

**Annual Report to the Finance Committee [WOA 26]****Financial years 2016–17 and 2017–18**

1. This is a combined report covering the financial years 2016-17 and 2017-18 and is submitted to the Finance Committee. The report covers two reporting years because of the long period in which the Speaker's Advisory Committee on Works of Art was in abeyance following the 2017 General Election.

2. A Statement of Account for 2016-17 and 2017-18 is annexed to this report.

Work of the Committee

3. The following Members served on the Committee in the 2016-17 financial year:

Alison McGovern (Chair from November 2016)	John Nicolson
Ann Clwyd	Caroline Nokes (Chair until July 2016)
Simon Hoare	Ms Gisela Stuart
George Hollingbery	Tom Tugendhat
Mr David Lammy	Ed Vaizey
Charlotte Leslie	Hywel Williams
Mr Ian Liddell-Grainger	Nadhim Zahawi

4. The Committee was dissolved at the 2017 General Election, and was reappointed on 12 December 2017 with the following membership:

Alison McGovern (Chair)	Simon Hoare
Hannah Bardell	Mr David Lammy
Ann Clwyd	Tom Tugendhat
Nic Dakin	Mr Edward Vaizey
Mr Jonathan Djanogly	Hywel Williams

5. The Committee held ten committee meetings between the end of April 2016 and the end of March 2017. In addition, the Chair and members of the Committee, attended the opening event for the New Dawn artwork in Westminster Hall on 7 June 2016, attended by around 500 people, and visited Parliament Square with the curators and Mark Collins from Parliament's Architecture and Heritage Team to discuss the use of the space, its development through history and issues related to the treatment of the Collection during Restoration and Renewal. The Committee held two meetings between April 2017 and the end of March 2018.

Strategy

6. The Committee reviewed its policies and priorities during 2015-16 and has since taken various steps to put them into action. The Committee agreed to focus on ways to proactively use the Collection as an educational resource and as a tool to engage the public with Parliament and Members with their working environment.

7. The Committee also agreed to continue the work of its predecessor Committee¹ in relation to improving the representation of women and other underrepresented groups by identifying gaps in the Collection and displaying prominently the works we have.

8. In autumn 2016, the Committee further agreed that identifying and filling gaps in the Collection in relation to BAME representation should be a key feature of the acquisitions strategy for the current Parliament and that ways of improving representation and diversity in the Collection should be considered as part of every commissioning decision.

9. The Committee's approach to this so far has included commissioning Scarlett Crawford as artist in residence to explore and celebrate the legacy of the 1965, 1968 and 1976 Race Relations Acts. The project comprises two separate elements. During the first stage the artist will visit and work collaboratively with distinct communities affected by the Acts across the UK creating an artwork with each community. These will remain the property of the local area and be temporarily displayed in Parliament at the end of the project. The second phase will involve the artist presenting a proposal, based on their research and experiences, for an artwork to be permanently displayed in the Houses of Parliament and included in the Parliamentary Art Collection. This would follow the success of the major commission by the Committee in the last Parliament, *New Dawn*, designed to recognise the suffrage movement and its effects on Parliament.

10. The Committee discussed those recommendations of the Good Parliament Report (July 2016), by Professor Childs, that were directed to the Committee. The Committee agreed to pass on its view that the '10 year rule'², as it is generally known, should be amended as it has historically had an adverse effect on the displaying, and therefore collection, of women's portraits in the Palace. The recommendation of the Committee, which was later accepted by the Commons Reference Group on Representation and Inclusion, was that the 10 year rule be renamed the 'Two terms rule' and revised to state:

- A Member must have left the House of Commons for two terms before their portrait is first hung in the Palace;
- The portrait of a Member who leaves the House of Commons for two terms and subsequently returns should not require removal; and
- The two terms rule should be able to be waived by Mr Speaker.

11. A further recommendation of the Report was for the House to commit to diverse artwork in a restored Palace of Westminster. The Committee was very supportive of this recommendation which reflects some of its own thinking and decisions in recent years. Professor Childs recommended routine auditing of the Collection for diversity. The Committee has asked the Curator's Office to carry out this audit early in every Parliament so the results can inform decisions regarding commissions and acquisitions for each Parliament. Parliamentary 'firsts', also identified by Professor Childs, are already considered as part of the process to shortlist sitters for portrait commissions. The Committee will in

¹ The Committee has already taken steps over the last few parliaments to improve diversity in the Collection more widely, including refreshing existing hangs and supporting exhibitions.

² The rule governs the display of representations of politicians in the Palace only, and states that a portrait, bust or statue of a politician other than a Prime Minister may not be displayed in the Palace of Westminster until 10 years after their death, and that a Prime Minister must have been out of office for two full terms of parliament or eight years, whichever is the longer. This is to allow the merits of parliamentarians to be considered with the benefit of history, and helps the Speaker's Advisory Committee to make its decisions.

future consider all parliamentary 'firsts' for record in the Collection, in the recognition and promotion of Parliamentary diversity.

12. The Committee is also aware that the proposed Restoration and Renewal programme will have a very significant impact on the Collection. The effects on works on display in the Palace would be immediate and in the longer-term R&R potentially offers new and exciting opportunities for the presentation of the Collection.

13. The Report made suggestions on the use of technology in public areas of the House to promote diversity in the Collection. The Committee has drawn this to the attention of Visitor Services to seek advice on how this can be delivered by the House to ensure positive visitor impact. This will allow the Committee to consider how works of art might be best accommodated in its forward planning.

14. The Committee is conscious that it is not the only mechanism for the promotion of the arts in the House. For example, the Outreach Service managed the Arts in Parliament project in 2012; the Education Service, commissioned a poet in residence to commemorate the 200th anniversary of the Abolition of the Slave Trade. In addition, a wide range of initiatives led by individual Members have included song and expressive dance.

Acquisitions and Commissions

15. The Committee was allocated £75,000 for its general Acquisition Fund during 2016-17, with access to a further £25,000 if required and subject to approval by the Finance Director. This was also the case for 2017-18. All works of art purchased during the year have been added to the Permanent Collection of Works of Art in the House of Commons.

16. During the 2016-17 and 2017-18 financial years, the following works of art were acquired:

Artworks by Cornelia Parker, who was commissioned in 2017 as Election Artist. The artworks consist of two films, entitled 'Left Right & Centre' and 'Election Abstract', which are the first digital artworks to enter the Parliamentary Art Collection. These are accompanied by a series of 14 photographic prints selected from Cornelia Parker's Instagram feed and taken while she was following the campaign trail.

A group of medals and decorations belonging to a former House of Commons Assistant Clerk, Major Horace Green, who died in action during the First World War. It includes two First World War London Regiment Officer Casualty Medals: A silver War medal and a Victory medal awarded to Major H.S Green, together with 3x silver Inns of Court Battalion Cup cross medallions, all pre WWI.

A Polari version of the Wolfenden Report, by artist Jez Dolan. The artwork was created and acquired as part of the 2015 Anniversaries programme, commemorating significant pieces of legislation that have had an impact on contemporary life.

Two sets of prints of the New Dawn artwork by Mary Branson. The sets of prints acquired were the artist's proofs and the first edition and were designed to act as a visual document of the concepts involved in creating the original New Dawn artwork.



Six charcoal drawings by Rosemarie Cockayne. The artist had been commissioned by the House as artist in residence for 12 months during the 1980s. She had produced a large number of sketches and drawings of interiors and exteriors of the House, including Central Lobby, Westminster Hall and Speaker's House. Following the residency ten of her works had been acquired for the Parliamentary Art Collection. The acquisition comes from the estate of the artist, following her death in February 2015.

A portrait of Bernie Grant by Kelvin Okafor. Bernie Grant was the MP for Tottenham from 1987 to 2000. A champion of social and racial justice, and a pioneer for diversity, he made his mark in Parliament almost immediately when he attended his first State Opening of Parliament in African dress.

The oil painting, Westminster Landscape, by Adrian Allinson, dated c 1923. The painting shows Parliament Square as it was designed by EM Barry, complete with lamps and railings that were removed during World War 2.

Two medals relating to the anti-slavery movement. The first was an anti-slavery token dating from 1787 produced by the Committee for the Abolition of the Slave Trade to help raise money and support for the abolitionist cause. The second was a medal commemorating William Wilberforce's battle for re-election as a Member for Yorkshire in 1807.

A satirical engraving relating to Daniel O'Connell and Catholic emancipation.

Two prints of 'The Government Stable', produced by the 2015 Election Artist, Adam Dant.

Two sets of Portcullis House prints.

A portrait of Dame Joan Ruddock by Anastasia Pollard.

A satirical etching, 'The Rights of Women or the Effects of female enfranchisement' by George Cruikshank, dated 1859.

A satirical pamphlet, 'The Political House that Jack Built', illustrated by George Cruikshank, published in 1819 following the Peterloo Massacre.

Loans

17. The Committee made the following loans:

A portrait of King Charles I (circa 1630) to the Royal College of Physicians for a temporary exhibition from January to December 2018. The portrait was painted in the circle of Anthony Van Dyck.

A portrait of Stanley Baldwin, 1st Earl Baldwin of Bewdley, painted in 1928, to Philip Mould Gallery for a temporary exhibition, 'Power & Beauty: The Art of Oswald Birley' from September to October 2017.



Exhibitions

18. The Committee supported an exhibition on the glass wall in Portcullis House to mark the Industry and Parliament Trust's 40th anniversary in spring 2017. The exhibition consisted of a series of Fellowship cartoons of Members who had completed the programme.

19. Cornelia Parker's election artworks will be on public display in Westminster Hall from Monday 5 February 2018 until Wednesday 11 April 2018.

Events

20. The Committee hosted the fifth International Women's Day public Lecture at the House of Commons, attended by over 100 people. This series of annual lectures was established to raise the profile of women MPs and others who influenced or contributed to the work of Parliament, and the work of the Committee in increasing its female representation in the Parliamentary Art Collection.

21. The 2017 lecture was on Caroline Norton. It was given by Dr Diane Atkinson, a historian and writer who published 'The Criminal Conversation of Mrs Norton' in 2013 about Mrs Norton's campaigning for women's rights, including helping to write the Infant Custody Act (1839), and influencing the Matrimonial Causes (Divorce) Act (1857) and the Married Women's Property Act (1870), which gave women a separate legal identity for the first time.

22. The lecture was again accompanied by a display on the glass wall in the atrium of Portcullis House intended to support the lecture and Women's History Month. The recently acquired end and ink portrait of Caroline Norton, together with the cartoon donated to the House of Lords showing Norton and Melbourne (which was included in Atkinson's book), were displayed alongside panels celebrating the centenary of the 1916/17 Speaker's Conference on Electoral Reform, which was instrumental in laying the ground for the 1918 Representation of the People Act.

Conservation

23. The project to conserve the contemporary textiles in Portcullis House continued through an Emerging Conservators Training Scheme. Students from the University of Glasgow and the University of Lincoln were employed through the Curator's Office to work on the textiles under supervision. Public access to the project was provided during Open House London weekend.

Donations

24. The previous Committee agreed to commission a portrait bust of Charles Bradlaugh, funded by the National Secular Society and approved a compositional maquette by the sculptor Suzie Zamit for the bust. In this session, the Committee accepted the finished bust into the Collection and hosted an unveiling event. The bust is now on permanent display in Lower Waiting Hall.

Public Engagement and Media Strategy

25. New Dawn went on display in June 2016, the 150th anniversary of the first mass petition submitted to Parliament calling for women's suffrage. The contemporary sculpture by Mary Branson commemorates the long campaign that led to some women gaining the vote in 1918, and all women in 1928. Commissioned by the Committee in 2015, New Dawn resulted from Branson's six-month term as Artist-in-Residence to Women's Suffrage. The launch received extensive media coverage with associated souvenirs sold in the parliamentary gift shop.

26. Cornelia Parker OBE unveiled her artworks created in response to the 2017 General Election in February 2018. The artworks consisted of two films, entitled 'Left Right & Centre' (above) and 'Election Abstract', which were the first digital artworks to enter the Parliamentary Art Collection. These were accompanied by a series of fourteen photographic prints selected from Cornelia Parker's Instagram feed and taken while she was following the campaign trail. The artworks were extensively covered in the media, including specialist arts press, BBC Radio 4's Front Row radio programme, Sky News and elsewhere.

27. A new portrait of one of Britain's first black MPs, Bernie Grant (1944-2000), was unveiled in Parliament in December 2017. Drawn in 180 hours using pencil and charcoal by hyper-realist artist Kelvin Okafor, the portrait was unveiled by Labour Leader Jeremy Corbyn, and received coverage in Britain's only Black Newspaper, The Voice.

28. Artist Scarlett Crawford was appointed for a new project entitled 'First Waves: Exploring the impact of race relations legislation in the UK'. With support from Parliament's Curator's Office and Outreach and Engagement teams, the First Waves artist will undertake six regional placements through 2018. The artworks will be displayed in Parliament for an exhibition in 2019 which will look at the impact of race relations legislation and the stories of the people who fought for change, before being returned to the communities that inspired them.



Appendix A: Statement of account for financial years 2016–17 and 2017–18

House of Commons										
Works of Art: Acquisitions Budget - 2017/18										
to 31 March 2018										
Type	Work	Medium	Artist	Prev Year's Spend £	2016/17 Spend £	2017/18 Spend £	2017/18 Commitment £	2017/18 Total £	2018/19 Commitment £	Total Work Cost £
Commission	Portrait: Nick Clegg			3,600				0		3,600
Commission	Election Artist 2015		Adam Dant	18,565				0		18,565
Commission	Suffrage artwork	Installation	M.Branson	16,500	3,880			0		20,380
Acquisition	Portrait study of Caroline Norton	Ink drawing	Frank Stone	1,500				0		1,500
Acquisition	Primrose League plaque	carved wood		200				0		200
Acquisition	Portrait of Stanley Baldwin	oil on Canvas	Oswald Birli	25,000				0		25,000
Acquisition	Portrait of Sir Winston Churchill	Photograph	Yousuf Karz	5,500				0		5,500
Acquisition	Portrait of John Warner	Drawing	James Brow	400				0		400
Acquisition	Portrait of Peggy Crewe	Drawing	ET Reed	225				0		225
Acquisition	1963Wolfenden Report Artwork	Screenprint	Jez Dolan	134				0		134
Acquisition	1st World War medals [Maj Green]	Medals			521			0		521
Acquisition	Portrait commissioning programme				1,200	14,000		14,000		17,500
Acquisition	New Dawn Prints [4 sets]	Screenprint	Mary Branson		9,600			0		9,600
Acquisition	Six House of Commons drawings	Charcoal	Rosemarie Cockayne		350			0		350
Acquisition	Abbey and Parliament Square	oil on canvas	Adrian Allinson		9,000			0		9,000
Acquisition	Portcullis House Prints [2 sets]	print	Various		3,600			0		3,600
Acquisition	Daniel O'Connell Caricature	engraving						0		
Acquisition	2 Anti-Slavery Election tokens	metal			1,230			0		1,230
Acquisition	Government Stable [2 prints]	print	Adam Dant		990					990
Commission	RRA Artist in Residence		Scarlett Crawford		1,500	12,045		12,045	48,305	61,850
Commission	Election Artist 2017	Digital	Cornelia Parker			50,607		50,607		50,607
Acquisition	Ladies Gallery	drawing	Harry Furniss			85		85		85
Acquisition	Womens Suffrage	print	Vanity Fair			142		142		142
Acquisition	The Rights of Women...cartoon	print	G. Cruikshank			140		140		140
Acquisition	Thatcher Statue cartoon	watercolour	Dave Brown			255		255		255
Acquisition	The Political House that Jack built	printed leaflet	G. Cruikshank			173		173		173
Total Expenditure				71,624	31,871	77,446	0	77,446	48,305	231,546
Annual Budget					75,000			75,000		
Agreed Drawdown from Reserve					0			2,446		
Total Funding Available					75,000			77,446		
Remaining Budget					43,129			0		