



HOUSES OF PARLIAMENT

Commission brief for an artist residency to commemorate and celebrate the development of race discrimination legislation

Appendix One – proposal for permanent artwork

The Speaker's Advisory Committee on Works of Art seeks to commission a UK-based practitioner working in the areas of fine art, iPad/digital art, photography, design or craft to undertake a residency to create six new works relating to the development of race discrimination legislation. The residency will take the form of:

- six participatory workshops with communities across the UK, each resulting in a new work which will remain within the community at the end of the programme.
- seven exhibitions, six taking place October to November 2018 within the participating local communities, and one in early 2019 in the Houses of Parliament.

The residency is to mark the campaign for, and the passing of early race discrimination legislation in 1965, 1968 and 1976, it will reflect and celebrate:

- the growth of an inclusive democracy;
- the people who campaigned and fought for the changes of legislation;
- the experience of the generations who, empowered by the legislation, continued to campaign.

Through working collaboratively with communities across the UK, the practitioner will build up, over the course of the residency, an understanding of the need for and the impact of this legislation on the lives of the programme's participants. Additionally, the practitioner will be expected to and supported in pursuing other forms of research.

At the end of the residency the practitioner will be invited to develop a proposal (based on all that they have learned from participants and from research) for a piece of art suitable for permanent display in Parliament and acquisition into the Parliamentary Art Collection. This paper outlines the early expectations of such a proposal.

The practitioner will be supported by Parliament to create a robust proposal which:

- Will provide two costed alternatives for a tangible (rather than virtual) work or group of works which are of suitable artistic quality to enter the Parliamentary Art Collection,

a permanent public collection, and to be permanently displayed in the Palace of Westminster in site/s identified by the artist.

- Will be innovative, dynamic, ambitious and inspiring, and engage building users and visitors alike with the activities and achievements of campaigners for race equality.
- Will propose works which are of appropriate design and physical quality for the installation site and to stand the test of time as the other site specific works of art in the Palace have done.
- Responds to and accommodates the restrictions of a permanent work displayed in a Grade 1 listed building and a busy working environment.
- Proposes a commissioning cost which is value for money and appropriate for public funding.
- Is presented as a written document accompanied by drawings and other related visual material and includes a programme for production and installation.