with which, Heaven had begun the punishment of his Crimes. - “The noble enthusiasm with which this Woman met the charge, & the elevated disdain with which she treated the self created Tribunal, struck the whole assembly with terror & astonishment.” Js. Gy. desn. et fect. Published July 29th. 1793 by H. Humphrey No 18, Old Bond Street, 315 x 365, coloured. Grego, Gillray, p. 174. Wright and Evans, No. 105. de Vinck, No. 5352. BM Satires 8336.

18 Marker for Member of the French ? 2 Nov 1793, not identified

19 The French Invasion; – or John Bull, bombarding the Bum-Boats. Pubd Novr. 5th-. 1793. by H. Humphrey No- 18 Old Bond Street John Schoebert fecit, 346 x 253 mm, coloured. BM Satires 8346

20 Flannel Armour; – Female-Patriotism, – or – Modern Heroes accoutred for the Wars – to the benevolent Ladies of Great Britain, who have so liberally supported the new system of Military Cloathing, this Print is dedicated - Js. Gy. desn. et fect. Pubd. Novr. 18th. 1793 by H. Humphrey, N. 18. Old Bond Street, 307 x 360 mm, coloured. Grego, Gillray, p. 175. Wright and Evans, No. 104. BM Satires 8347

21 A French Hail Storm, – or – Neptune loosing sight of the Brest Fleet -- Js Gy; desn-et fect-Pubd. Decr. 10th. 1793, by H. Humphrey N. 18 Old Bond Street, 315 x 364 mm, coloured. Grego, Gillray, p. 175. Wright and Evans, No. 109. BM Satires 8352


A Paris Beau. Vive la Republique! que tous les Tyrans mordent la poussière! - Point de Religion! Miss Mary Stokes delt. Pubd Febry. 26th. 1794. by H. Humphrey N 18. Old Bond Street, 250 x 172 mm, coloured. Wright and Evans, No. 108. de Vinck, No. 6115. BM Satires 8430.


The Noble Sans-culotte. “- off, off, ye lendings.” Pubd. May 3d. 1794, by H. Humphrey, N18 Old Bond Street. 205 x 256 plate, in brown on thin wove paper. With letterpress ballad pasted beneath. BM Satires 8448

“________ “And catch the living manners as they rise.” Pubd. May 7th. 1794, by H. Humphrey, No 18 Old Bond Street, 355 x 250 mm, coloured. Grego, *Gillray*, p. 179. Wright and Evans, No. 399. BM Satires 8567.


“Miss, I have a monstrous crow to pluck with you!!” Pubd. Novr. 1st. 1794, by H. Humphrey No. 37, New Bond Street., 240 x 295 mm, coloured. Grego, *Gillray*, p. 180. BM Satires 8557.

The Eruption of the Mountain, - or - the Horrors of the “Bocca del Inferno,” - with the Head of the Protector Saint Januaris carried in procession by Cardinal Archeveque of the Lazaroni. Pubd. July 25th. 1794. by H. Humphrey No. 37, New Bond Street, 325 x 380 mm, coloured. Grego, *Gillray*, p. 177; Wright and Evans, No. 114. BM Satires 8479

Marker for Grand Sultan Nov 1 1784


A Life-guard of the Sultan Bierwerth del. / Pubd. Novr. 1st. 1794, by H. Humphrey No. 37, New Bond Street., 325 x 223 mm, in brown.


A common Turk. Bierwerth del. Pubd. Novr. 1st. 1794, by H. Humphrey No. 37, New Bond Street., 325 x 223 mm, in brown


Following the Fashion, St James’s giving the Ton, a Soul without a Body. Cheapside aping the Mode, a Body without a Soul. Js. Gy. desn. et fect, Pubd Decr 9th 1794, by H. Humphrey No 37 New Bond Street, 325 x 370 mm, coloured. Grego, Gillray, p. 180. Wright and Evans, No. 402. BM Satires 8568

A Turkish Woman of Constantinople [1]. Bierwerth del. Pubd. Novr. 1st. 1794, by H. Humphrey No. 37, New Bond Street., 325 x 224 mm, in brown.

Ministerial Eloquence. Our great successes in the East & West Indies, conquest of Corsica; entertain no doubt you will cheerfully grant the Supplies for carrying on this just & necessary War. A.S. inv Pubd Jany 6th 1795, by H Humphrey N 37 New Bond Street, 127 x 87 mm, coloured. BM Satires 8599.

Opposition Eloquence. A. S. inv Pubd Jany 6th 1795, by H Humphrey N 37 New Bond Street. Ruin’d! - undone! - our Commerce destroy’d, our Armies beaten., 127 x 87 mm, coloured. BM Satires 8600.

Naval Eloquence. Damn all Bond St Sailors I say, a parcel of smell smocks! they’d sooner creep into a Jordan than face the French! dam me! J. Gy. Fect. Pubd. Jany. 6th. 1795 by H. Humphrey 37 Old Bond Strt124 x 82 mm, i unfinished proof before letters ii finished before letters, iii finished, in black on wove paper. BM Satires 8601


Fools Eloquence. I will hold you Ten Guineas of it. AS inv Pubd Jany 6th. 1795, by H. Humphrey N 37 New Bond Street., 124 x 83 mm. BM Satires 8603.

Billingsgate Eloquence. “What do you know, you B------? --every one knows I am a ------ &c --- ---, and setting that aside who can say Black to my eye?” A. S. inv Pubd Jany 6th 1795, by H Humphrey N 37 New Bond Street., 125 x 82 mm, coloured. BM Satires 8603

Bar Eloquence. “Did your Lordships ever hear of such an infamous Scoundrel?” A.S. inv Pubd Jany 6th 1795, by H Humphrey N 37 New Bond Street., 124 x 81 mm, coloured. BM Satires 8606.

Pulpit Eloquence. “I shall divide my Discourse into Seven Heads namely ------” A.S. inv Pubd Jany 6th 1795, by H Humphrey N 37 New Bond Street,, 123 x 80 mm, coloured. BM Satires 8605.

The Blessings of Peace, Prosperity & Domestick-Happiness. The Curses of War, Invasion, Massacre & Desolation. Such Britain was! - Such Flanders, Spain, Holland, now is! from such a sad reverse O Gracious God, preserve our Country!! To the People & the Parliament of Great-Britain, this Print is dedicated, by the Crown & Anchor Society. “Cursed be the Man who owes his Greatness to his Country’s Ruin!!!!! Design’d & Engrav’d by Js Gy for the Chairman & Members of the Crown & Anchor Society. Pubd Jany 12th 1795, by H. Humphrey, No. 37, New Bond Street,, 320 x 370 mm; i progress proof before letters, working in pencil; ii before letters with more etching; iii finished, coloured. Grego, Gillray, p. 181. Wright and Evans, No. 112. BM Satires 8609.


58 The Genius of France Triumphant – or – Britannia petitioning for Peace; - Vide, the proposal of opposition. To the Patriotic Advocates for Peace, this Seemly sight is dedicated, Js. Gy. desn. et fecit London Pubd. Feby. 2d, 1795, by H. Humphrey No 37 New Bond Street, 249 x 350 mm, coloured. Grego, Gillray, p. 182. Wright and Evans, No. 117. BM Satires 8624.


64 The Real Cause of the present High-Price of Provisions, or, a View on the Sea Coast of England, with French Agents, smuggling away Supplies for France., Js. Gy. desn. et fect. Pubd. May 11.th 1795, by H. Humphrey, No37, New Bond Street., 309 x 423 mm, coloured (blue backing paper torn). Grego, Gillray, p. 188. Wright and Evans, No. 122. BM Satires 8648.

65 Polonius. Pubd. May 18th. 1795, by H. Humphrey No. 37 New Bond Street, 245 x 340 mm, coloured; Grego, Gillray, p. 188. Wright and Evans, No. 123. BM Satires 6110. James Cecil, Marquess of Salisbury.


69-70 A True British-Tar. “Damn all Bond-Street-Sailors I say, a parcel of smell-smocks! – “they’d sooner creep into a Jordan than face the French! - dam me! Js. Gy. desn. et fect. Pubd. May 28th. 1795. by H. Humphrey N. 37 New Bond Street, 355 x 252 mm, 69 coloured on wove, 70 in brown on wove paper. BM Satires 8653. Same design as Naval Eloquence.
71 John Bull ground down. design’d by Fs. Ls. Esqr. Pubd. June. Ist. 1795 by H. Humphrey N. 37 New Bond Street, 256 x 350 mm, coloured. Grego, Gillray, p. 188. Wright and Evans, No. 124. BM Satires 8654.

72 Presages of the Millenium; - with The Destruction of the Faithful, as Revealed to R: Brothers, the Prophet, & attested by M. B. Hallhead Esq. \“And e’er the Last Days began, I looked, & behold, a White Horse, & his Name who sat upon it was Death: & Hell followed after him; & Power was given unto him to kill with the 1\”Sword, & with Famine, & with Death; And I saw under him the Souls of the Multitude, those who were destroy’d for maintaining [sic] the word of Truth, & for the Testimony - Js. Gy. desn. et fect. Pubd. June. 4th. 1795 by H. Humphrey N. 37 New Bond Street, 325 x 374 mm, coloured. Grego, Gillray, pp. 189-90. Wright and Evans, No. 127. BM Satires 8655.


74 What a Cur’tis! Done from an Original Drawing by a British Officer - & publish’d as a Guide to Preferment; Pubd Pubd June 9th. 1795. by H. Humphrey N 37 New Bond Street, 290 x 244 mm, coloured. Grego, Gillray, p. 190. Wright and Evans, No. 128. BM Satires 8657


77 A keen-sighted Politician warming his Imagination. “Lord-Pogy boasts no common share of head; / “What plenteous stores of knowledge may contain / “The spacious tenement of Pogy’s brain! / “Nature in all her dispensations wise, / “Who form’d his head-piece of so vast a size, / Hath not, ’tis true, neglected to bestow / Its due proportion on the part below; / And hence we reason, that to serve the state / His top & bottom, may have equal weight. Js. Gy. desn. et fect. Pubd. June 13th- 1795, by H. Humphrey No. 37 New Bond Street, 347 x 249 mm, coloured. Grego, Gillray, p. 191; Wright and Evans, No. 129. BM Satires 8659.

78 – Enter Cowslip with a Bowl of Cream, - vide Brandenburg Theatricals. “-----Ay, here’s the masculine to the feminine gender.” “As a Cedar Tall & Slender; / “Sweet Cowslip’s grace / “Is her nom’tive case, / “And she’s of the feminine gen


83 A Lady putting on her Cap, - June 1795. Pubd. June 30th. 1795, by H. Humphrey No 37 New Bond Street., 252 x 336 mm, coloured. Grego, Gillray, p. 197. Wright and Evans, No. 409. BM Satires 8755.

The great South Sea Caterpillar, transform'd into a Bath Butterfly. Description of the New Bath Butterfly - taken from the "Philosophical Transactions for 1795" – "This Insect first crawl'd into notice from among the Weeds & Mud on the Banks of the South Sea; & being afterwards placed in a Warm Situation by the Royal Society, was changed by the heat of the Sun into its present form – it is notic'd & Valued Solely on account of the beautiful Red which encircles its Body, & the Shining Spot on its Breast; a Distinction which never fails to render Caterpillars valuable. – Js. Gy. desn. et fect. Pubd. July 4th, 1795, by H. Humphrey No. 37 New Bond Street., 352 x 252 mm, coloured. Grego, *Gillray*, p. 198. Wright and Evans, No. 410. BM Satires 8718.

The British-Butcher, Supplying John Bull with a Substitute for Bread, vide Message to Lord Mayor., Js. Gy. desn. et fect. Pubd. July 6th, 1795- by H. Humphrey No. 37 New Bond Street, 347 x 250 mm, coloured with the etched verses. Grego, *Gillray*, p. 191. Wright and Evans, No. 130. BM Satires 8665. Etched in G's hand on separate plate below: Billy the Butcher's advice to John Bull / Since Bread is so dear, (and you say you must Eat,) / For to save the Expence, you must live upon Meat; / And as Twelve Pence the Quartern you can't pay for Bread / Get a Crown's worth of Meat, - it will serve in its stead.

The Longitude and Latitude of Warley Camp in the Summer of 1795. Published, June 26th 1802 by H Humphrey St James's Street. 248 x 308 mm, BM Satires 8662.


The Republican rattle-snake fascinating the Bedford-Squirrel. The Rattle Snake is a Creature of the greatest subtilty; when it is desirous of preying upon any Animal which is in a situation above itself, it fixes its Eye upon the unsuspecting object, & by the noise of its Rattle, fascinates & confounds the unfortunate Victim, till loosing all Sense & discernment, it falls a prey into the Mouth of the horrid Monster. Pliny's Nat. Histy, Vol 365 – Pubd. Novr 16th. 1795. by H. Humphrey New Bond St, 349 x 250 mm, coloured. Grego, *Gillray*, p. 194; Wright and Evans, No. 136. BM Satires 8684.

Copenhagen House. I tell you, Citizens, we mean to new-dress the Constitution and turn it, and set a new Nap upon it.” Shakspeare, Js. Gy. desn. et fect. Pubd. Novr. 16th. 1795. by H. Humphrey New Bond Street, 246 x 354 mm, coloured. Grego, *Gillray*, p. 193; Wright and Evans, No. 134. BM Satires 8685.

The Royal Bull-Fight. Description, From the Royal Bull Fight of 1795. Then enter’d a Bull of the true British Breed, who appear’d to be extremely peaceable ‘till oppos’d by a Desperado, mounted upon a White Horse, who by numberless Wounds provok’d the Animal to the utmost pitch of Fury, when collecting all its strength into one dreadful effort, & darting upon its opponent, destroy d both Horse & Rider in a Moment. Js. Gy. desn. et fect. Pubd Novr 21st. 1795, by H. Humphrey New Bond Street, 250 x 350 mm, coloured. Grego, *Gillray*, p. 194. Wright and Evans, No. 141. BM Satires 8691.

96 The Crown & Anchor Libel, burnt by the Public Hangman; - See the Proceedings of the House of Commons Novr 26th 1795 - To the Charman & Members of the truly Loyal Association at the Crown & Anchor this small token of Gratitude for Favors receiv’d, is respectfully dedicated by the Author. Js. Gy. desn et fect Pubd. Novr 28th 1795. by H. Humphrey N 37 New Bond Street, 247 x 350 mm, coloured. Grego, Gillray, pp. 194-5. Wright and Evans, No. 139. BM Satires 8699.

97 The Death of the Great Wolfe. – “We have overcome all Opposition! – exclaimed the Messengers, -- “I’m satisfied.” – said the Dying Hero, & Expired in the Moment of Victory. To Benjn West Esqr President of the Royal Academy, this attempt to Emulate the Beauties of his unequal’d Picture, of the “Death of Genl Wolfe”, is most respectfully submitted, by the Author. Js. Gy. d: et f: Pubd. Decr. 17th. 1795. by H. Humphrey, 37, New Bond Street., 344 x 447 mm, coloured. Grego, Gillray, p. 195. Wright and Evans, No. 140. BM Satires 8704.

98 Substitutes for Bread; – or – Right Honorable, Saving the Loaves, & Dividing the Fishes. To the Charitable Committee, for reducing the high price of Corn, by providing Substitutes for Bread in their own Families, this representation of the Hard Shifts made by the Frame & Signers of the Philanthropic Agreement, is most respectfully dedicated. Js Gy. d: et f: Pubd Decr. 24th. 1795. by H. Humphrey New Bond Street, 250 x 352 mm, coloured. Grego, Gillray, pp. 195-6. Wright and Evans, No. 135. BM Satires 8707.


"Tales of Wonder!", 1802, Catalogue, vol IX, 30.
Volume VI

[Binding fragile; first blue page crumpled and torn in half.]

1. Hollandia Regenerata. Dansons la Camagnole! Vive le son! Vive le son! &c, 274 x 217 mm, in red with letterpress pasted beneath. All fine impressions in fine condition. BM Satires 8846. This has biblical quotations in Dutch top and English bottom and an explanation in French in centre. Acts, vii. 41, and Job, xviii. 16.


5. Het Committee’ van Rekening. 273 x 218 mm, in red with letterpress pasted beneath. BM Satires 8850. Ecclesiasticus, Jesus Sirach, xli.

6. Het Committee’ van Koophandel en Zeevaart. 274 x 218 mm, in red with letterpress pasted beneath. BM Satires 8851. ’... Bientot les Bataves regneront sur les mers, et feront la loi à la glorieuse Albion!’ Ezekiel, xxvii. 36.

7. Het Committee’ van de Vivres. 272 x 219 mm, in red with letterpress pasted beneath. BM Satires 8852. Proverbs, xiv. 23.

8. Het Committee’ van Algemeen Waakzaamheid. 274 x 218 mm, in red with letterpress pasted beneath. BM Satires 8853. Isaiah, xxix. 10.

9. Het Committee’ van Voorlighting. 273 x 218 mm, in red with letterpress pasted beneath. BM Satires 8854. Job, xviii.

10. Het Committee’ der Hooge, Laagen en Middle-Baare Heerlykheeden. 274 x 218 mm, in red with letterpress pasted beneath. BM Satires 8855. Jamais les Droits Seigneuriaux n’ont mieuxêté administré que depuis que la bassecour s’en mêle. Pourquoi ce jeune arbrisseau meurt-il? ... On a coupé ses racines; il aurait pu devenir trop haut. Il faut de l’égalité dans les républiques. Jeremiah, xiii. 18.

11. Charité bien ordonnée commence par soimême. Het Committee’ van Nooodlydende. 275 x 218 mm, in red with letterpress pasted beneath. BM Satires 8856. James, ii. 15, 16.


15. Het Committee’ de Sante’. 273 x 218 mm, in red with letterpress pasted beneath. BM Satires 8860. Jeremiah, li. 9.

16. Het Committee’ van Remotie. 274 x 218 mm, in red with letterpress pasted beneath. BM Satires 8861. ‘C’est ainsi qu’en Frise les amis de la liberté ont détruit jusqu’à la mémoire de leurs anciens tyrans. ... ’ Leviticus, xviii. 27.

17. Het Committee’ van Bondgenootschap. 275 x 219 mm, in red with letterpress pasted beneath. BM Satires 8862. ‘C’est domage [sic] que dans la chaleur des gestes rhétoriques, ces citoyens ont marché sur les sept flêches. Ils ont fait sauter le cordon qui les liait. ... ’ Matthew, xii. 25.
18. Eenige Der Representanten van het Volk van Holland. 272 x 218 mm, in red with letterpress pasted beneath. BM Satires 8863. O peuple aveugle et endormi! . . . C'est la liberté qui a formé pour ton éducation cette verge salutaire. . . . Ezekiel, vii. 11.

19. De Nationale Conventie in Barensoond van eene Constitutie. 278 X 219 mm, in red with letterpress pasted beneath. BM Satires 8864. '. . . L'accoucheur Français, homme experimenté, prévoit ses terribles convulsions, et s'est déjà muni du forceps. Son collegue Hollandais, dont les craintes vont encore plus loin, repete la théorie de l'incision Caesarienne. Il faudrait effectivement un Caesar, pour couper court à tout proces.' Text, Isaiah, xiv. 29. Her fruit shall be a fiery flying serpent.

20. Past Op!!! 274 x 218 mm, in red with letterpress pasted beneath. BM Satires 8865. 'Le génie du Terns garde la porte de l'avenir;... Qui est le mortel assez hardi, pour oser le penetrer? . . .' Proverbs, x. 28. To this is added, in English only, St. Matthew, v. 9. Blessed are the peacemakers!


22. Two-Penny Whist. Js. Gillray ad vivam fect. Pubd. Jany. 11th. 1796. by H. Humphrey New Bond Street, 234 x 346 mm, i unfinished proof before letters and cards in Betty's hand; ii as published, coloured (pencil identifications of Mrs Marshal, Mrs Turner, Mr Sholter – could be Trotter – Mr Mortimer). Grego, Gillray, pp. 16, 209. Wright and Evans, No. 413. BM Satires 8885.


26. Democratic Leveling; - Alliance a la Françoise; - or - The Union of the Coronet & Clyster-pipe. Pubd March 4th. 1796. by H. Humphrey New Bond Street, 360 x 259 mm, coloured. Grego, Gillray, p. 201. Wright and Evans, No. 146. BM Satires 8878.


34 Operatical Reform; - or – la Dance a l’Eveque, "Tis hard for such new fangled orthodox rules, / That our Opera-Troop, should be blamd, / "Since like our first parents, they only, poor fools, / "Danc’d Naked, & were not asham’d! - Morning Herald. Pubd March 14th. 1798. by H. Humphrey. St James’s Street, 255 x 355 mm, coloured. Grego, Gillray, p. 254. Wright and Evans, No. 448. BM Satires 9298.


36 A Philosopher, - Conduit Street. X Pubd March 28th. 1796. by H. Humphrey No 37 New Bond Street, 225 x 180 mm, coloured (with pencil identification Walker). BM Satires 8793.

37 Philanthropic Consolations, after the Loss of the Slave-Bill. Pubd. April 4th. 1796-, 270 x 365 mm, i unfinished trial proof; ii published state, coloured (lovely early impression with nice colour). BM Satires 8793.

38 The Dog Tax. New Grievances so thickly come / And Taxes fall so hard Sir / Poor Johnny Bull can’t pay his Sum / For Dogs that are his Guard Sir / Bow Wow Wow / But tho so poor is Johnny’s Purse, / How hard it is to say Sir - / For R – I Dogs that are our Curse / Poor John is made to pay Sir / Bow Wow wow X Pubd. April 12th. 1796, by H. Humphrey New Bond Street, 359 x 250 mm, coloured. Grego, Gillray, pp. 201-2. Wright and Evans, No. 145. BM Satires 8794.

39 “No Flower that Blows, is like this Rose”. Pubd. April 12th. 1796, by H. Humphrey New Bond Street, 274 x 217 mm, coloured. Grego, Gillray, p. 211. BM Satires 8892.


44 Hint to Modern Sculptors, as an Ornament to a Future Square. Pater Urbium subscribe Statuis. Juv “-----“I saw him with his Beaver on / “His Cuisces on his Thighs gallantly arm’ed / “Rise from the ground like feather’d Mercury / “And vaulted with such ease into his seat / “As if an Angel dropt down from the Clouds, / “To turn & wind a fiery Pegasus / “And witch the world with noble Horsemanship - Kg Henry 4th X Engrav’d by Ts. As. Pubd. May 3d. 1796- by H. Humphrey New Bond Street, 352 x 260 mm, coloured. Grego, Gillray, p. 211. Wright and Evans, No. 435. BM Satires 8800.

45 Modern Grace, - or – the Operatical Finale to the Ballet of Alonzo e caro, Js. Gy. d. et f Pubd. May 5th. 1796 by H. Humphrey New Bond Street, 256 x 362 mm, coloured. BM Satires 8891.

46 Easing the Tooth-ach. Engrav’d by T. As. Pubd. May 7th. 1796, by H. Humphrey New Bond Street. 275 x 220 mm, coloured. BM Satires 8909.


The Jersey Smuggler detected; – or – Good cause for Separation Discontent. -- “Marriage vows, are false as Dicers oaths.” Pubd. May 24th. 1796 by H Humphrey, New Bond St, 259 x 362 mm; coloured. Grego, *Gillray*, p. 208. BM Satires 8806.


The odd Trick. – or - Nunkee gaining the Honors. Thos Humphrey des & fect Pubd. June 16th. 1796, by H Humphrey New Bond Street, 215 x 274 mm, coloured. BM Satires 8816.


For improving the Breed – Sketch’d at Wirttemberg – Pubd. Octr 24th. 1796. by H. Humphrey New Bond Str, 263 x 180 mm, i very fat, coloured; ii stomach reduced. Grego, *Gillray*, p. 214. Wright and Evans, No. 408. BM Satires 8827.A.


The Contrast, or things as they are. London. Pubd. Novr. 12th. 1796, by H. Humphrey New Bond Street. 350 x 635 mm, coloured on wove (light crease in the part that is folded back). BM Satires 8834.


Staggering-Bobs, a Tale for Scotchmen. – or – Munchausen driving his Calves to Market “This Print is dedicated to Lord E[...], his Party, & the Frequenters of Steevens’s in general. Pub Decr 1st. 1796. by H Humphrey New Bond Street. 348 x 247 mm, coloured. BM Satires 8890.


Begging no Robbery; – i. e. – Voluntary Contribution; – or – John Bull, escaping a Forced Loan – A hint from Gil Blas. Js. Gy. d. et fect. Pubd. Decr. 10th. 1796, by H. Humphrey New Bond Street, 256 x 360 mm, coloured. BM Satires 8842.

*Grattan Addresses the Mob*, 1798, Catalogue, vol VII, 105.
Volume VII

1 The Lion’s Share. Phaedrus: - “The first Share is mine, because, I bore my part in killing the Prey; - the Second falls to my Lot, because I am King of the Beasts; - & if any one presumes to touch the Third!!!” X Pubd, Jany 2d. 1797. by H. Humphrey New Bond Street, 344 x 252 mm, coloured on wove paper with pencil identification of Col Fisher. Grego, Gillray, p. 226. Wright and Evans, No. 161. BM Satires 8978


4 The Daily-Advertiser. Vide, Dundas’s Speech in the House of Commons. – “for a dozen Years past, he has follow’d the business of a Daily-Advertiser, - daily stunning our Ears with a noise about Plots & Ruin & Treasons & Impeachments; - while the Contents of his Bloody-News turns out to be, only a Daily Advertisement for a Place & a Pension,, Js. Gy. d. et ft. Pubd. Jany. 23d 1797, by H. Humphrey New Bond Street, 366 x 265 mm, coloured. Grego, Gillray, p. 217. Wright and Evans, No. 152. BM Satires 8981

5 The Loss of the Faro Bank; or – The Rook’s Pigeon’d. “When Greek meets Greek, then comes the tug of War!” Js. Gy. inv & fect Pubd Feby. 2d. 1797. by H. Humphrey New Bond Street, 251 x 350 mm, coloured. Grego, Gillray, p. 227, Wright and Evans, No. 423. BM Satires 9078

6-7 “The feast of Reason, & the flow of soul”, – i:e: – The Wits of the Age, setting the Table in a roar, Js. Gy. inv. & fect. Pubd Feby 4th. 1797 by H Humphrey New Bond Street, 247 x 353 mm, 6 coloured on a full sheet of unwatermarked wove paper, 7 in bistre on wove paper. Grego, Gillray, pp. 226-7. BM Satires 8984

8 The Nuptial Bower – with the Evil-One, peeping at the Charms of Eden. From Milton. “To the Nuptial-Bower he led her, Blushing like the Morn.” Js. Gy. invt. & fect. Pubd Feby. 13th. 1797 by H Humphrey New Bond Street, 256 x 358 mm, coloured. Grego, Gillray, p. 218. Wright and Evans, No. 164. BM Satires 8985

9 The Tree of Liberty must be planted immediately! - this is the “Something which must be done “and that quickly too! to save the Country from destruction. - Vide Sentiments of Whig Club Feby. 14th- 1797 – Js. Gy. inv. & fet. Pubd. Feby. 16th- 1797. by H Humphrey New Bond Street, 356 x 254 mm, coloured. Grego, Gillray, pp. 218-19. Wright and Evans, No. 162. BM Satires 8986


11 St. George’s-Volunteers Charging the French down Bond Street, after clearing the Ring in Hyde Park, & Storming the Dunghill at Marybone. Js. Gy. invt & fect. Pubd March 1st. 1797. by H Humphrey Bond Street, 254 x 359 mm, coloured. Grego, Gillray, p. 221. Wright and Evans, No. 183. BM Satires 8991.


14 The Leadenhall Volunteer, drest in his Shawl. - Pubd. March 8th. 1797. by H. Humphrey Bond Street, 194 x 168 mm, coloured. Grego, Gillray, p. 221. BM Satires 8993
15 Midas, Transmuting all into Gold Paper. History of Midas, - The great Midas having dedicated himself to Bacchus, obtained from that Deity, the Power of changing all he Touched - Apollo fixed Asses-Ears upon his head, for his Ignorance - & although he tried to hide his disgrace with a Regal Cap, yet the very Sedges which grew from the Mud of the Pactolus, whisper’d out his Infamy, whenever they were agitated by the Wind from the opposite Shore - Vide Ovid’s Metamorphoses. Js. Gy. inv. & ft. Pubd. March 9th. 1797, by H. Humphrey New Bond Street, 354 x 254 mm, coloured. Grego, Gillray, p. 220. Wright and Evans, No. 168. BM Satires 8995

16 Contemplations upon a Coronet, "A Coronet! - O, bless my sweet little heart! - ah, it must be mine, now there’s nobody left to hinder! - and then - hey, for my Lady Nimminney-pimmenney! - O, Gemmini! - no more Straw-Beds in Barns; - no more scowling Managers! & Curtsying to a dirty Public! - but a Coronet upon my Coach; - Dashing at the Opera! - shining at the Court! - O dear! dear! what I shall come to! Js. Gy. inv. & ft. Pub March 25th. 1797 by H. Humphrey New Bond Street & St James’s Street Pubd. March 20th. 1797 -by H. Humphrey Bond Street & St James’s Street, 364 x 265 mm, coloured. Grego, Gillray, pp. 228. Wright and Evans, No. 430. BM Satires 9074


20 Le Baiser a la Wirtembourg. "Heav’n grant their Happiness complete, / And may they make both Ends to meet; / in these hard times. Js. Gy. inv. & fect- ad vivam - Pubd. April 15th. 1797, by H. Humphrey New Bond Street & St. James s Street, 365 x 265 mm, coloured. BM Satires 9006


26 Nature display’d, shewing the Effect of the change of the Seasons on the Ladies Garden. T. B – h. delt. Pubd. May 22d. 1797. by H. Humphrey 27. St James’s Street, 252 x 252 mm, in brown on thin wove paper. BM Satires 9097

27 Political-Ravishment, - or - The Old Lady of Threadneedle-Street in danger! Js. Gy. d. & fect. Pubd May 22d. 1797. by H. Humphrey St James’s Street, 254 x 359 mm, coloured. Grego, Gillray, pp. 220-1. Wright and Evans, No. 167. BM Satires 9016
28 Parliamentary-Reform, - or - Opposition-Rats, leaving the House they had Undermined. Js. Gy. d. & fect Pubd. May 28th 1797. by H Humphrey 27 St. James’s Street, 350 x 262 mm, coloured. Grego, Gillray, p. 227, Wright and Evans, No. 172. BM Satires 9018

29 The Esplanade. Medio tutissimus ibis. Pubd. June 1st. 1797. by H. Humphrey N. 27 St. James’s Street, 248 x 303 mm, coloured. Grego, Gillray, p. 226. Wright and Evans, No. 177. BM Satires 9019. The ‘Esplanade’ was the King’s regular evening walk when at Weymouth.


32 Hero’s recruiting at Kelsey’s; – or – Guard-Day at St. James’s. Js. Gy. ad vivam fect- Pubd. June 9th. 1797, by H. Humphrey. St James’s Street -, 365 x 264 mm, coloured with pencil identifications of Capt [?Col!] Jones, Buck and Manners. Grego, Gillray, p. 220. Wright and Evans, No. 434. BM Satires 9068

33-34 Homer singing his Verses to the Greeks. Js. Gy. ad vivam fect- Pubd. June 16th. 1797. by H. Humphrey St. James’s Street, 267 x 339 mm, 33 coloured on a full sheet of wove paper wmk 1799, 34 in brown on wove paper. Grego, Gillray, p. 222. Wright and Evans, No. 441. BM Satires 9023


36 A Corner, near the Bank; – or – An Example for Fathers. Js. Gy. desn. et fect. Pubd. Sepr. 26th. 1797. by H. Humphrey No. 27. St James’s Street. 364 x 263 mm, coloured. Wright and Evans, No. 428. BM Satires 9083


38 Patern-Staff. Weymouth, 1797. Pubd. Novr. 3d. 1797, by H. Humphrey 27 St James’s Street, 251 x 164 mm, coloured with pencil identification of Ld ?Petersham. Grego, Gillray, p. 231. Wright and Evans, No. 474. BM Satires 9070. He resembles Prince William of Gloucester. He is so identified in the ‘Description’ of the 1830 reissue, but Wright and Evans call him Viscount Weymouth. The then Viscount was born in 1796, the year in which his father (who held no military rank) succeeded as 2nd Marquis of Bath, so they are wrong.


40 Brigade Major – Weymouth 1797. – Pubd. Novr. 15th. 1797. by H. Humphrey, 27, St James’s Street, 261 x 162 mm, coloured with pencil identification of Col Tindle. BM Satires 9071

41 Le Coup de Maitre. This Print copied from the French Original, is dedicated to the London Corresponding Society. Js. Gy. fect. Pubd. Novr. 24th. 1797. by H. Humphrey 27 St James’s Street London, 262 x 364 mm, coloured. Grego, Gillray, pp. 222-3. Wright and Evans, No. 203. BM Satires 9039

42 Notorious Characters. No. 1. Mr Bromley in his Catalogue &c. p. 390. has erroneously put this Portrait into his Seventh Class. - It ought to have appeared in the Tenth. See the Contents of it. p. 449. “Such cursed assurance,” / “Is past all Endurance.” Maid of the Mill. Inscription under a Picture of the Editor of Shakespeare’s Manuscripts, 1796. / by the Revd William Mason, Author of Elfrida & Caractacus / “Four Forgers, born in one prolific age, / “Much critical acumen did
The Friend of Humanity and the Knife-Grinder, - Scene. The Borough, in imitation of Mr Southey's Sapphics. Vide. Anti-Jacobin, p. 15. 'Needy knife-grinder! whither are you going?... To the Independent Electors of the Borough of Southwark, this Print is most respectfully dedicated - London. Pubd. Decr. 4th, 1797, by H. Humphrey 27 St James's Street, 257 x 165 mm, coloured with pencil identification that looks more like Col Watkin than Watson. Grego, Gillray, p. 234. Wright and Evans, No. 450. BM Satires 9073. Capt/Col Watson


Thirty years have I lived in the parish of Covent Garden, and nobody can say why did you so? Pubd 16. Decr 1797, by H. Humphrey 27 St James's Street, 25 x 357 mm, coloured on wove paper. BM Satires 9064.

A little Snuggerer. 290 x 336 mm, coloured with pencil date 1797. BM Satires 9771 !1801


Consequences of a Successfull French Invasion. No. VI. Plate 1st. – We fly on the Wings of the Wind to save the Irish Catholics from Persecution. – Scene. The Front of a Popish Chapel. Description. A Priest driven out of his Chapel, A French Soldier trampling on Crucifixes & Mitres, another kicking the Priest, a Gracefull Old Man; & a third stabbing him with a Dagger behind: A “Membre de la haute Cour de justice” (in English a Member of the high Court of Justice, in his habit of Office, who has learnt to speak the English Language well, by going much to the Play-House, (having been long a Player himself,) says in the words of Othello - “Good, / “very Good, the Justice, of it pleases, even on the / “Stage of his own Imposition,” - and it is / “thus, that, the Gratitude of the French Republic “always pays Three Favours for One.” – Sir John Dalrymple invt. Js. Gillray fecit. London. Pubd. March 6th. 1798 by Js. Gillray, 27 St James's Street. – Price 6d Colourd 1s 3d, 347 x 398 mm, coloured with price ?scratched off sheet. Grego, Gillray, p. 236. Wright and Evans, No. 180. BM Satires 9183
Lord Longbow, the Alarmist, discovering the Miseries of Ireland:—with the puffying out of the little farthing Rush-light, & ye story of Moll Coggin. Oh, my Lords, a Man who walks Erect, like me, can plainly discover, that / the Tyranny of the Curfew, is revived in its full extent in the North of Ireland; / I see the Lights & Fires in all the Houses, extinquish'd by 9 O'Clock, & the / whole body of United-Irishmen obliged to find their way to bed in the / dark! - ah, my Lords! there's one case, which I plainly beheld, of the / "horrors attending on the vile system of Coercion; - see, see, how the bar-/"barous Soldiery are putting out the Candle in a Home where a Child has / "just taken ill of convulsive fits in the houping Cough; - look how the unhappy / "Father rightemonstrates against the cruel order, don't you see, my Lords, how / "the distracted Mother on her knees, requests permission to continue the / "Rush Light? - do you think my Lords, that all this scene of Distress / "is merely the Chimera of my own disorder'd Ideas? or that my Intellects / "are disorganis'd because ye Moon's at the full? - ah, no! - if you have any / "perception, do but look & be convinced of the truth; behold how the feel / "-ing & pathetic remonstrance of the Parent is rejected, the house is / "broken into, & the Rush-light blown out! - O cruel & barbarous Insult!!! / "O Ireland! Ireland! - unhappy Country! what / "oppressions art thou doom'd to suffer, Irish Men / "dragged to Goal only for keeping Daggers in / "their Houses to defend themselves; & Impri- / "soned, Picketed & Shot, merely because assas- / "sinating Soldiers were found Hock'd, or / "drowned in the Liffey! - Irish Women torn / "from their families, & Ravish'd to gratify Bri- / "-tish Sensuality! - & Irish Children devour'd / "alive, to satisfy their carnivorous appetities!!! / " - will any one deny this statement, my Lords? / "or controvert the facts which I have seen with / "my own Eyes? - why, the incredulous might as / "well deny the existence of Moll Coggin, / "the celebrated Irish-Enchantress, with whom / "my Father, as well as myself, have had such / "frequent Conversations; - as well, my Lords, my having seen her rightiding / "upon a Black-Ram, with a Blue Tail; or that when I endeavoured to Fire at her / "that ye Gun melted in my hand into a clear Jelly: - the noble Lords may Laugh, / "but I declare ye facts upon my Veracity, - & that I pursued this fiend, into my / "Ale cellar, where she rode instantly into the bung-hole of a beer-barrel: some / "time after, my servants found the Ale full of Blue hairs, I was not surprised, as I / "knew, that the blue hairs were the hairs of the Ram’s blue Tail: - noble Lords may / "stare, but the fact is as I relate it - this Moll Coggin, was the fiend who raised the Oak- / "-boys to Rebellion: - I was also acquainted with the two Cow boys, mention’d by my Father, / "they were my Tenants, & were certainly endowed with supernatural powers, I have / "known one of them Tear up by the roots, an Oak, two hundred foot high, & bear it up - / "right-on his head four Miles; his party were on that account called Oak-boys: - / "noble Lords may Laugh, but I speak from certain knowledge, ye Oak Tree grew in / "my Garden, & I have often seen five hundred Swans perching on its boughs: these / "Swans were very remarkable for devouring all the Snipes of ye Country, they flew / "faster than any Snipe I ever saw, & the Snipes could not resist their Talons: - I hope my Lords / "you will excuse this digression, &c &c &c------ Above the design: "He had it from his Father, who would tell you Fifty in a breath - ay, & tell them, - 'till he believ’d them all himself.'", Pub March 12th 1798. by H. Humphrey, 27 St James's Street, London. 353 x 399 mm, i with price: Price 1sh. plain - 2sh. Cold. coloured; ii price removed. Grego, Gillray, p. 237. Wright and Evans, No. 182. BM Satires 9184.

54-55 Effusions of the Heart; — or — Lying-Jack the Bookseller Blacksmith at Confession, Scene, Bow Street, — with Lying Jack answering a charge of abuse & Blackguardism — Pub March 13 1798 by Lying-Jack, price 6d- for the benefit of the Philanthropic Society -, 319 x 240 mm, 54 coloured on wove paper with cinquefoil in sunburst collector’s mark, folded as is to post, 55 in brown on wove paper. John Stockdale. Grego, Gillray, p. 253. BM Satires 9186


57 Habits of New French Legislators, and other Public Functionaries. No. 1. Le Ministre d'Etat, en Grand Costume. Js. Gv. d. & f. Pubd. April 18th. 1798, by H.Humphrey 27, St. James's Street, 249 x 195 mm; i proof before all letters; ii coloured with pencil identification of Mr Fox. Grego, Gillray, p. 239. Wright and Evans, No. 185. BM Satires 9196


French Habits. No. 4. Membre du Directoire Exécutif. Js. Gy. d. & ft. Pubd. April 18th 1798, by H. Humphrey, 27 St. James’s Street. 247 x 190 mm; i proof before all letters; ii coloured. Grego, *Gillray*, p. 239. Wright and Evans, No. 188. BM Satires 9199


French Habits. No. 11. Le Trésorier. - Js. Gy. d. & ft. Pubd. May 21st 1798, by H. Humphrey, St. James’s Street. 257 x 195 mm; i proof before all letters; ii coloured. BM Satires 9205


Pigs Meat; - or - The Swine flogg'd out of the Farm Yard. Js. Gy. d. & f Pubd June 22d 1798, by H Humphrey 27 St James Street London. Once a Society of Swine, / Liv'd in a Paradise of Straw, / A herd more beautiful and fine / I'm sure, Sir Joseph, never saw, . . . / A stack Yard very tempting stood, / Near to the Place where our Pigs dwelt, / And as the Grain within seem'd good, / Each a desire to Taste it, felt! / But, ah! 'twas fenced with Paling stout. / To keep destructive Pigs without: / One boar there was with Fat opprest, / & some clap'd up in Pound. . . . . . And Johnny Bull, a gaping grins, / And cries, '-' poor Pigs, you suffers for your Sins / "Wounds how it makes a body Laugh, / "To see your want of spirit such, . . . . . / "Grub up for shame these Palings vile / "And let us every Stack despoil! . . . . . . The Pigs who follow'd his cries, / Grub'd up the Pales, / & Ears cut off they found / Some lost their Tails; & some clap'd up in Pound. . . . . . And Johnny Bull, a gaping grins, / And cries, '-' poor Pigs, you suffers for your Sins / "Wounds how it makes a body Laugh, / "To see that Folks wont know, when they're well off, 350 x 247 mm, coloured. Grego, *Gillray*, pp. 245-6. Wright and Evans, No. 206. BM Satires 9230.

Opposition Telegraph's; -- or -- The little second-sighted Lawyer giving a true specimen of Patriotic Information - "I trust the World will not regard me, as a Person ready to bring before them any matter which does not rest on a proper foundation!" "After so candid & honorable a Statement, no man can suspect the Honble. Gentleman of Wilful Misrepresentation" - Mr D's. remark Pubd June 23d. 1798, by H Humphrey 27 St. James's Street, 260 x 357 mm, coloured. Grego, *Gillray*, p. 245. Wright and Evans, No. 202. BM Satires 9232


Lullaby! - soothe him with a lullaby! - Scene Kegworth E Blunt del. Pubd. July 12th. 1798, by H Humphrey St James s’ Stt, 215 x 197 mm, coloured. BM Satires 9307

New Morality; -- or -- The promis'd Installment of the High-Priest of the Theophelanthropes, with the Homage of Leviathan and his Suite. -- Js. Gillray, inv. & fect- Publishd August 1st. 1798, by J. Wright No. 169. Piccadilly. for the Anti-Jacobin Magazine & Review - "behold!" "The Directorial Lama, Sovereign Priest - / "Lepaux - whom Atheists worship - at whose nod / "Bow their meek heads - the Men without a God!' ... "In puffing and in spouting, praise Lepaux! - Vide Anti-Jacobin, 280 x 625 mm, coloured with pencil note 'Plate destroyd worth anything'. Grego, *Gillray*, pp. 246-7. BM Satires 9240. Folding plate (also issued separately) to the *Anti-Jacobin Review and Magazine*, I, p. 115.

Marker for Rev Obad. Bennett (O'Donoghue 1908-25 1)


A Country Concert; - or - an Evenings entertainment in Sussex. Pubd. Sepr. 1st. 1798. by H. Humphrey. 27 St James's Street, 258 x 358 mm, coloured. Grego, *Gillray*, p. 254. Wright and Evans, No. 449. BM Satires 9306

Councillor Ego. – i.e. – little i, myself i. Js. Gillray. D & ft. Published Octr. 1st. 1798. by J. Wright, No. 169 Piccadilly London. 196 x 125 mm, coloured. Pl. from the Anti-Jacobin Review, I, p. 355. BM Satires 9246


Nelson’s Victory; – or – Good-News operating upon Loyal-Feelings. - Js. Gy. invt. & fect. Pubd. Octr. 3d. 1798, by H. Humphreys, 27, St. James’s Street, 261 x 368 mm, coloured. Grego, Gillray, p. 247. Wright and Evans, No. 209. BM Satires 9248

Extirpation of the Plagues of Egypt; - Destruction of Revolutionary Crocodiles; - or - The British Hero cleasing ye mouth of the ye Nile. Js. Gy. inv & fec Pubd. Octr. 6th. 1798, by H. Humphrey, 27 St Jamess Street, 268 x 363 mm, coloured on wove paper. Grego, Gillray, pp. 247-8. Wright and Evans, No. 207*. BM Satires 9250

John Bull taking a Luncheon; – or – British Cooks, cramming Old Grumble-Gizzard, with bonne-Chère. Js. Gillray invt & fect Published Octr. 24th. 1798, by H. Humphrey St James’s Street, 261 x 365 mm, coloured on wove paper. Grego, Gillray, p. 248. Wright and Evans, No. 208. BM Satires 9257


“-- gentle Manners, with affections mild, “In Wit a Man, Simplicity a Child – Pubd. Novr. 4th. 1798, by H Humphrey St. James’s Street, 255 x 169 mm, coloured with pencil identification ‘Genl. Manners’, backing sheet torn. Wright and Evans, No. 465. BM Satires 9288

Stealing off; – or – prudent Secession; “------courageous Chief!) / “The first in Flight!” (N.B. The back-ground contains, a corner of the House next Session; with the Reasons for Secession; - also, a democratic Déjeuné; - i.e. (Opposition Eating up their Words. Js. Gillray invt. & fect. Pubd. Novr. 6th. 1798, by H. Humphrey, 27 St. James’s Street, 360 x 255 mm, coloured. BM Satires 9263


Supposed to be, a correct representation of a Mameluke Chief; from a Sketch by a French Officer by whom he was taken Prisoner. Pubd. Decr. 1st. 1798, by H. Humphrey, 27, St. James’s Street. 199 x 302 mm, coloured. Wright and Evans, No. 228. BM Satires 9272.


Buonaparte, hearing of Nelson’s Victory, swears by his Sword, to Extirpate the English from the Earth. See, Buonaparte’s Speech to the French Army at Cairo; publish’d by authority of the Directory, in Volney’s Letters. Js. Gillray invt & fect- Pubd Decr. 8th. 1798, by H Humphrey 27 St James Street, 348 x 258 mm, coloured, backing sheet torn. Grego, *Gillray*, p. 249. Wright and Evans, No. 218. BM Satires 9278


Letterpress sheet explaining the print: Apotheosis of General Hoche. Translated for the original, printed in the Redacteur.

“The Soul of the Hero arose from the Dust, and reclining upon the Tri-coloured Bow of Heaven, tuned his soft Lyre, while Myriads of Celestials advanced to meet him, and joining the Melody of their Voices, chaunted in Chorus,

“He rises! the Hero of the new Republic rises to everlasting Honors! . . . Printed for H. Humphrey, 27, St. James’s Street. . . .


[Grattan addresses the Mob] Js. Gy. inv & ft Pubd June 18th. 1798 by H. Humphrey 27 St James Street, 194 x 258 mm, proof before title in bistre on a full sheet of wove paper, backing sheet torn. Not in BM but described in BM Satires under 9229.
Volume VIII


2. Siege de la Colonne de Pompeée. Science in the Pillory. It appears by an Intercepted Letter from General Kleber, dated “Alexandria, 5 Frimaire, 7th Year of the Republic”, that, when his Garrison was obliged to retire into the New-Town at the approach of the Turkish Army under the Pasha of Rhodes, a party of the Scavans, who had ascended Pompey’s Pillar for Scientific Purposes were cut off by a Band of Bedouin Arabs, who having made a large Pile of Straw and dry Reeds at the foot of the Pillar, set Fire to it, and rendered unavailing the gallant Defence of the learned Garrison, of whose Catastrophe the above Design is intended to convey an idea. - To study Alexandria’s store / Of Science, Amru deem’d a bore; / And, briefly, set it burning. / The Man was Ignorant, ‘tis true, / So sought one comprehensive view / Of the Light shed by Learning, / Your modern Arabs, grown more wise, / French vagrant Science duly prize; / They’ve fairly bit the biters. / They’ve learnt the style of Hebert’s Jokes; / Amru to Books confin’d his Hoax; / These Bedouins roast the Writers., Etched by Js. Gillray, from the Original Intercepted Drawing. London. Publish’d March 6th. 1799, by H. Humphrey, 27, St. James’s Street. 560 x 425 mm, coloured. Grego, Gillray, p. 256. Wright and Evans, No. 220. BM Satires 9352.

3. Egyptian Sketches, extracted from the Portfolio of an ingenious young Artist, attached to the Institut National at Cairo, which was found on board a Tartane intercepted on its Voyage to Marseilles. - The Situations in which the Artist occasionally represents his Countrymen are a sufficient proof of an Impartiality and Fidelity, which cannot be too much commended; - indeed, we must suspect that his view of the flagitious absurdities of his Countrymen in Egypt, is nearly similar to ours, and that he took this method of pourtraying them, under the seal of confidence to his Correspondent at Paris. Js. Gillray fect London Publish’d March 12th. 1799, by H. Humphrey No 27 St James s Street. 243 x 349 mm, coloured. Grego, Gillray, pp. 256-7. Wright and Evans, No. 221. BM Satires 9355.


Exhibition of a Democratic-Transparency, – with its Effect upon Patriotic Feelings; Representing, the Secret-Committee throwing a Light upon the Dark Sketches of a Revolution found among the Papers of the Jacobin-Societies lately apprehended. NB. The Truth of the Picture is referred to the Consciences of the Swearers to the Innocence of O'Connor; And is Dedicated to the bosom-Friends of Fitzgerald; Quigley, Shears, Tone, Holt, & all other well wishers to their Country - Js. Gillray invt. & fect Pubd. April 15th. 1799, by H. Humphrey 27 St James’s Street London. 373 x 453 mm, coloured. Grego, Gillray, p. 257. Wright and Evans, No. 229. BM Satires 9369


The High German Method of destroying Vermin at Rat-stadt. “Now you shall see! how the cruel Austrians turn’d the Heads of / “two French Gentlemen, whose brains were deraigned. Pubd. May 22d. 1799, by H Humphrey N°. 27 St James s Street. 260 x 363 mm, coloured. Grego, Gillray, p. 260. Wright and Evans, No. 242. BM Satires 9389.
24 Field-Marshall Count Suwarro-Romniskoy. - “This extraordinary Man is now in the prime of life, - Six Feet, Ten Inches in height; - never / “tastes either Wine or Spirits; takes but one Meal a day; & every Morning plunges into an Ice Bath; - / “his Wardrobe consists of a plain Shirt, a White Waistcoat & Breeches, short Boots, & a Russian Cloak; / “he wears no covering on his head either by day or night - when tired, he wraps himself up in / “a Blanket & sleeps in the open air; - he has fought 29 pitched Battles, & been in 75 Engagements” - See Vienna Gazzette. Etch’d by Js. Gillray, from the Original Drawing taken from Life by Lieutn. Swarts, of the Imperial Regiment of Barco Hussars Pubd. May 23d.1799 by H Humphrey St. James’s Street., 350 x 254 mm, colourdoured. Grego, *Gillray*, p. 259. Wright and Evans, No. 240. BM Satires 9390.


31 a Portrait – Js. Gillray delt. & fect. ad vivm. Publish’d July 30th. 1799, by H. Humphrey No. 27, St. James’s Street, London. 228 x 147 mm, i proof before letters; ii published state coloured with pencil identification ‘D. of Bedford’. BM Satires 9439. George says Prince Ernest, Duke of Cumberland; lost his left eye at battle of Tournai 1794

32 Half Natural. Pubd. August 1st. 1799, by H. Humphrey No. 27 St. James’s Street. 245 x 185 mm, coloured. Grego, *Gillray*, p. 266. Wright and Evans, No. 471. BM Satires 9440. Skeffington (1771-1805), fop and playwright

33 Pen-etration. - NB; This Title has no affinity to Pen, as connected with the Goose-Quill; nor has it any allusion to Penguin, a stupid creature between a Fish & a Fowl; - the word is simply derived from Pen, as the Instrument used to express the deep researches of the mind; see the St. James’s Street chit-chat - respecting a Keen Pen; - a Witty Pen; - & a Pen, often Cut, but never mended. Pubd Augt. 6th 1799 by H. Humphrey No 27 St James’s Street Js. Gillray de & ft, 261 x 184 mm, coloured. Grego, *Gillray*, p. 266. Wright and Evans, No. 470. BM Satires 9441. John Penn (1760-1834), miscellaneous writer and grandson of the founder of Pennsylvania


37 The Magnanimous Ally. - Painted at Petersburg. 1799. i With his foot on a tattered banner ‘Vive l’Egalité’ Publish’d-September 17th. 1799 - by H. Humphrey No. 27 St. James’s Street London. 323 x 248 mm, coloured; ii With above the image Mens turpe [sic], Corpore turpi., 1799 removed, Malta added in background and the French banner replaced by torn ‘Treaty of Alliance’ Publish’d Jany 20th 1801 by H. Humphrey No 27 St James’s Street London. Grego, *Gillray*, p. 273. Wright and Evans, No. 256. BM Satires 9415 and 9700.

38 Mrs. Gibbs the Notorious Street Walker, & Extorter – Swearing at the Old Bailey to Mr J. Beck having Robbed her in Kensington Garden of which charge he was honorably acquitted - multitudes of Witnesses appearing to prove her having made similar Charges against them, in order to extort Money. Caution to the Unwary! - This Pest of Society is rather of a Tall & Thin form; has a little of the West-Country accent – is, or rather affects to be, hard of hearing; dresses neat, & appears as a Servant Maid – sometimes as a Quaker. Affects a deal of Modesty at first – has no particular Beat or Walk – having attempted her depredations in all parts of the Town – Publish’d Sept 23d. 1799. & sold by all ye Book & Print Sellers in London. Price 6d., 260 x 205 mm, coloured on laid paper. Grego, *Gillray*, p. 266. Wright and Evans, No. 485. O’Donoghue 1908-25, 1. BM Satires 9443.

39 Napper Tandy. - Taken from Life in Newgate. Novembr 2d. 1799. Js. Gillray del. & fect. London – Publish’d Novr. 8th. 1799, by H. Humphrey, No. 27, St. James’s Street. 260 x 199 mm, coloured. BM Satires 9424

40 Sir Sidney Smith. Js. Gillray del. & ft. ad vivam, 365 x 263 mm; i before title with publication date: Pubd. October 14th. 1799 by H Humphrey St. Jamess Street; ii with title and publication date: Pubd. Novemr. 10th. 1799 by H Humphrey St. Jamess Street, coloured. O’Donoghue 1908-25, 2

41 “Oh! Listen the voice of love.” Publish’d Novr. 14th. 1799, by H. Humphrey No. 27 St. James’s Street London. 219 x 192 mm, i published state coloured. Grego, *Gillray*, p. 267. Wright and Evans, No. 458. BM Satires 9450


44 Effusions of a Pot of Porter, – or – Ministerial Conjurations for Supporting the War, as lately discover’d by Dr. P—r, in the Froth & Fumes of his Favorite Beverage. “Four Pence a Pot for Porter! - mercy upon us! - ah! its all owing to the War & the cursed Ministry! - have not / “They ruin the Harvest? - have not They Blighted all the Hops? - Have not They brought on the destructive Rains, / “that we might be Ruin’d in order to support the War? - & brib’d the Sun not to Shine, that they may Plunder us in the dark?” - Vide, the Doctor’s Reveries, every Day after Dinner. Js. Gillray invt. & fect. London. Publish’d Novr. 29th. 1799, by H. Humphrey, 27, St. James’s Street. 363 x 260 mm, coloured. Grego, *Gillray*, p. 262. Wright and Evans, No. 249. BM Satires 9430
The Military Caricaturist. "- his Satires are as keen as the Back of a Rasor; - and having but Three Ideas in the World, "Two of them borrow'd, - & the Third, nobody else would own." -- Pubd. Decr. 6th. 1799, by H. Humphrey No 27 St James's Street. London-, 335 x 245 mm, coloured with pencil identification Genl Davies. Grego, Gillray, p. 267. Wright and Evans, No. 447. BM Satires 9442.


German-Luxury, - or - Repos a l'Allemande. Publish'd Jany, 22th. 1800, by Humphrey, 27, St James's Street. 234 x 310 mm, coloured. Grego, Gillray, pp. 271-2. Wright and Evans, No. 444. BM Satires 9510

Design for the Naval Pillar. Britannia Victorious. "Nought shall Her Columns stately pride deface; / "The Storm plays harmless round the marble base, / "In vain the Tempest, and in vain the blast, / "The Trident is confirmed: - Adapted, from "The Pursuits of Literature", see, Diae 4th & the Note. Js. Gillray invt. & fect: Pubd. Feby. 1st. 1800, by H. Humphrey, 27, St. James's Street. 545 x 297 mm, coloured. Grego, Gillray, p. 269. Wright and Evans, No. 251. BM Satires 9513

-- "so Skify – Skipt-on, with his wonted grace:"Vide Birthday Ball. See Morning Herald Jany. 20th. Pubd Feb'y 1st. 1800 - by H. Humphrey 27 St James's Street, 248 x 157 mm, coloured. Hon Lumley St George Skeffington. Grego, Gillray, p. 270. Wright and Evans, No. 472. BM Satires 9557


The Man of Feeling, in search of Indispensibles; - a Scene at the little French Milliners. NB. A number of disputes having arisen in the Beau Monde, respecting the Exact Situation of the Ladies Indispensibles (or new Invented Pockets) whether they were placed at the Ancle, or in a more elegible situation, - the above Search took place, in order to determine precisely the Longitude of these inestimable conveniences. Js. Gillray invt. & fect: Pubd. Feb'y. 12th. 1800. by H. Humphrey 27 St James's Street, 265 x 365 mm, coloured. BM Satires 9577

The New Speaker (i.e: - the Law Chick,) between the Hawks & Buzzards. poor little Michee! - just Mounting! - & then Funk'd & Frighten'd out of all his Hopes". Js. Gillray, invt & fect: Pubd Feb'y 15th. 1800 - by H. Humphrey 27 St James Street, 346 x 245 mm, coloured with pencil identification 'Michael angelo'. Grego, Gillray, p. 269. Wright and Evans, No. 253. BM Satires 9519


The Apples and the Horse-Turds; - or - Buonaparte Among the Golden Pippins. Explanation. - Some Horse-Turds being washed by the Current from a neighbouring Dunghill, espied a number of fair Apples swimming up the Stream, when, wishing to be thought of consequence, the Horse Turds would every Moment be bawling out, - "Lack a day, how We Apples swim! - See Buonaparte's Letter to his Majesty: and Mr W--b--ds remarks upon the Correspondence "between Crowned Heads" - viz. Kings & Horse Turds. Dunghill of Republican Horse Turds - Js. Gillray inv: & fect- Pubd. Feb'y, 24th. 1800, by H. Humphrey 27 St James's Street, 260 x 362 mm, coloured. Grego, Gillray, pp. 267-8. Wright and Evans, No. 296. BM Satires 9522.
Buonaparte leaving Egypt. For an illustration of the above, see, the Intercepted Letters from the Republican General Kiebler, to the French Directory, respecting the Courage, Honor & Patriotic Views, of – “the Deserter of the Army of Egypt.” Publish’d March 8th. 1800 - by H. Humphrey, No. 27, St. James’s Street London. 362 x 260 mm, coloured. Wright and Evans, No. 254. BM Satires 9523

A Prince of the Old School. “There is an Easiness of Deportment, and an Elegance of indescribable Debonair, about the Beans of / “the Old School, which would be ridiculous for the Puppies of the day to think of imitating” - Lord Chesterfield Letters. Js. Gillray ad viv: fect Pubd. March 11th. 1800, by H. Humphrey, 27 St James’s Street. 252 x 196 mm, coloured with pencil identification ‘Boothby’. Boothby Clopton, known at White’s and Boodle’s as Prince Boothby, was an eccentric old beau who shot himself after having wasted a large fortune. Grego, Gillray, pp. 270-1. Wright and Evans, No. 469. BM Satires 9558


How to ride with Elegance thro’ the Streets. ------ “Tis not in Mortals to command Success, / “Arrah “But we’ll do more Sempronius, - we’ll desarve it” - Publish’d April 8th. 1800. by H. Humphrey. 27 St James’s Street, London. 319 x 248 mm, coloured. Montagu Mathew, second son of the first earl of Landaff, an Irish peer of Thomastown. Grego, Gillray, p. 271. Wright and Evans, No. 379*. BM Satires 9560


Democracy; – or – A Sketch of the Life of Buonaparte. Democratic Innocence. The young Buonaparte, & his wretched Relatives, in their native Poverty, while Free Booters in the Island of Corsica. Democratic Humility. Buonaparte when a boy, receiv’d thro’ the King’s bounty, into the Ecole Militaire at Paris. Democratic Gratitude. Buonaparte, heading the Regicide Banditti, which had dethron’d & Murder’d the Monarch, whose bounty had foster’d him Democratic Religion. Buonaparte turning Turk at Cairo for Interest, after swearing on the Sacrament to support ye Catholic Faith Democratic Courage. Buonaparte deserting his Army in Egypt, for fear of ye Turks; after boasting that he would Exterminate them all Democratic Honor. Buonaparte, overturning the French Republic which had employ’d him, & intrusted him with the chief Command. Democratic Glory. Buonaparte, as Grand Consul of France, receiving the adulations of Jacobin Sycophants & Parasites. Democratic Consolations Buonaparte on his Couch surrounded by the Ghosts of the Murder’d – ye Dangers which threaten his Usurpation, & all the Horrors of Final Retribution. Js. Gillray, invt. & fect. Publish’d May 12th. 1800, by H. Humphrey, No. 27, St. James’s Street London. 298 x 453 mm, coloured. Grego, Gillray, p. 268. Wright and Evans, No. 252. BM Satires 9534


[Franklin a Jew/ Mr Franco] Pubd. May 25th. 1800, by H. Humphrey 27 St. James’s Street- Js. Gillray des & ft, 255 x 192 mm, coloured with pencil identification ‘Franklin a Jew’. This ‘Mr.
Franco’ said to be well known on the turf, is conjecturally identified by Mr. Rubens as Jacob, elder brother of Abraham Franco, and uncle of Ralph Franco. Wright and Evans, No. 467. BM Satires 9562


68 Marker for scene at ?Moshu Circus, not identified


77 Venus attired by the Graces. J: C: Esqr. delt. Js. Gy. fect. Publish’d Decr. 8th. 1800, by H. Humphrey, St. James’s Street. 245 x 352 mm, coloured. Grego, Gillray, p. 272. Wright and Evans, No. 496. BM Satires 9587
Volume IX

1 The Union-Club. “We’ll join hand in hand, all Party shall cease, / “And Glass after Glass, shall our Union increase, / “In the Cause of Old England we’ll drink down the Sun, / Then toast Little Ireland, & drink down the Moon. – Js. Gillray invt. & fect. London. Publish’d Jany. 21st. 1801, by H. Humphrey, St James’s Street – 298 x 438 mm, coloured, soft fold through page, nicks at top. Grego, Gillray, pp. 272-3. Wright and Evans, No. 257. BM Satires 9699

2 Dido, in Despair! “Ah, where, & ah where, is my gallant Sailor gone? – / “He’s gone to Fight the Frenchmen, for George upon the Throne, / “He’s gone to Fight ye Frenchmen, t’loose t’other Arm & Eye, / “And left me with the old Antiques, to lay me down, & Cry. Js Gillray invt & fect – Pubd. Feby. 6th. 1801 – by H. Humphrey No 27. St. James’s Street London. 253 x 358 mm, coloured with pencil identification of Lady Hamilton. Grego, Gillray, p. 279. Wright and Evans, No. 497. BM Satires 9752.


4 Integrity retiring from Office! – “Men in conscious Virtue bold! / “Who dare their Honest purpose hold, / “Nor heed the Mob’s tumultuous cries; / “And the vile rage of Jacobins despise. – Js. Gillray, invt. & ft. – Pubd. Feby. 24th. 1801, by H. Humphrey 27 St. James’s Street, 255 x 355 mm, coloured. BM Satires 9710

5 A Pair of Polished Gentlemen. Publish’d March 10th. 1801, by H. Humphrey, 27. St James’s Street. 362 x 258 mm, coloured. BM Satires 9755.


8 Mental Energy. Js. Gillray delt. & fect. ad vivam. London Publishd April 13th. 1801, by H. Humphrey No. 27, St James’s Street. 255 x 197 mm, coloured with pencil identification of Ld Clare. John Fitzgibbon, 2nd Earl of Clare, Lord Chancellor of Ireland, was the leading advocate of the Union. Grego, Gillray, p. 283. Wright and Evans, No. 509. BM Satires 9757

9 “What can little T.O. do? – why drive a Phaeton and Two!! – Can little T.O. do no more? – yes, drive a Phaeton and Four!!!! Js. Gillray del. & fect ad vivm. Publish’d May 1st. 1801, by H. Humphrey, No. 27 St. James’s Street. 260 x 660 mm, coloured on thick wove paper with proprietary watermark [and date?] with various creases from former album and pencil identification of T Onslow. Thomas Onslow (1755-1827) was the eldest son of the first Earl of Onslow. Grego, Gillray, p. 283. Wright and Evans, No. 502. BM Satires 9759

10 From Sir Willm. Hamilton’s Collection – London Publish’d May 8th. 1801. by H. Humphrey No. 27 St. James’s Street – 250 x 198 mm, coloured. BM Satires 9754.


14 “Every Rogue is a Coward.” B: [North] Esqr. delt- P.F:L:B. fect. Publish’d June 6th. 1801- by H. Humphrey No. 27 St. James s Street – 260 x 365 mm, coloured. BM Satires 9768


17 A Lyoness. Publish’d July 13th. 1801, by H. Humphrey 27 St James s Street 350 x 248 mm, coloured. Polly (1753-1841), daughter of Aaron Goldsmid and wife of ‘Baron’ Lyon de Symons, diamond merchant, a financier and loan-contractor. BM Satires 9758


22 Forming a Line on the Parade. Publish’d Novr. 12th. 1801, by H. Humphrey 27 St James’s Street - 202 x 254 mm, coloured on wove paper. John Dick Burnaby (1776-1852) was Lieut, and Captain, Grenadier Guards. Grego, *Gillray*, p. 280. BM Satires 9762

23 “don’t tell me of Mayor Semple! – why Major Semple’s no more to be compar’d to this here Rascal than I am, to my Lord Kenyon or Buonaparté!” – Townsend. Pol’s Officer, Bow Street. Mr. Thos. Ogle (the Notorious Swindler) – by which Name he Married Two Wives alias Wm. Smith, by which name he cheated as keeping the George at York – alias Thos. Robinson, as Servant to Mr. Wentworth – alias . . . Vide - his Examinations before the Magistrates of Bow Street in Novr 1801. Js Gillray, ad viv fect. London. Published Novr. 18th. 1801, - by H. Humphrey 27 St James s Street London - 252 x 205 mm, coloured on wove paper. Ogle was convicted at the Old Bailey on 5 December and sentenced to seven years transportation. O’Donoghue 1808-25, 1. BM Satires 9763


27 Lordly Elevation. “Methinks I’m now, a marv’lous proper Man, – / “I’ll have my Chambers lin’d with Looking Glass, / “And entertain a score or two of Tailors, – / “To study Fashions to adorn my body, - Js. Gillray d. & ft.- Pubd. Jany. 6th. 1802, by H. Humphrey St. James’s Street. 267 x 214 mm, coloured on wove paper. Grego, Gillray, p. 290. Wright and Evans, No. 466. BM Satires 9905

28 Fat Cattle. To the Society for Improving the Breed this Sketch of Tavistock Farm yard is dedicated! Js. Gillray, invt. & ft. Publish’d Jan’y 16th. 1802, by H. Humphrey, 27, St. James’s Street. 360 x 256 mm; i proof before letters; ii as published, coloured on wove paper. Bedford, first president of the Smithfield Club. Grego, Gillray, p. 290. Wright and Evans, No. 503. BM Satires 9912

29 A Bouquet of the last Century. – t’was thus, heretofore, honest Dames shew’d their Faces, / When Ball Nights & Birth Nights, call’d forth all their Graces! - / But now, (las-a-day!) what with Wigs and with Vails, / Our Fair Ones, hide Faces, and all, - but their Tails! - Js Gillray, del. & ft. Publish’d Feb’l. 1st. 1802, by H. Humphrey, St. James’s Street, 252 x 203 mm, coloured on wove paper with pencil identification Lady Dacre. Lady Mary Dacre. Grego, Gillray, p. 290. Wright and Evans, No. 511. BM Satires 9907

30 Tales of Wonder! Js. Gillray, inv. & ft. Publish’d Feb’y. 1st. 1802, by H. Humphrey, 27, St. James’s Street, London. 256 x 358 mm; i proof before letters; ii as published; iii with an additional inscription in the upper border in what looks like Gillray’s script: ‘This attempt to describe the effects of the Sublime & Wonderful, is dedicated to M. G. Lewis Esqr, M.P.’ worn, coloured on wove paper. Grego, Gillray, p. 289. Wright and Evans, No. 514. BM Satires 9932.


32 Sketch of the Interior of St. Stephens, as it now stands. Js. Gillray, invt. & ft. Publish’d March 1st. 1802 - by H. Humphrey, 27, St. James’s Street. 357 x 257 mm, coloured on wove paper with pencil identification of Addington. Grego, Gillray, p. 284. Wright and Evans, No. 265. BM Satires 9843

33 (Sir Call: O’Brall:) – “only look at the General, Madam!” – see Love a la Mode Pubd. March 5th. 1802, by H. Humphrey, 27, St. James’s Street. 252 x 198 mm, coloured on wove paper, with pencil identification of Genl Harrowby. George, however, identifies William John Arabin, Lt.-Col. in the 2nd Life Guards, gazetted Major-General in 1798. BM Satires 9917.

34 [Back view of Prince of Wales] London. Publish’d March 10th. 1802 by H. Humphrey St. James’s Street. 257 x 206 mm, coloured on wove paper. BM Satires 9846


36 The Most Noble Francis Russell, late Duke of Bedford. An honest Man’s the Noblest Work of God. Pope. Engraved by Robt. Laurie, from a Sketch by Eckstein. Published 22nd. March, 1802, by Laurie & Whittle, Fleet Street, London. 136 c 125 mm on a broadsheet containing ‘Eulogium of the Late Duke of Bedford delivered by Mr. Fox in the House of Commons’ and ‘Funeral of
the Duke of Bedford’ also published by Robert Laurie and James Whittle on 22 March 1802. Coloured with cinquefoil in sunburst collector’s mark.

37 Blowing up the Pic Nic’s; – or – Harlequin Quixotte attacking the Puppets. Vide Tottenham Street Pantomine. Js. Gillray invt. & fect. Publish’d April 2d. 1802, by H. Humphrey, St. James’s Street. 354 x 254 mm, coloured. Grego, Gillray, p. 288. Wright and Evans, No. 516. BM Satires 9916

38 Hope. Js. Gillray inv. & fect. Pubd. April 8th 1802, by H. Humphrey 27, St James’s Street. 251 x 202 mm, i proof before letters, no speech bubble; ii as published, speech ends well! well! well! with erasure beneath, coloured. William Dickinson MP for Somerset. Grego, Gillray, p. 285. Wright and Evans, No. 266. BM Satires 9854


42 Scientific Researches! – New Discoveries in Pneumaticks! – or – an Experimental Lecture of the Powers of Air. – Js. Gillray inv. & fect. Pubd. May 23d. 1802 - by H. Humphrey, St James’s Street. 250 x 355 mm, i proof before letters; ii as published, coloured, with pencil identifications of Sir H Davy and three others. Grego, Gillray, p. 289f. Wright and Evans, No. 520. BM Satires 9923


44 A charge at Ascot 1800. Clear the course! Or virtue in danger. Published by J. Harris July 1 1800 No 29 Gerrard St Soho. Publish’d June 26th. 1802, by H. Humphrey St. James’s Street. 243 x 384 mm, coloured. BM Satires 9575.

45 The National Parachute, - or - John Bull conducted to Plenty & Emancipation. Publish’d July 10th. 1802, by H. Humphrey 27 St James s Street, 350 x 245 mm, coloured. Grego, Gillray, p. 285. Wright and Evans, No. 264. BM Satires 9877


49 – an illustrious Character. – Js. Gillray delt. & fect. ad viv. Publish’d Novr. 1st. 1802, by H. Humphrey, 27, St. James’s Street, London. 250 x 192 mm, i proof before letters; ii as published, coloured. Duke of Clarence. Wright and Evans, No. 478. BM Satires 9910

50 Mary of Buttermere. Sketch’d from Life, July, 1800. Js. Gillray delt. & fect. Publish’d Novr. 15th. 1802, by H. Humphrey, St. James’s Street. 357 x 263 mm, coloured. O’Donoghue 1908-25, 1


53 The first Kiss this Ten Years! – or – the meeting of Britannia & Citizen François. Publishd Jany. 1st. 1803, by H. Humphrey 27, St James's Street- 354 x 254 mm, coloured. Grego, Gillray, p. 291. Wright and Evans, No. 271. BM Satires 9960


56 A Master of Ceremonies – Sketch'd at the Castle – Richmond. Publishd Jany. 10th. 1803, by H. Humphrey 27 St James's Street. 255 x 205 mm, coloured. BM Satires 10157.

57 Bat-Catching. “Bat-catching, (says Buffon,) does not require much art, for, flying always in the Night, they are easily attracted by a Dark-Lanthorn & being always hungry, may be easily caught, by a few Cheese-Parings, or Candle Ends; - they are so rapacious, that if they once get into the Granary, they never cease devouring, while there is any thing left.” - Vide. Buffon’s Nat: His. Article Birds of Night. Js. Gillray inv & fect. Pubd. Jany. 19 1803, by Js. Gillray 27, St. James s Str. 252 x 355 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 392. Wright and Evans, No. 273. BM Satires 9964

58 Evacuation of Malta. Pubd. Feby. 9th. 1803, by H. Humphrey St James Street 250 x 355 mm, coloured. Grego, Gillray, pp. 292-3. BM Satires 9967

59 Dilettanti Theatricals; – or – a Peep at the Green Room, - Vide Pic-Nic Orgies - Js. Gillray inv. & fect. Pubd. Feby. 18th. 1803, by H. Humphrey, 27, St. James's Street. 313 x 495 mm; i proof before letters; ii with publication line but before signature and title; iii as published, coloured with pencil identifications of Mount Edgecumbe, Marshs. Salisbury, Skeffington, Ld Kirkudbright. Grego, Gillray, pp. 288 ff. Wright and Evans, No. 523. BM Satires 10169


61 Physical Aid, – or – Britannia recover’d from a Trance; – also, the Patriotic Courage of Sherry Andrew; & a peep thro’ the Fog. Publd. March 14th. 1803, by H. Humphrey, 27 St James’s Street- 266 x 375 mm, coloured. Grego, Gillray, pp. 293-4. Wright and Evans, No. 275. BM Satires 9972

62 an Old Encore, at the Opera. I. L. R pinx Pubd. April 1st. 1803 by H. Humphrey, 27 St James's Street. 243 x 195 mm, coloured with pencil identification Ld Galloway. Grego, Gillray, p. 307. Wright and Evans, No. 564. BM Satires 10159

63 The Bulstrode Siren. “Blest as th’ immortal Gods is he / “The Youth, who fondly sits by thee, / “And sees and hears thee all the while, / “Softly Sing, and sweetly smile. Js. Gillray inv. & ft. Pubd. April 14th. 1803, by H. Humphrey, 27 St James's Street. 353 x 247 mm, i proof with signature and publication line but before other lettering; ii as published, coloured with pencil identifications of Lord Portland and Mrs Billington. Grego, Gillray, p. 307. Wright and Evans, No. 526. BM Satires 10168
Doctor Sangrado curing John Bull of Repletion – a hint from Gil Blas – with the kind offices of young Clysterpipe & little Boney. – Js. Gillray invt. & fect. Pubd. May 2d. 1803, by H Humphrey 27 St James s Street 253 x 357 mm, coloured. Grego, Gillray, p. 294. Wright and Evans, No. 274. BM Satires 9986


Armed-Heroes; vide Military Appearances, at St. Stephens & at St. Cloud’s, on ye day of Defiance. Throughout the World, Heroes but Two wee see, / Great Doctor A------, and little Bouncing B------. Js. Gillray inv & ft Pubd May 18th. 1803, by H Humphrey 27 St James Street 260 x 355 mm, coloured on wove paper. Grego, Gillray, p. 294. Wright and Evans, No. 276. BM Satires 9996.

Maniac-Raving’s – or – Little Boney in a Strong Fit. – Vide Lord W-----, account of a Visit to ye Thuilleries. J. Gillray inv & fect Pubd May 24th. 1803, by Js Gillray St James Street 263 x 358 mm, coloured, very fine. Grego, Gillray, p. 295. Wright and Evans, No. 461. BM Satires 10161


The Three Mr. Wiggins’s. London. Pubd. June 16th. 1803, by H. Humphrey 27, St James’s Street. 333 x 242 mm, coloured on wove paper. Grego, Gillray, p. 308. Wright and Evans, No. 525. BM Satires 10163. Montagu Mathew (afterwards Major-General and M.P. for Tipperary) on the extreme r., Viscount Mathew (afterwards Earl of Landaff), and George Mathew.

The King of Brobdingnag and Gulliver. - Vide. Swift’s Gulliver: Voyage to Brobdingnag, Pubd. June 26th. 1803, by H. Humphrey 27 St James Street 320 x 258 mm, coloured with top left corner replaced. BM Satires 10019


Death of the Corsican Fox. – Scene the last, of the Royal Hunt. Js Gillray, inv & fect. Pubd July 20th 1803, by H. Humphrey St James’s Street. 258 x 360 mm, coloured, fine. Grego, Gillray, p. 299. Wright and Evans, No. 280. BM Satires 10039.

Buonaparte. 48 Hours after Landing! – Vide John Bull’s Home-stroke Armed en Masse. This is to give information for the benifit of all Jacobin Adventurers, that Policies are now open’d at Lloyd’s - where the depositer of One Guinea is entitled a Hundred if the Corsican Cut-throat is Alive 48 Hours after Landing on the British Coast. Js. Gillray des. & fect. Pubd. July 26th. 1803, by H. Humphrey St James’s Street London. 360 x 257 mm, coloured. Grego, Gillray, p. 299 f. Wright and Evans, No. 292. BM Satires 10041

The Hand-Writing upon the Wall – Js. Gillray, invt. & ft. Pubd. Augt. 24th, 1803, by Js. Gillray, 27, St. James's Street, London. 258 x 360 mm, coloured. BM Satires 10072

John Bull and the Alarmist. Pubd. Septr. 1st, 1803, by H. Humphrey 27 St James Street [on a separate plate beneath:] John Bull as he sat in his old Easy Chair, / An Alarmist came to him, & said in his Ear, / "A Corsican-Thief has just slipt from his quarters" / "And coming to Ravish your Wives and your Daughters! - / "Let him come, & be D-----n'd!" thus roard out John Bull", / "With my Crab-stick assured I will fracture his Skull." / Or I'll squeese ye vile Reptile 'twixt my Finger & Thumb," / "Make him stink like a Bug if he dares to presume." / (Alarmist) “They say a full Thousand of Flat-bottomed Boats / Each a Hundred & Fifty have, Warriors of Note - / "All fully determin'd to feast on your Lands - / So I fear you will find full enough on your hands / "John smiling arose, upright as a post. / "I've a Million of Friends bravely guarding my Coast / "And my old Ally Neptune, will give them a dowsing / "And prevent the mean rascals to come here a Lousing 325 x 360 mm, coloured with separate plate of verses. Grego, *Gillray*, p. 303. Wright and Evans, No. 283. BM Satires 10088.

Boney & Talley. The Corsican Carcase-Butcher's Reckoning Day. [letterpress, with at the bottom:] Published by J. Ginger, 169, Piccadilly. Price Two Shillings and Six Pence, coloured. 315 x 325 mm; ii Published by H Humphrey Piccadilly; ii Published by H Humphrey, 27, St James Street, Septr 1803. coloured, with the letterpress but cut just above the publication line so that the publisher's address and the price are missing, assuming they were ever there. BM Satires 10091


The Corsican-Pest; – or – Beelzebub going to Supper. Js. Gillray dest. & fect. Publish'd Octr. 6th, 1803, by H Humphrey No 27, St James Street London. 254 x 330 mm and 146 x 320 mm, coloured, trimmed outside image and title with trimmed verses pasted beneath. Grego, *Gillray*, pp. 303-4. Wright and Evans, No. 285. BM Satires 10107


[Donation plate to a Book of Songs by Sr. Harriet Abrams], To the Queen, with Her Majesty's most Gracious Permission, this Work is respectfully inscribed, by Her Majesty's most faithful, obedient and humble servant Harriet Abrams, Park Lane 1803. / Js. Gillray inv. & ft, 217 x 272 mm, in brown with seal

The keenest Sportsman in Broomwell Camp, 1803. J. C. White del. Dedicated to Mrs T-d-r, of Tenby, without permission, by her hble. Sert. J. C. White. 250 x 380 mm, coloured. BM Satires 10167
Volume X

1. [A Cat Tormenting a Mouse], J. Gillray fect Publish'd Jany. 1st. 1804, by W. Miller, Old Bond Street. 78 x 138 mm, in brown on laid paper. Frontispiece to An Essay on the art of Ingeniously Tormenting, [re-?]published 1806.

2. Gentle Emetic. Publish'd Jany. 28th. 1804, by H. Humphrey, St. James's Street. 261 x 197 mm, coloured. Wright and Evans, No. 482. BM Satires 10304

3. Breathing a vein. Publish'd Jany. 28th. 1804, by H. Humphrey, St. James's Street, London. 263 x 200 mm, coloured. Wright and Evans, No. 483. BM Satires 10306


5. Brisk Cathartic. Publish'd Jany. 28th. 1804, by H. Humphrey, St. James's Street, London. 259 x 205 mm, i proof before letters; ii as published, coloured. BM Satires 10305

6. Charming well again. Publish'd Jany. 28th. 1804, by H. Humphrey, St. James's Street, London. 269 x 207 mm, coloured. Wright and Evans, No. 484. BM Satires 10307

7. The King of Brobdingnag and Gulliver. (Plate 2d.) – Scene – “Gulliver manoeuv’ring with his little-Boat in the Cistern.” - Vide, Swifts Gulliver. “I often used to Row for my own diversion, as well as that of the Queen & her Ladies, who thought themselves well entertained with my skill & agility. Sometimes I would put up my Sail and shew my art, by steering starboard & larboard, - However, my attempts produced nothing else besides a loud laughter, which all the respect due to his Majesty from those about him could not make them contain. - This made me reflect, how vain an attempt it is for a man to endeavour to do himself honour among those, who are out of all degree of equality or comparison with him!!! - See, Voyage to Brobdingnag - Designed by an Amateur: - Etched by Js. Gillray – Publish’d Febry. 10th. 1804 by H. Humphrey, St. James’s Street, London. 347 x 449 mm, coloured. Grego, Gillray, pp. 308-9. Wright and Evans, No. 288. BM Satires 10227

8. A Newmarket Hill Character, drawn upon the Spot August 13th. 1803. - “Gaudet equis, canibusque.” – Hor: - Publish’d February 16th 1804 by H. Humphrey 27 St James’s Street London. 249 x 198 mm, in brown. BM Satires 10298. Lt.-Col. George Leigh of the 10th Light Dragoons (hussars), the Prince of Wales’s regiment. He was a racing man and managed the Prince’s race-horses.


11. Confederated Coalition; – or – The Giants Storming Heaven; with, the Gods alarmed for their everlasting- /abodes. “They never complain’d of Fatigue, but like Giants refreshed, were ready to enter immediately upon the attack! Vide Lord Ch . . c . ll. i’s Speech 24th. [i.e. 20th] April 1804. – “Not to destroy! but root them out of Heaven.” Milton. Js. Gillray, inv. & ft. London Pubb. May 1st. 1804, by H. Humphrey 27 St. James’s Street. 460 x 335 mm, coloured. Grego, Gillray, p. 310. Wright and Evans, No. 290. BM Satires 10240

Marker for Assemblée Nationale, BM Satires 10253

The Royal Lounger. Post tot Naufragia tutus. Publishd June 26th 1804 by H. Humphrey 27 St James's St. 251 x 204 mm, coloured. Grego, Gillray, p. 313. Wright and Evans, No. 479. BM Satires 10296

A hint to Young Officers – Vide – Edinburg Chronicle 1804. When loud the Watchman cry’d the Hour / And call’d till he was hoarse / “Past Twelve o’Clock!” / Then down the Lord of the Castle came / His Aad-de-Camp to meet - / And when his Aad de-Camp he espied / All shivering in the Street - / Thou’rt welcome here, dear Aid-de Camp / The generous Noble said / Altho’ it is past 12 o’Clock / And Servants all in bed / Thou’rt welcome here, dear Aid de Camp / Put down your Hat & Cane; / Walk in & Sup, we'll make it up. / But, don’t do so Again! - Parody upon ye Red Cross Knight Publish’d July 9th. 1804 by H. Humphrey 27 St James’s Street. 373 x 255 mm, coloured. Moira and Tom Sheridan. Grego, Gillray, p. 313. Wright and Evans, No. 527. BM Satires 10297


An Old Maid on a Journey, -- B. [North], Esqr.- del. Publish’d November 20th. 1804 by H Humphrey No 27, St James’s Street London 255 x 383 mm, coloured. Grego, Gillray, p. 313. Wright and Evans, No. 530. BM Satires 10300

Fortune-Hunting. B. [North], Esqr- del. Publish’d November 20th 1804 by H Humphrey No 27 St James’s Street 260 x 385 mm, coloured. Grego, Gillray, p. 313. Wright and Evans, No. 531. BM Satires 10301

The Reconciliation. “And he arose and came to his Father, and his Father saw him, & had compassion, & ran, & fell on his Neck, & kissed him. - Read the Parable. Verse 16th to 24th. Js. Gillray del & fect London. Publish’d Novr. 20th. 1804, by H. Humphrey 27, St James’s Str. 255 x 357 mm, coloured. Grego, Gillray, p. 312. Wright and Evans, No. 302. BM Satires 10283

Company shocked at a Lady getting up to Ring the Bell. B. [North], Esqr- del. London. Publish’d November 20th. 1804 by H Humphrey No 27, St James’s Street 252 x 378 mm, coloured. Grego, Gillray, p. 313. Wright and Evans, No. 829. BM Satires 10303

A broad hint of not meaning to Dance. B. [North] Esqr- delt. London Publish’d November 20th. 1804, by H Humphrey No 27 St James’s Street 255 x 382 mm, coloured. Grego, Gillray, p. 313. Wright and Evans, No. 528. BM Satires 10302


25 Palemon and Lavinia. “He saw her charming; - but he saw not half” / “The Charms her downcast Modesty conceal’d” - J. C. Esqr. delt. London Publishd Jany. 23d. 1805-by H. Humphrey No 27 St James’s Street. 257 x 357 mm, coloured. Grego, Gillray, p. 325. BM Satires 10480

26 Ci-devant Occupations – or – Madame Talian and the Empress Josephine dancing Naked before Barrass in the Winter of 1797. – A Fact! – Barrass (then in Power) being tired of Josephine, promised Buonaparte a promotion, on condition that he would take her off his hands; - Barrass had, as usual, drank freely, & placed Buonaparte behind a Screen, while he amused himself with these two Ladies, who were then his humble dependents, - Madame Talian is a beautiful Woman, tall & elegant; - Josephine is smaller & thin, with bad Teeth, something like Cloves, - it is needless to add that Buonaparte accepted the Promotion & the Lady, - now, - Empress of France! - Js. Gillray desn. & fect Pubd. Feby. 20th. 1805, by H. Humphrey St. James’s Street London. 313 x 455 mm, coloured. Grego, Gillray, p. 315f. BM Satires 10369

27 The Plumb-pudding in danger; – or – State Epicures taking un Petit Souper. – “the great Globe itself, and all which it inherit”, is too small to satisfy such insatiable appetites - Vide Mr W-d-m’s [Windham’s] eccentricities, in ye Political Register., Js. Gillray inv. & fect. London Pubd. Feby. 26th. 1805 by H. Humphrey. 27 St. James’s Street-, 261 x 363 mm, coloured. Grego, Gillray, p. 316. Wright and Evans, No. 295. BM Satires 10371

28 Uncorking Old-Sherry “- the honble Gentm tho’ he does not very often address the House, yet when he does, he always thinks proper to pay off all arrears, & like / “a Bottle just uncork’d bursts all at once, into an explosion of Froth & Air; - then, whatever might for a length of time lie / “lurking & corked up in his mind, whatever he thinks of himself or hears in conversation, - whatever he takes many / “days or weeks to sleep upon, the whole common-place book of the interval is sure to burst out at once, stored with / “Studied-Jokes, Sarcasms, arguments, invectives, & every thing else, which his mind or memory are capable of embracing / “whether they have any relation or not to the Subject under discussion – See Mr P-cts speech on ye Genl Defence Bill. March 6th 1805. Js Gillray inv & fect Published March 10th 1805 by H. Humphrey St James’s Street London-, 358 x 255 mm, coloured. Grego, Gillray, p. 317f. Wright and Evans, No. 293. BM Satires 10375

29 Posting in Ireland. – “------”Forward immediately your Honour; But sure a’nt I waiting for the Girl with the Poker / “just to give this Mare a burn your Honour, ‘tis just to make her start your Honour! C. Loraine Smith Esqr. Pinx.- Publish’d April 8th. 1805, by H. Humphrey St. James’s Street. 305 x 398 mm, coloured. Grego, Gillray, p. 312. Wright and Evans, No. 535. BM Satires 10478


31 End of the Irish Farce of Catholic-Emancipation. “And now St Peter at heavn’s wicket seems / “To wait them with his keys, & now at foot / “Of heavn’s ascent they lift their feet: - when lo! / “A violent cross-wind from either coast / “Blows them transverse, ten thousand leagues awry / “Into the devious Air: then might ye see / “Cowlcs, hoods, & habits, with their wearers, tost; / “And flutter’d into rags; then Reliques, Beads, / “Indulgences, Dispenses, Pardons, Bulls, / “The sport of winds! - All these whirl’d up aloft / “Fly o’er ye backside of the world far off / “Into a Limbo large, & broad, since call’d / “The Paradise of Fools! Milton B. 3d [ II. 484-96. Correctly quoted, except ‘whirl’d up’ for ‘upwhirled’]. Js. Gillray inv: & fect Pubd- May 17th. 1805, by H. Humphrey, 27 St. James’s Street. 384 x 464 mm, coloured. Grego, Gillray, p. 319f. Wright and Evans, No. 299. BM Satires 10404

33 A Cockney & his Wife going to Wycombe - “Wednesday was a veek, my Vife & I went to Vest-Vycombe, whether it vas the Vind, or whether it vas the l / “Wether, - or Vat it vas! - ve vhip’d & vhip’d - & vhip’d! - & could not get off a Valk! Publish’d June 10th 1805, by H. Humphrey, 27, St James s Street, London. 252 x 365 mm, coloured. Grego, Gillray, p. 325. Wright and Evans, No. 534. BM Satires 10471

Political Candour. – i.e – Coalition- “Resolutions” of June 14th. 1805. – Pro bono Publico. – Js. Gillray, inv & ft- Publish’d June 21st. 1805, by H. Humphrey 27 St. James’s Street London, 357 x 275 mm, coloured. Grego, Gillray, p. 320. Wright and Evans, No. 305. BM Satires 10414

The Wounded Lion. – “and now, all the sculking herd of the forest, some out of Insolence, others in Revenge, some, in fine, upon one Pretence, / “some upon another, fell upon him by Consent. - but nothing went so near the Heart of him in his Distress, as to / “find himself batter’d by the Heel of an Ass.” - Vide Aesop’s Fables – Pubd. July 16th. 1805, by H. Humphrey, 27 St James’s Street. 260 x 365 mm, coloured. Grego, Gillray, pp. 321-2. Wright and Evans, No. 303. BM Satires 10421

St. George and the Dragon. - a Design for an Equestrian Statue, from the Original in Windsor-Castle. Drawn by an Amateur. Etched by Js. Gillray. Publish’d August 2d. 1805, by H. Humphrey, 27, St. James’s Street. 400 x 403 mm, coloured. Grego, Gillray, p. 322. Wright and Evans, No. 300. BM Satires 10424

Clearing a Five-Bar-Gate. J. Cd. Esqr. del. Publish’d August 20th 1805, by H. Humphrey No 27 St James’s Street London 260 x 350 mm, coloured. Grego, Gillray, p. 325. Wright and Evans, No. 536. BM Satires 10481


The Surrender of Ulm – or – Buonaparté & Genl. Mack, coming to a right Understanding. - intended as a specimen of French Victories - i.e - Conquering without Bloodshed.!!! – Js. Gillray inv & ft- Publishd Novr. 6th. 1805. by H. Humphrey. 27 St James’s Str- 245 x 355 mm, coloured. Grego, Gillray, p. 322 f. Wright and Evans, No. 304. BM Satires 10437

Elements of Skateing. - Attitude! - Attitude is every thing! – London Publish’d November 24th. 1805- by H. Humphrey 27 St James s 246 x 354 mm, coloured. Grego, Gillray, p. 326. Wright and Evans, No. 540. BM Satires 10474

Elements of Skateing. - A Fundamental Error in the Art of Skating. – London Publish’d November 24th. 1805, by H. Humphrey 27 St James’s Street - 255 x 360 mm; i proof before letters; ii as published, coloured. Grego, Gillray, p. 326. Wright and Evans, No. 542. BM Satires 10476

Elements of Skateing. - The Consequence of going before the Wind. – London Publish’d November 24th. 1805, by H. Humphrey 27 St James’s Street - 250 x 357 mm, coloured. Grego, Gillray, p. 326. Wright and Evans, No. 541. BM Satires 10475

Elements of Skateing. - Making the most of a passing-Friend, in a case of Emergency! London. Publish’d November 24th. 1805, by H. Humphrey 27, St. James’s Street. 255 x 360 mm, coloured. Grego, Gillray, p. 226. Wright and Evans, No. 543. BM Satires 10477

- the Death of Admiral-Lord-Nelson-in the moment of Victory!- This Design for the Memorial intended by the City of London to commemorate the Glorious Death of the immortal Nelson,
is with every sentiment of respect, humbly submitted to the right honble. the Lord Mayor & the Court of Aldermen. Js. Gillray invt & fect Published Decr. 23d 1805, by H. Humphrey 27 St James’s. 390 x 285 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 323f. Wright and Evans, No. 306. BM Satires 10442


49 Making-Decent; – i.e. – Broad-bottomites getting into the Grand Costume! Js. Gillray invt. & fect. Pubd. Febry. 20th. 1806 - by H. Humphrey No 27 St James’s Street 254 x 354 mm, coloured. Grego, Gillray, pp. 328-9. Wright and Evans, No. 310. BM Satires 10531


52 Pacific-Overtures – or – a Flight from St. Clouds – “over the Water to Charley.” – a new Dramatic Peace now Rehearsing. Js. Gillray fect. Pubd. April 5th. 1806, by H. Humphrey St. James’s Street. 295 x 388 mm; i coloured; ii the Prince of Wales altered to Lord Derby, the play-bill altered to: ‘the Farce Darby a Duke & Joan a Duchess’. This state was reprinted in 1830 and 1851. Grego, Gillray, p. 327. Wright and Evans, No. 314. BM Satires 10549

53 Comfort’s of a Bed of Roses; - vide Charley’s elucidation of Lord C-stl-r-gh’s Speech! - A Nightly Scene near Cleveland Row J. Gillray invt. & fect. Pubd. April 21st. 1806, by H. Humphrey, 27, St. James’s Street. 262 x 359 mm, coloured. Grego, Gillray, p. 351. Wright and Evans, No. 316. BM Satires 10558

54 The Magnanimous-Minister, chastising Prussian-Perfidy. - Vide Morning Chronicle, April 28th.- Js. Gillray fect. Pubd May 2d 1806 by H. Humphrey 27 St James’s Street London. 245 x 346 mm, coloured. Grego, Gillray, p. 332. Wright and Evans, No. 315. BM Satires 10560


56 The Bear and his Leader. – “what tho’ I am Obligated to Dance a Bear, a Man may be a Gentleman for all that, - My Bear ever dances to the Genteelest of Tunes.” - “i dont be afraid of my Bear, Ladies & Gentlemen! / “I have tamed & muzzled tarn, & reformed his Habits.” Js.


Bruin in his Boat, – or – The Manager in Distress. "So shall my little Bark attendant sail, / "Pursue the Triumph, and partake the Gale!" Js. Gillray fect. Pubd. June 20th. 1806, by H. Humphrey, 27, St. James's Street. 300 x 385 mm, coloured. BM Satires 10580


The Rake's Progress at the University. No 1. Ah me! what perils doth that Youth encounter, / Who dares within the Fellow's Bog to enter! Publish'd October 22d. 1806 - by Hh. Humphrey- No. 27 St. James's Street London. 239 x 351 mm, coloured. Grego, *Gillray*, p. 343. Wright and Evans, Nos. 545-9. BM Satires 10640

The Rake's Progress at the University. No 2. Ah me! - that thou the Freshman's-Guide should'st read / Yet venture on the hallowed grass to tread. – Publishd October 22d 1806 - by H. Humphrey No. 27 - St James's Street London. 250 x 355 mm, coloured. BM Satires 10641

The Rake's Progress at the University. No 3. The Master's Wig the guilty wight appals / Who brings his Dog within the College walls. Publish'd October 22d 1806 - by Hh. Humphrey- No27 St James's Street London. 250 x 353 mm, coloured. BM Satires 10641

The Rake's Progress at the University. No 4. Expulsion waits that Son of Alma Mater / Who dares to shew his face in Boot or Gaiter. Publish'd October 22d. 1806, by H. Humphrey- No 27 St James's Street London. 250 x 355 mm, coloured. BM Satires 10642

The Rake's Progress at the University. No 5. Convened for wearing Gaiters - sad offence! / Expelled - nor e'en permitted a defence. Publish'd October 22d. 1806, by H. Humphrey- 27, St. James's Street London. 240 x 348 mm, coloured. BM Satires 10643


James St. 245 x 348 mm, coloured. Grego, Gillray, p. 340. Wright and Evans, No. 323. BM Satires 10608
73 The High-Flying-Candidate, (i.e. Little Paul-Goose) mounting from a Blanket. Js. Gillray inv & fect. Pubd Novr 11th. 1806, by H. Humphrey 27 St James's Street 240 x 355 mm, coloured. Grego, Gillray, pp. 340-1. Wright and Evans, No. 326. BM Satires 10609

Volume XI

1. Political Mathematician’s, Shaking the Broadbottom’d Hemispheres; s – “Mr. Paull is fixed upon a Rock, and be assured he will prove the Fulcrum by means of which the present Broadbottomites will be Overset.” - Sir F. Burdett’s Speech. To That last Hope of the Country, - “the New Opposition”, this Representative of “Charley’s Old Breeches in Danger”, is Respectfully submitted. Js Gillray des & ft Publish’d Jany 9th 1807 by H. Humphrey 27. St James’s Street. 320 x 425 mm, coloured. Grego, Gillray, pp. 343-4. Wright and Evans, No. 336. BM Satires 10697

2. - “and would’st thou turn the vile reproach on me?” J. Cd. Esqr delt. Js. Gy. fect. London, Publish’d Feby. 2d. 1807, by H. Humphrey, 27 St. James’s Street. 241 x 343 mm, coloured. BM Satires 10802


4. A Plumper for Paul! – or – The Little Taylor done over! Vide - The terrible Effects of provoking a Red-hot Shot from the Broad-Bottom’d-Whig-Battery. Js. Gillray invt & fect Publish’d March 13th, 1807, by H. Humphrey St. James’s Street. 245 x 350 mm, i the Speaker’s wig encloses a posterior or ‘broad-bottom’ from which the blast against Paull issues. After the title: ‘Masked Battery’ in place of ‘Broad-Bottom’d Whig Battery’. The last two names of witnesses are ‘Perjured Tom’ and ‘Swindling Harry’ in place of Drake and Hart. Bosville’s paper is ‘Charges of the Election’. ii coloured. Grego, Gillray, p. 348. Wright and Evans, No. 330. BM Satires 10708

5. – a Kick at the Broad-Bottoms! – i.e. – emancipation of “All the Talents”. Vide, the Fate of ye Catholic Bill. Js. Gillray invt & fect Pubd. March 23d 1807, by H. Humphrey 27 St. James’s Street. 258 x 358 mm, coloured. Grego, Gillray, pp. 344-5. Wright and Evans, No. 335. BM Satires 10709


7. The Pigs Possessed; – or – the Broad-bottom’d Litter running headlong into ye Sea of Perdition, Js Gillray fect Pubd April 18th 1807, by H. Humphrey 27 St James’s Street. 410 x 300 mm, coloured. Grego, Gillray, p. 347f. Wright and Evans, No. 337. BM Satires 10719

8. The Fall of Icarus. Js. Gillray fect- Pubd. April 28 1807, by H. Humphrey 27, St. James’s Street- In former days the Poet sings, / An Artist skill’d and rare / Of Wax and Feathers form’d his Wings / And made a famous pair - / With which from Precipice or Tower / From Hill or highest Trees, / When work’d by his mechanic power / He could descend with ease, / - / Why T-p-e then wants such a store / You surely ask in vain? - / A moment of reflection more / Will make the matter plain, / With Plumes & Wax, & such like things / In quantities not small / He tries to make a pair of Wings / To ease his sudden Fall! 360 x 260 mm, coloured, Grego, Gillray, p. 346 f. Wright and Evans, No. 334. BM Satires 10721.

9. Patriots deciding a point of Honor! – or – An exact Representation of the celebrated Recontre which took place at the Combe-Wood on May 2d. 1807- between Little-Paul the Taylor, & Sir Francis Goose. Js. Gillray inv & fec Pubd May 4th. 1807 by H. Humphrey 27 St James s Stre 256 x 370 mm, coloured. Grego, Gillray, p. 349. Wright and Evans, No. 291. BM Satires 10725

10. Mother-Goose, of Oxford. R. F. ad vivam. del.- London, Publish’d May 12th. 1807, by H. Humphrey, 27 St. James’s Street. 360 x 260 mm, coloured. BM Satires 10788. Rebecca Howse, a well-known character in Oxford, called ‘Flora’ by the undergraduates. She was an ex-procuress who had become blind and married one ‘Gentleman H.’ who led her about to sell her (expensive) flowers.
11 Election-Candidates:-or- The Republican-Goose at the Top of the Pole. [some words beginning i.e. have been erased] The Devil helping behind! - Vide. Mr Paul’s Letter - Article - Horne Took – also, an exact representation of Sawney Mc Cockran flourishing the Cudgel of Naval Reform lent to him by Cobbett; & mounting Triumphantlly over a small-Beer-Barrel - together with an Old Drury-Lane-Harlequin trying in vain to make a spring to ye Top of the Pole, his Broad-Bottom always bringing him down again! - & lastly, poor little Paul ye Taylor done over! - wounded by a Goose, & not a Leg to stand on – Js. Gillray invt. & fect Pubd May 20th. 1807, by H. Humphrey 27 St. James’s Street. 363 x 260 mm, coloured. Grego, Gillray, p. 349. Wright and Evans, No. 333. BM Satires 10732

12 A View of Newmarket-Heath; taken from Davis’s Straits. R.F. ad viv. del. London. Publish’d June 9th 1807, by H. Humphrey, 27 St James’s Street. 263 x 215 mm, coloured with pencil identification of Mr Davis. Said to be ‘Goose’ Davis, so called from being transported to Australia, and there passed from one master to another in exchange for a goose. He returned to England and became rich.

13 A View of the Peier of Scarborough. Publish’d June 18th. 1807, by H. Humphrey, No. 27, St. James’s Street. 212 x 260 mm, coloured. BM Satires 10790. Probably Henry Phipps, Lord Mulgrave (1755-1831).


15 To the Author of a Print entitled Charon’s Boat. 1. Blest hand! against corruption bent, / To whom its sharpest instrument, / Keen satire gave in charge; / What praise can worthy impart / My admiration of the art, / Which stow’d old Charon’s barge? . . . 23. And now, ye friends – if friend remain / On earth – of yon broad-bottom’d train, / Take warning by their fate – / Lest Saire point again its goad, / And drive you down “the yawning road,” / For Charon’s second freight!, letterpress broadsheet, Yale Beinecke Folder VI.47 with G. Sidney, printer, Northumberland Street, Strand [cut off HoL copy] and pencil attribution P Sandby. The verses were also printed in The Weekly Political Review of Henry Redhead Yorke, III (June-Dec 1807), pp. 444-6.

16 Charon’s-Boat. – or – the Ghosts of “all the Talents” taking their last voyage, – from the Pope’s Gallery at Rome. Js. Gillray fect [ghost of an erased publication line beneath image, above image:] Publish’d July 16th. 1807, by H. Humphrey 27 St. James’s Street London. 245 x 350 mm, coloured. Grego, Gillray, p. 350f. Wright and Evans, No. 339. BM Satires 10748

17 British Tars, towing the Danish Fleet into Harbour; – the Broad-bottom Leviathan trying to swamp Billy’s old-Boat, & the little Corsican tottering on the Clouds of Ambition – Js. Gillray inv & fect Publish’d Octr. 1st. 1807, by H. Humphrey, 27 St. James’s Street. 248 x 350 mm, coloured. Grego, Gillray, p. 251f. Wright and Evans, No. 343. BM Satires 10762


Phaeton alarm’d! “Now all the horrors of the heav’n’s he spies, / And monstrous shadows of prodigious size, / That, deck’d with stars, lie scatter’d o’er the skies. - / “Th’astonish’d youth, where-e’er his eyes could turn, / Beheld the universe around him burn: / The world was in a blaze!” See, Ovid’s Metamorphoses. Js. Gillray invt. & fect. London. Publish’d March 22d 1808. by H. Humphrey 27 St James’s Street. 345 x 375 mm, i proof before letters; ii as published, coloured, with letterpress sheet, 210 x 130 mm, Phaëton Alarmed. Now all the horrors of the heav’n’s he spies, [. . . twenty-seven lines in total . . .] Whither the horses drove, or where he flew. Ovid’s Met. Book II. Grego, Gillray, p. 354. Wright and Evans, No. 340. BM Satires 10972


L’enfant trouvé: – a sample of Roman Charity! – or – the misfortune of not being born with Marks of “the Talents”. – “What! a Relation to the Broad-Bottoms? - O Sainte Marie! why there’s not the least Appearance of it! - therefore, take it away to the Workhouse, directly! – “ Js Gillray invt and fect Publish’d May 19th 1808. by H. Humphrey 27 St James s Street. 256 x 362 mm, coloured. Grego, Gillray, pp. 355-6. Wright and Evans, No. 345. BM Satires 10986

Disciples catching the Mantle; – the Spirit of Darkness overshadowing the Priests of Baal. Js. Gillray invt. & fect. – -- Publish’d June 25th. 1808, by H. Humphrey, St. James’s Street. 395 x 340 mm, i proof before letters; ii as published, coloured. Grego, Gillray, pp. 356-7. Wright and Evans, No. 351. BM Satires 10992


40 Theatrical Mendicants, relieved, —"have Pity Upon all our Aches & Wantes!— " —New Dramatic Resource——"a Begging scene will go!—a Scene from Covent Garden Theatre after the Conflagration. Js. Gillray invt. & fect- Publish'd Jan 15, 1809 by H Humphrey St. James's Street 259 x 357 mm, coloured. Grego, Gillray, p. 368. Wright and Evans, No. 567. BM Satires 11413.


44 A Portrait. Engrav’d by T. As. 348 x 395 mm, i Pubd May 12th. 1796 by H Humphrey St. James's Street; ii date altered to Pubd. March 17th, coloured. BM Satires 11256.

45 Marker for Portrait 1809, not identified


47 Overthrow of the Republican-Babel. "and they said, Go to, let us build to us a City and a Tower, whose top may reach to Heaven, and let us make us a name!"—"But they were scattered abroad upon the face of the Earth, and they left off to build the City."— Gens. Chap. XI. Js. Gillray invt. & ft. Publish’d May 1st. 1809, by H. Humphrey, 27, St. James's Street. 395 x 320 mm, coloured. Grego, Gillray, p. 362f. Wright and Evans, No. 354. BM Satires 11327.


No. 1. The Life of William Cobbett, - written by himself - "Now you lying Varlets you shall see how a plain Tale will put you down!" Js. Gillray inv & fec London, Publish'd Sepr. 29th. 1809, by H. Humphrey St. James's Street. [Below the design on a separate plate:] 1st Plate. Father kept the sign of the Jolly-Farmer at Farnham — I was his Pot-Boy and thought an ornament to the profession, — at Seven Years Old my natural genius began to expand, and display'd itself in a taste for Plunder and oppression! — I robbed Orchards, — set Father's Bull-Dog at the Cats, — quarrelled with all the Poor-Boys, and beat all the little Girls of the Town, — to the great admiration of the inhabitants: — who prophesied that my talents (unless the Devil was in it,) would one day elevate me to a Post in some publick-situation — Vide — My own Memoirs in the Political Register of 1809. 370 x 223 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 365. Wright and Evans, No. 358. BM Satires 11372

No. 2. The Life of William Cobbett, - written by himself. Js. Gillray des & fec London, Publish'd Sepr. 29th. 1809, by H. Humphrey 27 St. James's Street. 2d Plate. — as I shot up into a hobble-dehoy, I took to driving the Plow for the benefit of mankind, which was always my prime object; — hearing that the Church-Wardens were after me, I determined to become a Hero, and secretly quitting my agricultural pursuits, and Suky Stubbs, — Voluntered as a Private-Soldier, into the 51st Regiment, commanded by that tried Patriot and Martyre Lord Edwd Fitzgerald, — and embarked for the Plantations. — Vide — my own Memoires. in the Political Register for 1809. 370 x 220 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 365. Wright and Evans, No. 359. BM Satires 11373

No. 3. The Life of William-Cobbett, - written by himself. Js. Gillray des & fec London, Publish'd Sepr. 29th. 1809 by H. Humphrey 27 St. James's Street. 3d Plate. — arrived in safety — (according to the proverb), being a Scholard, (for all the world knows that I can Read and Write) I was promoted to the rank of a Corporal, and soon after appointed to teach the Officers their duty — found them all so damnable stupid, that 'though I took the pains to draw up my instructions on Cards, I could not with all my Caning and Kicking, drive one manual movement into their thick heads! — NB these Cards were so much admired by Genl Dundas, that he made them the foundation of his New Military Systemn. — Vide: my Own Memoirs in the Political Register of 1809—370 x 215 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 365. Wright and Evans, No. 360. BM Satires 11374

No. 4. The Life of William-Cobbett, - written by himself. Js. Gillray invt & fect London, Publish'd Sepr. 29th. 1809, by H. Humphrey St. James s Street. 4th Plate. — I was made Sarjeant-Major, and Clerk, to the Regiment, and there being only One Man in it, besides myself, who could read, or keep himself sober, (viz — poor little Corporal-Bestland). I constituted him my Deputy; — being intrusted with the care of the Regiment-Books, the Corporal and myself (tho’ both of us blastedly afraid of a pair of Bloody Shoulders.)— purloined, and Copied by night such Documents as promised to be serviceable in the great National Object which I had in view: — namely, to Disorganize the Army, preparatory to the Revolutionizing it altogether! — Vide — my Own Memoirs in the Political Register of 1809. 375 x 230 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 365. Wright and Evans, No. 361. BM Satires 11375

No. 5. The Life of William-Cobbett, - written by himself. Js. Gillray des & fec London, Publish'd Sepr. 29th. 1809, by H. Humphrey St. James s Street. 5th Plate — my next step was to procure a Discharge from my ever-lamented associate the Lord-Edwd Fitzgerald: — with this I returned to England, and directly set about writing "the-Soldiers-Friend"—which I nightly dropt about the Horse-Guards; and drank "Damnation to the House of Brunswick!" — more-over, I wrote 27 Letters to my Royal Master, to Mr Pitt and the Judge Advocate, against my Officers, 23 of which Letters were stolen by the public-Robbers, and never came to hand, — so that I had no means of obtaining Credit for my Charges, & procuring a Court-Martial — but — by solemnly Pledging my precious Soul to the Devil in the presence of Judge Gould for the Truth of my alegations, and my ability to support them by evidence!!! — Vide — my own Memoirs in the
No. 6. The Life of William-Cobbett, - written by himself. Js. Gillray inv. & fec London, Publish'd Sept. 29th. 1809, by H. Humphrey 27, St. James s Street. Plate 6th—The Court-Martial was assembled at Chelsea as I requested, and Capt'n Powele and the other accused Persons were placed at the Bar:—when—blast-my-Eyes!—I saw, the whole of that damn'd 51st Regiment Drummers, Fifers and all, marching boldly into the Hall to bear Testimony against Me!—on this I instantly ran to a boat which I had Providentially secured, and crossed the Thames.—damn'd infernal Ideots!—did the Judge-Advocate and his Gang of Publick Robber's think that I would stay to witness my own Exposure and condemnation? Vide, my own Memoirs in the Political Register—1809. 370 x 220 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 386. Wright and Evans, No. 363. BM Satires 11378

No. 7. The Life of William-Cobbett, - written by himself. Js. Gillray inv. & fec London, Publish'd Sept 29th. 1809, by H. Humphrey, 27, St James's Street. Plate 7th I did not look behind me, till I got to St Omer's—& thence fled to America:—here I offer'd to become a Spy for the English-Government, which was scornfully rejected:—I then turned to Plunder & Libel the Yankees, for which I was Fined 5000 Dollars & kicked out of the Country!—I came back to England (after absconding for Seven years)—& set up [? at] the Crown & Mitre to establish my Loyalty!—accepted from the Doctor [Addington] £4000 to print & disperse a pamplet [sic] against “the Hell fire yell of Reform”—but applied the Money to purchase an estate at Botley, & left ye Doctor to pay the Paper & Printing!—being now Lord of the Manor, I began by sowing the seeds of discontent through Hampshire: I oppressed the Poor, sent the Aged to Hell, & damned the Eyes of my Parish Apprentices before they were open'd in the morning.—& being now supported by a band of Reformers, I renewed my old favourite Toast of Damnation to the House of Brunswick!—& exalted by the sale of 10,000 Political-Registers every week, I find myself the greatest Man in the World!—except that Idol of all my Adorations, his Royal & Imperial Majesty, NAPOLEONE!——see my own Memoires in ye Political Register 1809—420 x 226 mm, i proof before title; ii as published, coloured. Grego, Gillray, p. 386. Wright and Evans, No. 364. BM Satires 11378

No. 8. The Life of William-Cobbett, - written by himself. Js. Gillray inv. & fact. London, Publish'd by H. Humphrey Septtr. 29th. 1809 — No. 27 St. James's Street. Plate 8th—but alas, in the midst of my towering prospects, while I was yet hesitating between a Radical-Reform and a Revolution, & doubtful whether to assume the Character of Old-Noll or Jack-Cade,—down came my Political-Register, & the fabric of my visionary greatness vanished. my Schemes for my Country's good perished by the blaze of my own Candles!—The Ghost!--------slid? —Lord forgive me for swearing!—the Ghost of Capt'n Powell utter'd a scream of Joy.—little Jessy's brandy-faced-bitch of a Mother—Lord pardon me!—called out for Justice!—the Bats and Harpies of Revolution hid their heads in the gloom of night,—and to compleat the horrible Scene, the rigid Pawn-broker of Hell, Old-Beelzebub, entered and demanded his property,—the Forfiet-Soul, which I had pledged!—Lord have mercy upon me!—Our Father!—to the Truth of my accusation's!—oh!—oh!— oh! —Hell-Flames. Vide My own Memoirs in the Political Register—1809. 370 x 220 mm, i proof before letters; ii as published, coloured. Grego, Gillray, p. 376. Wright and Evans, No. 365. BM Satires 11379

Bristol-Cheese, made, & sold, by Percival & Co — [c.1809] 260 x 203 mm, coloured. BM Satires 11404. William Lort Mansel (1753-1820), Master of Trin. Coll. Cambridge, was appointed Bishop of Bristol (consecrated 30 Oct. 1808) by Perceval, whose College tutor he had been.

-Cambridge-Commencement Sermon, July 2nd 1809. A.M. — “for the Devil could quote Scripture — he was up to that.” - Extract verbatim et literat. Pubd. Ocrtr. 18th. 1809 by H. Humphrey 27 St James Street. 257 x 208 mm, coloured with pencil identification Mr Vincent. BM Satires 11403. George Varrenne of Corpus Christi College.

Counsellor O.P., – defender of our Theatric Liberties. In the Sketch above, we find, / The Face an index of the mind, / But this Face and body are / By nature destin’d for the Bar, / If in his proper sphere he’d shine / We recommend th’Old Bailey-Line! Js. Gillray ft. London Publish’d December 5th 1809, by H. Humphrey 27 St James’s Street. 353 x 251 mm, coloured, with verses and publication line trimmed away; Grego, *Gillray*, p. 368. Wright and Evans, No. 575. BM Satires 11430


Progress of the Toilet. – The Wig. Plate 2. Design’d by an Amateur. Js. Gillray fct.- London. Publish’d February 26th. 1810, - by H. Humphrey 27, St James’s Street. 285 x 221 mm; i proof before title; ii as published, coloured. Grego, *Gillray*, p. 370. Wright and Evans, No. 571. BM Satires 11609


-A Petty-Professor of Modern-History, brought to Light. - - et versate diu, quid ferré recusent, / Quid valeant humeri!' [Horace, ‘Art of Poetry', ll. 39-40. Ponder long what your shoulders refuse, and what they are able to bear.] Below the title: All Granta’s Nobs, / By sundry Jobs, / - Were brought to hear a Lecture; / But set at naught / Their Lesson taught / And yawn’d beyond conjecture! Cambridge delt. London sculpt. Publish’d March 20th. 1810, by H. Humphrey, 27, St James’s Street London. 350 x 250 mm, coloured, cut to curve over oval. Grego, *Gillray*, p. 370. Wright and Evans, No. 574. BM Satires 11590. Smyth (1765-1849) was Professor of Modern History at Cambridge from 1807 till his death.


Billy the Gamekeeper. - W. S. Design’d from Life by R. Frankland Esqr. Engrav’d by Js. Gillray – Publish’d April 23d. 1810, by H. Humphrey 27 St. James’s Street London. 347 x 245 mm, i unfinished proof before shading; ii shading incomplete; iii proof before letters; iv as published, coloured. Grego, *Gillray*, p. 370. Wright and Evans, No. 581. BM Satires 11592.


71 A Squall. Etched by Js. Gillray. London. Publish’d May 16th. 1810, by H. Humphrey, 27 St. James’s Street. 255 x 345 mm, i proof before letters; ii as published, coloured. BM Satires 11614

“A Little Music” – or - The Delights of Harmony. Js. Gillray fct. London Published May 20, 1810, by H. Humphey, 27, St James’s Street. 258 x 358 mm, coloured; Grego, *Gillray*, p. 370. Wright and Evans, No. 579. BM Satires 11611

74 The Dandy. Etched by Js. Gillray - Publish’d June 29th. 1810, by H. Humphrey, 27 St. James’s Street. 210 x 265 mm, coloured with pencil identification Mr Lloyd. BM Satires 11595


77 The Pillar of the Constitution. Js Gillray inv & fec/Publish’d June 4th. 1807-by h. Humphrey 27. St James’s Street., 365 x 265 mm; ii Pubd. by Thos McLean, 26 Haymarket, Augt. 1st. 1835. coloured. BM Satires 10738.

78 Old Q Pubd. Jany. 1811, by Wm. Holland, 11 Cockspur Street. coloured ‘with pencil notes Gillray fec Duke of Queensbury’

79 A Barbers-Shop in Assize Time. - from a Picture painted by H. W. Bunbury Esqre. Js. Gillray fect. Publish’d January 9th 1811 by H. Humphry St James’s Street London. The Last Work, of the late James Gillray - Now first Published May 15th 1818 By G. Humphrey nephew and successor to the late Mrs H. Humphrey - 27 St James’s Street. 438 x 605 mm; ii with ‘Publish’d’ and ‘by H. Humphrey St James’s Street London.’ erased, coloured on wove paper. Grego, Gillray, p.370f. Wright and Evans, No. 582. BM Satires 11779.

80 A Cure for Drowsiness – or – A Pinch of Cephalic. Etched by G Cruikshank from a Sketch by the late Jas Gillray Pubd. Jany. 25th. 1822 by G Humphrey 27 St. James’s St. London. 304 x 230 mm, coloured. BM Satires 14442

81 Mother or governess with three children at a table; she is ?teaching them to count; they have open books; she hands out rewards; youngest child arms crossed and sulky; Js. Gillray inv. & Fect. etching, 123 x 93 mm, in black on wove paper with inky plate edges, in black

‘Head and shoulders of a gentleman facing right, round face and button nose, coat and cravat’, 1780, Catalogue, vol I, 28.
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