



## NOTES OF THE MEETING HELD ON 24 APRIL AT 2.00PM IN ROOM Q, PORTCULLIS HOUSE (PI 04)

Members present: Alison McGovern (Chair)  
Jonathan Djanogly  
Simon Hoare  
Mr David Lammy  
Hywel Williams

Apologies: Ann Clwyd, Nic Dakin and Tom Tugendhat.

In attendance: Malcom Hay, Curator of Works of Art  
James Ford, Assistant Curator  
Sileas Wood, Assistant Curator  
Melanie Unwin, Project Manager, Vote100 project  
Camilla Aitken, Media Officer

### 1) Informal Note [INF 03]

The Committee **agreed** the informal notes of the meeting on 21 March 2018.

### 2) Financial statement [WOA 19]

Malcolm Hay, Curator, briefed the Committee.

Mr Hay said that at the end of the last financial year the Committee had spent its £75,000 budget, drawing down an additional £2,500. The Committee already had some commitments in the new financial year, one of which was a £10,000 commitment to the portrait commission programme that was discussed at the previous meeting. It would be possible to submit a request to the Director of Finance for an additional £25,000 if required.

#### Decision

The Committee **noted** the financial statement.

### 3) Cornelia Parker: retrospective permission for use of footage [WOA 21]

Caroline Smith, Arts Consultant, briefed the Committee.

Ms Smith showed the Committee *Thatcher's Finger* (working title), a film made by the artist Cornelia Parker that used footage filmed during her work for the 2017 Election Artist commission. Ms Parker sought permission to exhibit the film in future showcases of her work.



The Curator confirmed that copyright was owned by the artist, and the Assistant Curator confirmed the House was credited in the film and that the credit would be maintained in the final version.

### **Decision**

The Committee **agreed** to grant Cornelia Parker retrospective permission for using this film footage for a separate digital artwork.

### **4) Updates, acquisitions and loans**

#### **A. Consideration of the purchase of a portrait of a suffrage and Liberal campaigner**

The item was deferred to a future meeting.

#### **B. Portrait loan: a portrait of Elizabeth Fry, after Chares Robert Leslie [WOA 20]**

The item was deferred to a future meeting.

### **5) Date and time of the next meeting**

The Committee will next meet on Wednesday 23 May at 2.00pm