



## NOTES OF THE MEETING HELD ON 26 JUNE 2018 AT 2.00PM IN ROOM N, PORTCULLIS HOUSE (PI 06)

|                  |   |
|------------------|---|
| Members present: | Alison McGovern (Chair)<br>Mr Jonathan Djanogly<br>Hywel Williams   |
| Apologies:       | Hannah Bardell, Ann Clwyd, Nic Dakin, Simon Hoare, Mr David Lammy, Tom Tugendhat, Mr Edward Vaizey  |
| In attendance:   | Baroness Maddock, Chair, House of Lords Works of Art Committee<br><br>Malcom Hay, Curator of Works of Art<br>Emma Gormley, Deputy Curator<br>Melanie Unwin, Project Manager, Vote100 project<br>James Ford, Assistant Curator<br>Sileas Wood, Assistant Curator<br>Mark Jenner, Media Officer |

### 1) Informal Note [INF 05]

The Committee **agreed** the informal notes of the meeting on 23 May 2018.

### 2) Financial statement [WOA 23]

Malcolm Hay, Curator, briefed the Committee.

There were no changes to the financial statement since the last meeting.

#### Decision

The Committee **noted** the financial statement.

### 3) Updates, acquisitions, moves and loans: recent flooding

Emma Gormley, Deputy Curator, briefed the Committee on flooding in two of the Parliamentary Art Collection's basement stores on 29 May. Around 200 artworks had been relocated to a temporary conservation studio and none had suffered major damaged. Measures were in place to ensure that the Curators could respond quickly to similar incidents in future.

The following points were discussed:

- the suggestion that a new location for the art stores could be found after Restoration and Renewal;
- the importance of learning from the incident was stressed;



Ms Gormley also reported that a bust of Oliver Cromwell (WOA S30) near the Members' Team Room had again been turned around on its plinth. The Curators were liaising with the Serjeant at Arms. The Chair suggested relocating the bust.

#### 4) First Waves Art Sessions: update [WOA 24]

Emma Gormley, Deputy Curator, briefed the Committee and introduced Scarlett Crawford, Race Relations Residency Artist, who gave a presentation on the progress of her work.

Workshops had been held in Cardiff, Glasgow and Swansea, with four more yet to be held in other cities. The participants had been enthusiastic and feedback from the partner organisations involved in the project had been positive.

The Chair congratulated Ms Crawford on her work.

#### Decision

The Committee **noted** the update on the First Waves artist residency.

#### 5) Art in schools [WOA 25]

Emma Gormley, Deputy Curator, briefed the Committee and introduced Andrew Ellis, Director of Art UK, who gave a presentation on the proposal.

The project would take paintings, sculpture and works on paper from the Parliamentary Art Collection into primary schools and would be coupled with related educational activities.

The following points were discussed:

- it was noted that funding for the project would be considered separately at a later meeting. A costing proposal would go to the Lord Speaker's Advisory Panel on Works of Art before being put to the Committee for approval;
- the importance of including schools from across the UK, including those in disadvantaged areas, was stressed.

#### Decision

The Committee **supported** the project in principle so that the scope could be widened to include the whole Parliamentary Art Collection.

#### 6) 208 Women photography exhibition

Emma Gormley, Deputy Curator, briefed the Committee.

The Committee had agreed at its meeting on 21 March 2018 to endorse a proposal for an exhibition of photographic portraits of women MPs in Westminster Hall and to apply to the key holders of Westminster Hall for permission to hold the exhibition.



Westminster Hall was no longer a viable venue because the dates proposed for the exhibition clashed with other events, so the first floor of Portcullis House was being considered as an alternative, as were other locations on the Estate. The Curators were consulting Visitor Services to see if public access to the exhibition could be accommodated in Portcullis House.

### Decision

The Committee:

- **agreed** to use the first floor of Portcullis House for the exhibition; and
- **agreed** the temporary removal of the works of art currently on display for the duration of the exhibition.

## 7) Annual report [WOA 26]

Malcolm Hay, Curator, briefed the Committee.

The Annual Report covered both the 2016-17 and 2017-18 financial years.

The Committee had spent just under £110,000 on portrait commissions, loans, exhibitions and events in that time.

### Decision

The Committee **agreed** the combined annual report for 2016-17 and 2017-18.

## 8) Emmeline Pankhurst statue planning application [WOA 27]

Melanie Unwin, Project Manager, Vote100, briefed the Committee.

A planning application had been made to Westminster City Council by the Emmeline Pankhurst Trust Ltd. to relocate the statue of Emmeline Pankhurst in Victoria Tower Gardens and to commission a new one for Parliament Square.

The following points were discussed:

- the historical significance of the statue, its relationship with Parliament and the importance of its location in Victoria Tower Gardens were noted;
- the Committee discussed ways of expressing its views on the value of the existing statue in the planning application process.

### Decision

The Committee **noted** the update on the planning application for a statue of Emmeline Pankhurst and **agreed** to look into the matter further.



**9) Any other business**

A Member noted that the bust of David Lloyd George on display near New Palace Yard was covered in dust and could be better situated. The Deputy Curator would look into the matter.

**10) Date and time of the next meeting**

The Committee will next meet on **Wednesday 18 July at 9.30am.**